The NEW YORK

CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

PRICE TEN CENTS

APRIL 18, 1917

DORIS KENYON

THE NATIONAL THEATRICAL WEEKLY

HERE IT IS BOYS!

THE SONG THAT PUTS RHYTHM IN YOUR FEET

The Greatest Cheerful "Gang Song" Since "Hot Time In The Old Town"
ALREADY ACCEPTED AS THE AMERICAN TIPPERARY!

Go To It Now! **A Punch In Every Line!**

"WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON **Music by PERCY WENRICH**

Here's the Chorus. What a Marvelous Inspiring March Melody! Send for your copy immediately. Plenty of extra verses

AIN'T IT THE TRUTH?

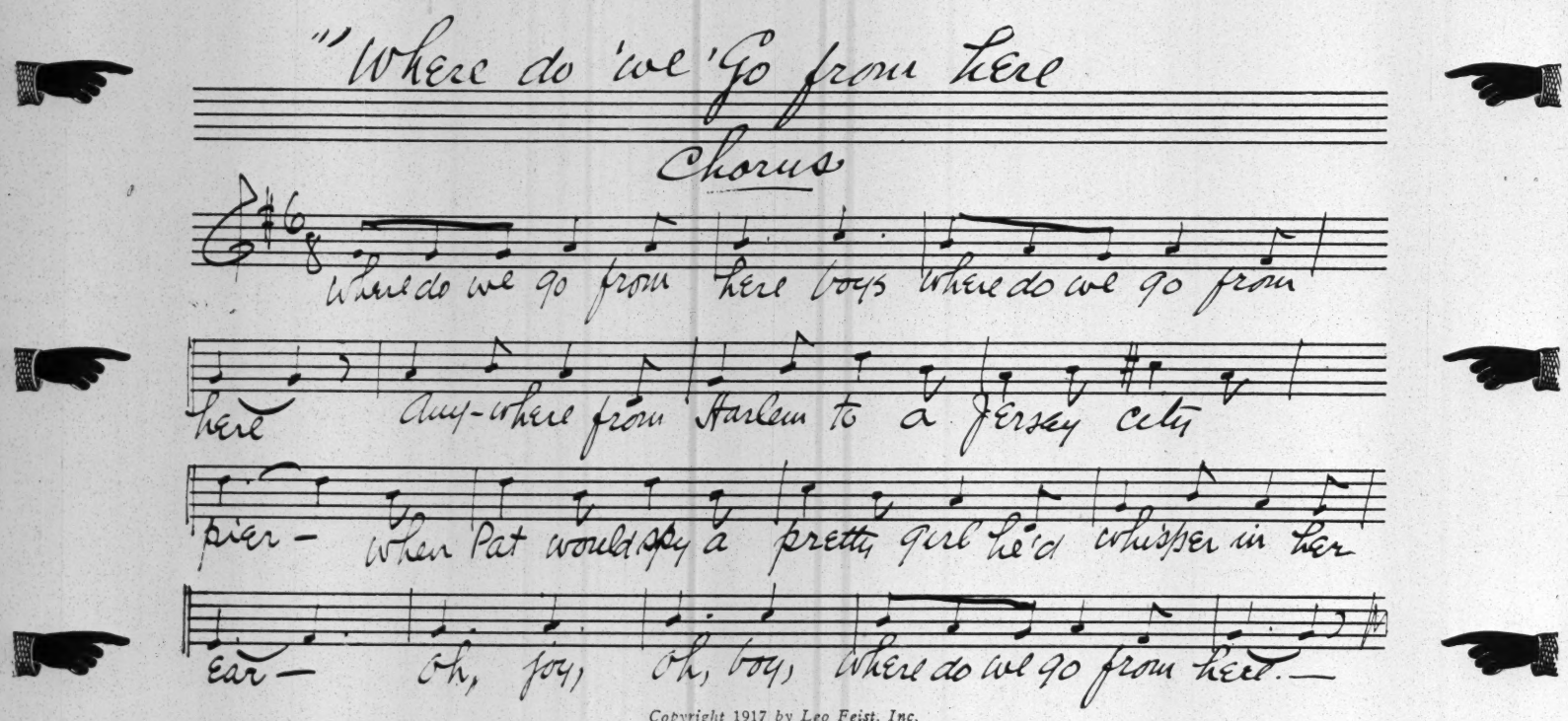
"You can't go wrong with any 'Feist' song"!

CHORUS

Where do we go from here boys, where do we go from here?
Anywhere from Harlem to a Jersey City Pier.
When Pat would spy a pretty girl, he'd whisper in her ear,
Oh joy, Oh boy, where do we go from here.

MORE EVIDENCE

"If you sing a 'Feist' song you'll be a stage hit!"


"Where do we Go from Here
Chorus
Where do we go from here boys where do we go from
here any-where from Harlem to a Jersey city
pier — When Pat would spy a pretty girl he'd whisper in her
ear — Oh, joy, Oh, boy, where do we go from here. —

Copyright 1917 by Leo Feist, Inc.

BOSTON
181 TREMONT ST.
PHILADELPHIA
BROAD and CHERRY STS.

LEO FEIST, Inc.
135 W. 44th St., NEW YORK
CHICAGO, GRAND OPERA HOUSE B'L'D'G.

ST. LOUIS
7th and OLIVE ST.
SAN FRANCISCO
PANTAGES THEATRE Bldg.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853

NEW YORK, APRIL 18, 1917

VOLUME LXV—No. 11
Price, Ten Cents

WHITE RATS MAY LOSE CLUB HOUSE FURNISHINGS

Holder of $5,000 Chattel Mortgage Demands Judgment, Already Month Overdue, Tomorrow; Meeting Held to Devise Means of Raising Money and Saving Situation

With the strike of the White Rats against the Vaudeville Managers' Protective Association declared off, the organization is now facing new difficulties, for unless $5,000 is obtained to raise the chattel mortgage on the clubhouse furnishings, held by Jacob J. Lubel, of 1229 Park Avenue, by tomorrow the property will be removed from the clubhouse in satisfaction of the deed tendered by Harry Mountford at the time the loan was granted, according to Mr. Lubell.

The mortgage was made by Harry Mountford as president of the White Rats Realty Co., on December 19, 1916, and was to become due on March 19, last. The sum of $5,000 and interest was to have been paid over then.

But, as the White Rats were in the midst of their strike at that time they explained to Lubell that they had the money but needed it for their work in carrying on the campaign and asked for an extension of thirty days.

After a long conference, at which Frederick Zorn, attorney for Lubell was present, it was finally decided to extend the time of the loan for another month, or until April 19. At that time, Lubell informed the White Rats representatives that he would not grant a further extension under any circumstances.

When the announcement was made that the strike had been called off Lubell got into touch with the White Rats and told them that he would have to get his money on the day it was due or his attorney would take measures to foreclose the mortgage. A plea was made for a further extension of time but Lubell was reluctant to listen.

On Monday a representative of the White Rats attempted to get Lubell to delay the proceedings for a few days, but he proved obdurate and informed the party that he had placed the matter in the hands of Zorn for action.

The mortgage which was given covers practically all of the furnishings in the clubhouse, including beds, mattresses, barber chairs, typewriters, cashier's desk, pool and billiard tables, racks, cues office fixtures and liquor and wines.

A clause in the mortgage states that should the amount of liquor on hand diminish to less than $1,000 in value the mortgage becomes due immediately.

A provision made in the mortgage is that if the mortgagee is compelled to foreclose, that he have the privelege of the use of the building for thirty days, to rearrange the furniture and fixtures for sales purposes.

A meeting was held in the clubhouse last night which lasted until the early hours of this morning. At the meeting the matter of meeting the present contingency was taken up, but nothing could be ascertained as to what course will be taken by the organization.

Both Mountford and Fitzpatrick were not about the clubhouse as frequently as usual during the past few days. It was stated that Fitzpatrick was out of town and that Mountford was busy about the city.

It was stated at the clubhouse that, with the calling off of the strike, there would be no further "assessment levy" on performers' salaries, and that members would only be obligated to pay their regular dues in the future.

This evening a benefit originally arranged for the strike fund, prior to the suspension of the strike will be held in Webster hall. Twenty White Rats acts are scheduled to appear at this performance.

The calling off of the strike was made at a closed meeting of the White Rats. Harry Mountford announced to the members assembled that the strike of their organization against the members of the Vaudeville Managers' Protective Association had been abandoned, temporarily, on account of the war. He stated that this decision had been reached at a special meeting of the International Board which was held at midnight on Monday. He stated that a wire was sent to President Wilson and Samuel Gompers, president of the American Federation of Labor, with which body the White Rats are affiliated, early on Tuesday morning, telling them of the action of the international board.

The contents of the wire, which were in the form of resolutions, were passed at the meeting. It stated that, as the United States was at war, it was the duty of every citizen to see that our country is not divided by factional or civic strife of any character whatever, so that the full effort of all may be devoted to bring the war to a successful conclusion. Therefore, it was the duty of any component part of the organizations affiliated with the American Federation of Labor, to suspend any factional differences or dispute which they may have at such a time, as was promised by Samuel Gompers, at a meeting of the National Defense Council recently.

The message stated that the Rats were conducting a strike against sixty theatres in various parts of the country in consequence of a lockout ordered by the Vaudeville Managers' Protective Association against its members. So, therefore, on account of the present crisis the White Rats were willing to release their members for such service as the nation may require, that they would have time to devote their undivided energies to the defense of their country. And for this reason, the message declared, the organization would suspend this strike until the country is again at peace, and that the organization would pledge its undivided support in every possible way to President Wilson and the country.

When Mountford was seen after the announcement he was asked whether he had used the present difficulties of the country as a subterfuge to end the strike. He replied that the message sent to the President told the whole story.

WANT FIELD TO HEAD ELKS

SOUTH BEND, Ind., April 9.—There is a movement on foot to have Al. G. Field, the well-known minstrel man, make a race for the office of Grand Exalted Ruler of the B. P. O. Elks, in spite of the fact that Mr. Field has intimated he will not run. The ball was started rolling last Saturday night when the Al. G. Field Minstrels played the Bucklen Theatre here and his friends are pledged to urge his nomination and election.

CENTURY TO CLOSE 28TH

The Century Theatre will close its season with "The Century Girl" a week from Saturday. The production will not be sent on the road as it was designed for the Century and no adequate acommodations could be found for it in other theatres outside of New York. With the closing of the theatre there will be two performances on The Cocoanut Grove. The first performance is scheduled to begin at 9 p. m.

ZIEGFELD WINS SUIT

On Monday in the Supreme Court, Justice Edward R. Finch granted Flo Zeigfeld, Jr., a permanent injunction against the Columbia Amusement Co. and The Harry Hastings Amusement Co. restraining them from using the title "Midnight Frolic" or "Midnight Frolics," or any simulation, or imitation thereof, in any play or advertising matter.

ROSENBERG RE-LEASES SAVOY

Walter Rosenberg on Monday renewed the lease on the Savoy Theatre with the T. D. Sullivan estate. He will remodel the house, by removing the stage, which faces thirty-third street, and substituting an entrance in its place. The seating capacity of the house will also be enlarged. Only six hundred patrons are accommodated now with seats.

GRACE ARMOND DEAD

HOUSTON, Tex., April 15.—Grace Armond, creator of "Foolish Lizzie," who died here on Thursday, was buried today. A number of theatrical people were present at the services. Miss Armond recently came here from Chicago for the purpose of recovering her health. She had retired from the stage two years ago.

HARTFORD THEATRE SOLD

HARTFORD, Conn., April 14.—The Hartford Theatre, a vaudeville and picture house for twenty years, under the direction of H. H. Jennings, has been added to the chain of theatres operated by the Goldstein brothers of New England. Fred Dean, after six years' absence, returns as manager.

NEW HOUSE FOR NORWORTH

Thomas Gillen, of the Fitzgerald Building, has just completed a deal with Jack Norworth, the comedian, by which he will build a house costing $30,000 for him at Seagate. It is to be ready for occupancy this Summer.

VOGEL HAS NEW MINSTREL

CHICAGO, April 16.—Al. Tint, the yodeling minstrel, has signed contracts with John Vogel's Minstrels for next season to open July 25.

WELLS HAWKS A LIEUTENANT

Wells Hawks has been commissioned a lieutenant in the United States Navy Reserve Force.

VAUDEVILLE TO FIGHT CABARETS

SCHEFF REVUE ROUSES MANAGERS

What will probably develop into a fight between vaudeville managers and booking officials on the one hand and cabaret owners and managers on the other, has assumed serious proportions with the rumor that Keith's Palace Theatre management has declared the Palais Royal "an opposition house" and with the further rumor that the United Booking Offices will frown upon acts that play the Palais Royal in the future.

Indications that a fight between vaudeville and cabaret managers was in the air were first noticeable when the Palais Royal management announced their plans several weeks ago. At that time, the management announced that it would create a new era in the cabaret world with the opening of its rendevous and, as a first indication of making good their boast, announced that they had engaged Fritzi Scheff as their feature, at a salary of $1,500 a week. Hardly had this been announced when they began dickering with prominent big time acts to contract to appear at the place and rumors are manifold to the effect that several acts were hauled before officials of the United Booking Offices and told that if they accepted the engagement, further vaudeville bookings in their theatres would be scarce as hen's teeth.

It has been argued by the vaudeville managers that an elaborate cabaret, such as the Palais Royal planned would be a serious menace to the vaudeville business. When one can see a big time vaudeville show for the price of his meal, he is less likely to frequent the variety houses, they argue. If such a policy as the Palais Royal has instituted should be taken up by other cabarets, it would undoubtedly deal the hardest kind of a blow to the vaudeville houses, and, therefore, vaudeville heads will probably take a decided and firm stand against these elaborate cabarets, fighting to keep the theatre and the cafe separate and distinct.

With the opening of the Palais Royal on Monday night, a program of vaudeville headliners made up the roster of entertainers. All have been engaged for a period of eight weeks, which is the length of the Fritzi Scheff engagement. Two shows will be given nightly. At the completion of the eight weeks, Manager Salvin, of the Palais Royal, states that a new program, every bit as ambitious and elaborate, will be presented.

The present program is said to have cost in the neighborhood of $40,000. The weekly salaries average more than $4,200.

Besides Fritzi Scheff and her chorus of twelve, others on the bill at the Palais Royal are Evelyn Cavanaugh, Richard Dore, Alfred Latell, Gene Green, Walter Ford, Helen Gladings, Harold West, The Four Entertainers, La Sylphe, Cynthia Perot, John Murray Anderson, and Santly and Norton.

Hickson, Lee Lash and other names found on the Winter Garden and Follies programs have supplied the costumes and special scenery.

PENN. CENSORS TO BAN WAR FILMS

EXPECT OTHER STATES TO FOLLOW

HARRISBURG, Pa., April 16.—It is likely that, within the next few days, the exhibition of motion pictures having any bearing whatever on the subject of war will be tabooed in this State. The State Department of Public Safety, acting on orders said to have emanated from Washington, has issued instructions to exhibitors advising them to refrain from booking any of the so-called war or peace films in the future. They were also told that if they had any war film bookings within the near future, they should immediately cancel them, for their license would be revoked in case they attempted to play them.

It is most likely that "Civilization" will be the hardest hit by this ruling. This film has been doing tremendous business throughout the State, four prints being in daily use. The houses which have played the film have done a big business.

It is understood here that Pennsylvania will not be the only State affected by this ruling but that other States will follow suit upon the direction of Government authorities and order the films bearing on this subject barred from their territory.

"Civilization" depicts the horrors of war in a most vivid manner, showing the routine of the submarine attack and other operations during battle. It is believed that the showing of pictures of this type would deter persons from enlisting in either of the government branches of arms during the present war with Germany.

Other films that are being presented in this State which will also fall under the ban of the State Department of Public Safety are "The Birth of a Nation," "The Battle Cry of Peace," and "The Fall of a Nation" besides a large number of less spectacular productions.

Notices will be sent to the various exchanges throughout the State to remove from their programs any film, the subject theme of which has any reference to war or its horrors.

Since the breaking off of diplomatic relations with Germany, the demand for war subject features has far exceeded that of the supply. More than one hundred and fifty different four and five-reel feature films have been distributed in this State and the rental fee has been doubled over that of normal times. Some of the exchanges took off their shelves films that have not seen service except on special occasion in the last four to five years. They have been obtaining from $25 to $50 a day rental for them.

Pennsylvania has been noted for its rigid censorship laws throughout the country, the State Board consisting of three people having ordered revisions of almost every film that has been submitted to them for their approval. A large number of films were rejected on account of titles which implied sensationalism or reference to sex.

Several of the producers of films have fought the censors in the State courts, but were never able to overcome them.

It is quite likely that "War Brides," "Womanhood," "Patria," and a number of other serials will also be banned.

It is understood that the first action to be taken will be that toward "war" scenes from the battlefronts abroad. Under no circumstances will these films be allowed to be shown in the State.

Pennsylvania has been considered a very lucrative field for the state rights buyer and large sums of money have been paid for films to be used in this territory. According to the order of the State Department of Safety the owners of these films will probably lose a considerable amount of money through having to suspend operations.

Word was received here from Pittsburgh that Theodore Cosman, proprietor of a theatre in that city, was nearly killed by a mob while attempting to distribute handbills advertising "The Battle Cry of Peace" in his theatre.

Cosman was arrested and held in $5,000 bail for trial. The police charged that the hand bills were being circulated for the purpose of preventing enlistment.

SNEEZE CANCELS ACT

Last Wednesday afternoon, while George M. Fisher and company, in a new playlet, "The Alimony Dodger," were approaching the final situation of the act, the drummer in the pit sneezed twice and, as a result, the audience laughed, which incensed Fisher considerably and caused him to order the curtain rung down before the end of the turn. At first the audience thought that it was a plant "sneeze," but when Fisher refused to answer a curtain call they saw that something had happened.

Managing Director A. L. Shakman immediately went back stage to ascertain the reason. After a lengthy argument with Fisher he cancelled the act. Fisher told him that his lines were broken up by the drummer "sneezing" and the audience laughing. Another act replaced Fisher on the evening bill.

GEORGIE WHITE TO PRODUCE

At the conclusion of the present engagement of White and Cavanaugh, which is only a matter of a few weeks, the partnership of this vaudeville team will terminate, and Georgie White will busy himself producing "Odds and Ends of 1917," which will open the now Norworth Theatre. He will probably take part in the piece as well. Lucille Cavanaugh has come to no definite conclusion as to her future plans.

BENEFIT FOR KATHRYN EVANS

CHICAGO, April 13.—"Hazel Kirke" will be given by the Hull-House Players for four performances April 25, 26, 28 and 29, as a benefit for Mrs. Kathryn Evans, an old time professional, who for several years has been a beneficiary of the Actor's Fund. She now desires to go to the Episcopal Old People's Home and the proceeds of these performances will pay for her admission.

STAGE UNION HEAD RESIGNS

Martin C. Higgins, for the past two years assistant to Chas. C. Shay, International president of the International Alliance of theatrical Stage Employees, resigned his position last week. He was succeeded by Chas. Crickmore, of Seattle, Wash., who was formerly Western District organizer.

JAZZ ACT FOR EMMA CARUS

Emma Carus and Larry Comer have come to a parting of the ways, and Miss Carus will reappear in vaudeville the week after next with the jazz band now employed at Reisenweber's. Miss Carus plans to head a musical tabloid next season. What Comer will do now is not yet decided.

START WORK ON NEW HOUSE

Work was actually commenced on the new theatre which Edward F. Rush is building on West Forty-eighth Street to be known as The Stuyvesant. A gang of wreckers went at the houses that now occupy the site on Monday and will soon have them out of the way.

MANTELL PLAYS SHYLOCK

Robert Mantell began on Monday night a two weeks' season of Shakespearean repertoire at the 44th Street Theatre, opening in "The Merchant of Venice" with himself as Shylock.

ROSE MELVILLE REVIVES "SIS"

TERRE HAUTE, Ind., April 12.—Rose Melville, who has not appeared here for many years, except in pictures, will appear here April 29 in her old success "Sis Hopkins."

MOULAN RETURNS TO BROADWAY

Frank Moulan is back on Broadway, after completing an engagement with the Bainbridge Light Opera Co. in Minneapolis.

AUTHORS SUE TO GET MUSIC FEE

FILE ACTION AGAINST CABARET

The first of the suits to be brought by the Society of Composers, Authors and Publishers to enforce the license fee authorized by the United States Supreme Court for the use of copyright dramatic or musical works in public performances for profit was commenced in the United States District Court last week by Nathan Burkan, attorney for John L. Golden and Raymond Hubbell, respectively author and composer of "Poor Butterfly," against Gene Sennett, who conducts a cabaret in the Bronx.

In the papers filed in the District Court Clerk's office, a temporary injunction is asked restraining Sennett from having the number sung or played in his establishment, before the trial for damages and the recovery of a penalty of $10 a performance for the use of the composition, is held. Judge Julius Mayer will hear the argument for the injunction on Friday morning.

In the complaint the plaintiffs maintain they are the only persons who have the right to allow the public performance of this composition, according to the copyright law, and that the defendent did not ask their permission to use the number.

Should Judge Mayer grant the injunction a number of other suits will be brought against persons refusing to pay a license fee to the American Society of Authors, Composers and Publishers for the use of this and other compositions.

G. Schirmer, Inc., at a conference held with the representatives of the Motion Picture Exhibitors' League last Friday afternoon, agreed to allow the use of all of their music in the motion picture houses of Greater New York without the payment of a license fee. This concern controls from 2,500 to 3,000 pieces of copyrighted music.

This meeting was arranged by the exhibitors with Mr. Schirmer after their organization had held a meeting last week and decided that it would not pay a "license fee" to the Authors, Composers and Publishers' Society for the "performing or playing rights" of musical compositions rendered by their house orchestras. The society had placed a license fee of $60 annually on all motion picture houses.

The Schirmer concern is not a member of the American Society of Authors, Composers and Publishers, and, therefore, would not have received any share of the license fee collected by that organization. Those who were present at the conference on behalf of the exhibitors are Samuel H. Trigger, president of the Manhattan local; J. Robert Rubin, counsel for the exhibitors; Stanley Lawton, musical director for the B. S. Moss theatres; Mr. Schirmer and his attorney, William Klein. A conference in relation to the matter was held with Carl Fischer, the music publisher, who is not a member of the American Society, and he also granted the picture people the privilege of using any of his published works without the payment of a license fee. The J. P. Franklin Music Publishing Company also notified the exhibitors that they could use any of their material without the payment of a fee.

The three concerns above mentioned control more than 7,000 pieces of copyright music, and the exhibitors feel that they can get along with this material for some time to come without having to use any of the compositions which the American Society of Authors, Composers and Publishers claim as subject to a license fee.

ALAN EDWARDS MADE CAPTAIN

Alan Edwards, of the "Love o' Mike" Co., last week passed an examination for a commission in the Quartermaster Reserve Corps and has been appointed a captain.

ALIMONY FOR ANNA LLOYD

Justice Pendleton, in the Supreme Court last week granted Mrs. Anna Walton, professionally known as Anna Lloyd, $40 a week alimony, pending trial in the divorce proceedings instituted against her husband, Harold Walton, a real estate dealer of Boston. He allowed James Boyd Potter, Mrs. Walton's attorney, $50 counsel fee.

Anna Lloyd was well known on the musical comedy stage prior to her marriage to Walton, a son of "Plunger" Walton, owner of the Hotel Walton, Philadelphia, and other hostelries. They were married in Chicago July 17, 1910, and Mrs. Walton retired from the stage. In December, 1916, Mrs. Walton instituted an action for absolute divorce against her husband naming a manicurist in a well-known hotel as the corespondent. Since their separation Mrs. Walton has returned to the stage doing a single vaudeville act. The couple have one child, Harold Walton, Jr., aged five years, who is living with his mother.

MOVIE UNION MEN SHOT

CHICAGO, Ill., April 15.—Three men rushed into the offices of the Moving Picture Operators' Union here yesterday and shot Joe Armstrong, its president, and Edward Collier, its secretary-treasurer. The wounded men do not know the identity of their assailants. Neither were they recognized by other men who were in the office at the time.

The Moving Picture Operators' Union, Local 110 of the International Alliance of Theatrical Stage Employes, has been engaged in a jurisdictional fight with another moving picture operator's union, affiliated with the International Brotherhood of Electrical Workers, for some time.

"SMART SET" CHANGES TITLE

T. L. Corwell, for eight years manager of Whitney & Tutt's "Smart Set" company, announces that, owing to the numerous companies which have been playing under the title of "Smart Set," this organization will in the future be known as Whitney & Tutt's "Smarter Set." This title, also "Smartest Set," is fully protected by copyright, and any infringement will be prosecuted to the full extent of the law.

STANLEY IS EXPANDING

PHILADELPHIA, April 14.—The Stanley Co., of which Stanley V. Mastbaum is managing director, has secured a lease of the Imperial Theatre, in West Philadelphia. This company has also purchased the Empress Theatre in Manayunk, a suburb of this city. The houses will continue to show motion pictures.

BENEFIT FOR EMPLOYES

The box office staff of the Standard Theatre will be tendered a benefit next Monday evening when the management of the house will donate its share of the receipts to them. The attraction in the theatre for the occasion will be Taylor Holmes in "Bunker Bean." Clarence Jacobson is treasurer of the theatre.

GREENWOOD SELLS AGENCY

ATLANTA, Ga., April 8.—The Virginia-Carolina Managers' Circuit has purchased from George B. Greenwood, the Greenwood Theatrical Agency, which he has conducted for nearly twenty years. Joe Speigelberg will be general manager and the headquarters of the agency will remain in this city.

BERT SHEPPARD RETURNS

Bert Sheppard returned to New York last week, after a stay of more than three months abroad. With the exception of a two weeks' engagement in Paris and a week in Birmingham he played the halls in and around London.

NEW STARS AT GROVE

Betty and Gertrude Hamilton, stars of both Klaw and Erlanger and Shubert productions, have been engaged for the summer at the Cocoanut Grove, entering the performance Monday night.

MANAGERS HELP NAVY TO GET RECRUITS

AID IN SWELLING ENLISTMENTS

With their usual alacrity in response to a call for aid, theatrical managers throughout the country are giving active co-operation to the U. S. Navy Department in its publicity campaign for recruits. Full page display advertisements appear in many of the programs and souvenir books, and pictures depicting the training life of a man in Uncle Sam's Navy are exhibited in theatre lobbies and in picture houses are thrown on the screen.

Through the courtesy of Charles Dillingham, a recruiting station has been opened at the Hippodrome, where liberal displays of posters are made. Joseph Mayer, publisher of the programmes of the Barnum and Bailey and Ringling Brothers' circuses has contributed valuable advertising space. Martin Beck has given liberal space to pictorial advertising in all of the programmes of the Orpheum Circuit.

In Chicago, through the efforts of H. J. Ridings, manager of Cohan's Grand Opera House, and George A. Kingsbury, manager of the "Turn to the Right" Company, full page advertisements have been arranged in all of the leading theatre programmes, with attractive displays calling for recruits for the Navy. S. L. Rothapfel, managing director of the Rialto Theatre, keeps up a strenuous campaign as does also Marcus Loew in all of his theatres throughout the country.

Other managements which have extended this patriotic aid to Commander Bennett, U. S. Navy, Officer in Charge of the U. S. Navy Publicity Bureau, New York City, are John C. Flinn, general representative for Famous Players-Lasky; Ben C. Schulberg, general manager, Paramount Pictures; Morris Gest, Will A. Page, Harry Jordan, manager, Keith's Theatre, Philadelphia; J. S. McSween, of McCarthy & McSween, managers Chestnut Street Opera House, Philadelphia; William Moore Patch, managing director, Pitt Theatre, Pittsburgh; Charles E. Ford, Ford's Opera House, Baltimore; Eugene Connolly; general representative Harry Davis, Pittsburgh; Willard Holcomb, representative J. K. Hackett; Joseph M. Howard, Gayety Theatre, Philadelphia; H. A. Henkel, Academy of Music, Baltimore; Kohn and Pollock, Gayety Theatre, Baltimore; Charles G. Strakosch, manager Walnut Street Theatre, Philadelphia.

Through the courtesy of Edward Zeigler, administrative secretary of the Metropolitan Opera Co., the boards of the Metropolitan Opera House, New York, have been made available.

Marcus Loew has offered the lobbies of his extensive chain of theatres for recruiting stations. At all of these houses he is showing slides encouraging enlistments.

At the last meeting of the Bill Posters' Union, New York Local, a resolution was passed assuring the U. S. Navy Publicity Bureau of all the willingness of all its members to post and put out, without charge, any matter pertaining to recruiting for the Navy.

FLORENCE ROCKWELL RETURNING

SYDNEY, Australia, April 16.—Florence Rockwell, the American vaudeville star, at the conclusion of her engagement on May 12, will depart for San Francisco. She expects to resume her tour of the vaudeville circuits upon her return to the United States.

MACK AND BENNETT WITH TAB.

Mack and Bennett, The Maid and the Tooth Pick, are playing Greenwood time in the South with Jerrell's Jubilee Girls.

HENRY BELLET TO MARRY

Henry Bellet, owner of the vaudeville act, "The New Producer," will marry Rose Midler on Sunday next.

AMSTERDAM HOUSE OPENS

AMSTERDAM, N. Y., April 16.—The New Rialto Theatre, playing vaudeville and feature photoplays, gave its initial performance here to-night. The house is the largest in the city, seating 2,000 persons and was built at a cost of $250,000 by Edward Klapp who also operates the Lyceum Theatre, a vaudeville house, and the Regent, a large motion picture house in this city. The lower floor seats 1,200 persons and the upper floor 800 people.

The bill presented consisted of The Five De Koch Troupe, Marion Sanders, "The Yellow Peril," The World Comedy Four and the girl act, "From Coney Island to The North Pole." F. X. Breymaier is manager and Walter Plimmer is booking the new house.

INTERNATIONAL TO PLAY ON

The International Circuit has not set any definite date for the closing of their present season. Houses will be kept open just as long as business will warrant their doing so. Several, however, are to close in the near future, among which are the Lexington, New York, which will conclude its season with "Come Back to Erin," Saturday night. The Orpheum, Philadelphia, will close a week from Saturday with the same attraction. The Majestic, Buffalo, will close April 28, with "Uncle Tom's Cabin," and the Auditorium, Baltimore, will close on Saturday night with "Hans and Fritz," as the last attraction.

RONAN WITH MFG. CO.

DECATUR, Ill., April 14.—Thos. P. Ronan, for a number of years manager of the Powers' Theatre, here, is now with the H. Mueller Mfg. Co., in the general offices. Mr. Ronan was manager at the time the Powers' Theatre burned. He is known by all of the traveling managers, circus executive staffs and all of the big producing managers of New York city. He went direct to New York and booked many of the attractions that played the old Powers' Theatre.

"DAWN OF ROSE" OPENING

CHICAGO, April 14.—Thomas K. Litch and Jack Curry have a singing and dancing act, which is opening in vaudeville in Chicago Heights this week, entitled "The Dawn of the Rose." The company is made up of nine girls and a man, and carries stage carpenter and electrician. Thomas K. Litch is manager and Jack Curry, carpenter. Charles B. Huston is electrician.

NEW THEATRE FOR FLUSHING

FLUSHING, L. I., April 16.—For the site of the largest Long Island theatre, a Broadway plot of land has been sold to Wilmer and Vincent, valued at $150,000. It includes the Flushing Hotel. A theatre to seat 3,000 persons will be built on the site, and also stores and apartments. The plot has 53,280 square feet.

NEW THEATRE FOR SAN DIEGO

SAN DIEGO, Cal., April 14.—Ground has been broken in the new Spreckels Bank block, in Coronado, for a new, up-to-date, high class motion picture theatre. The house will be managed by the Messrs. Bush in conjunction with the Broadway and Superba.

NIXON HAS PNEUMONIA

PHILADELPHIA, April 16.—Samuel F. Nixon, the veteran theatrical manager and senior member of the Nixon and Zimmerman theatrical firm is confined to his home with an attack of pneumonia.

GEORGE SACKETT PROMOTED

MILWAUKEE, Wis., April 15.—George Sackett, formerly manager of the Des Moines Orpheum, has been promoted and is now managing the Majestic Theatre here.

OSCAR GRAHAM CLOSING

OXFORD, Kan., April 16.—Oscar Graham and company will close their season of thirty-three weeks April 23 at Peabody, Kan.

BELASCO-WOODS PLAY SUIT STARTS

BOTH CLAIM WILLARD MACK

Ex-Judge Lacombe, acting as referee, started hearings last week in the suit brought by A. H. Woods against David Belasco and Willard Mack, to restrain the former from producing a play of the Northwest entitled, "The Tiger Rose," which, Woods charges, was written by Mack.

Among those who have testified during the course of the hearing were A. H. Woods, Martin Herman, Frederick McKay, David Belasco, Marjorie Rambeau, John Morosco, Willard Mack and the mother of Miss Rambeau.

In his testimony, Woods stated that Mack is still under contract to him. He declared that he had complied with every request Mack had made of him and that he had not sanctioned the signing of any contract with Belasco. He said that he had accepted four plays from Mack, of which only one, "Kick In," was a money maker, and stated that he had paid over $31,000 to Mack. Martin Herman, a brother of Mr. Woods, corroborated his testimony.

John Morosco, author of "Alias Santa Claus," stated that Mack had written the dramatic version of his book. He stated that he had visited Mr. Wood and informed him of this fact and that the latter told him that he would attempt to restrain Belasco from further producing the play.

Marjorie Rambeau, who in private life is Mrs. Mack, testified that Mr. Belasco called at her home to offer her an engagement in a play called "The Czarina," and also a part in "The Indestructible Wife," and during that visit, he had informed her that Mack had written a play of the North West. Her mother testified along the same lines as Miss Rambeau.

During his testimony Mr. Belasco said that he had "The Tiger Rose" in mind several years ago, as it embodied ideas suited to the talents of Blanche Bates, whom he intended starring in it. However, he finally decided that it was not the proper vehicle for her and let the matter lay in abeyance until his new star, Leonora Ulrich came along. He found, then, that the story would fit Miss Ulrich and started work on the dramatization of the theme.

He stated that when the play was being written, he had communicated his ideas to Mack and that the latter did the actual writing, compounding dialogue and creating characters. While this was being done, he and Mack edited the work as it proceeded, Mr. Belasco stated.

Upon a question from Louis Vorhaus referring to the authorship of the play, Mr. Belasco stated that he had the play copyrighted subsequent to the start of the present suit and that he and Mack appeared as co-authors. He denied the allegation of Miss Rambeau regarding having told her that Mack was sole author of the play.

With reference to the "Alias Santa Claus" play, in which Mack recently appeared, Mr. Belasco, upon cross-examination by Mr. Vorhaus, admitted that Mack was the sole author of the play.

When questioned as to whether he knew if Mack was bound to Woods by a contract, Mr. Belasco stated that he had received a letter from Woods in May, 1916, stating this fact, but that he had paid no attention to it and really considered it "impertinent" of Woods to write any such letter.

Judge Lacombe then ruled that, in having admitted receiving the letter, Mr. Belasco was bound to respect the contract, and that, in his decision, he would hold that the fact of having received the letter was the same as if the contract between Woods and Mack were on the desk before him.

WILL PLAY SUMMER RESORTS

Arrangements are now being made for a tour of the Summer resorts of "The Arrival of Kitty," which will open May 25 in Poughkeepsie, N. Y. The company will include Jean Barnard, Clara Levine, William Blaisdell, Elsie Burt, William Mehan, Grace Alore, Ann Ives and Lloyd Neal, and will visit the principal resorts of the Adirondacks, St. Lawrence River, Green and White Mountains and Atlantic Seaboard.

CONN ACQUIRES THEATRE

MANCHESTER, N. H., April 15.—The Eagle Theatre, one of Manchester's leading motion picture houses, formerly controlled by a local syndicate, has passed into the management of Capt. Jacob Conn, of Concord, who recently secured a five-year lease of the property. Mr. Conn also has houses in Concord and Providence.

INTERN'L TRYING NEW HOUSE

The International Circuit will have two of their shows play the North Star Theatre, One Hundred and Sixth Street and Fifth Avenue, for a week each beginning next Monday to determine whether the house would be a suitable acquisition for the circuit next season. The first attraction will be "Mutt and Jeff."

DORIS KENYON

Doris Kenyon, whose picture adorns the front cover of THE CLIPPER this week, has made remarkable strides in the short time she has been connected with motion pictures. No star has been as much in the public eye, or achieved as much as has Miss Kenyon in the year and a half she has been before the camera.

BERNHARDT IN HOSPITAL

Mme. Sarah Bernhardt, whose tour of the West and South had to be cancelled on account of illness was removed to the Mount Sinai Hospital on Monday where she underwent a slight operation. Her condition is said not to be critical despite her age.

NEW "PASSING SHOW" PRODUCED

PITTSBURG, Pa., April 17.—"The Passing Show of 1917," the new Winter Garden production, was presented at the Alvin Theatre, here, to-night, and will continue throughout the week. It will be seen at the Winter Garden, New York, April 26.

MINSTRELS PLAY RETURN DATES

The F. C. Huntington's Mighty Minstrels have played return dates in nine different towns during its tour this season, thereby proving that the policy of giving good shows, which this organization has adopted, is a good one.

CHICAGO OPERA INVADING N. Y.

Cleofonte Campanini, general director of the Chicago Opera Association, announced last week a four weeks' season of grand opera by his organization in New York City, commencing some time during the month of January next.

"CHEATERS" LAYS OFF

"Cheating Cheaters," which closed Saturday night at the Eltinge Theatre, will not make a spring tour, but will rest until Aug. 13, when it will reopen in Atlantic City for a tour of several months.

FORM MORE "KNIFE" COMPANIES

The Shuberts announce that, owing to the success of Eugene Walter's melodrama, "The Knife," at the Bijou Theatre, two additional companies will immediately be organized for other cities.

CARL HAYDN LOSES SISTER

CHICAGO, April 14.—Mrs. William White, youngest sister of Carl Haydn, principal tenor of the Aborn production of "The Princess Pat" company, died here last Saturday.

DAD FRAZIER TO RETIRE

Dad Frazier is offering his famous Philadelphia hotel for sale, and as soon as a purchaser is found will retire from active business life.

AT B. F. KEITH'S PALACE THEATRE

This Week, April 16

LEWIS and GORDON Present

MISS JEAN ADAIR

IN

MAGGIE TAYLOR—WAITRESS

By JOHN B. HYMER

SCORING ONE OF THE SEASON'S BIGGEST NOVELTY SUCCESSES

VAUDEVILLE

UNIONS PLAN WIDESPREAD FIGHT AGAINST B. S. MOSS

Existing Trouble Between Manager and Stage Employees and Motion Picture Operators' Organization Will Come to Head May 1—Unions Have Given Ultimatum

The trouble which has existed for some time between the B. S. Moss Circuit of Theatres and The International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada will be brought to a climax on May 1. At that time it has been learned a nation-wide movement will be started by the motion picture operators affiliated with the Alliance when, unless Moss agrees to the terms asked, they will refuse to project any of the feature films manufactured or distributed by him in any theatre.

At the convention of the Alliance in Cleveland on February 26 a motion was made that unless Moss signed a contract with the New York branch of the Alliance to employ union labor measures would be taken throughout the country to restrain operators affiliated with the Alliance from projecting Moss pictures. Sixty days was the time limit set for him to signify his attitude in the matter.

Harry Williams, who represented the Theatrical Federation of Greater New York has had several conferences with Mr. Moss in reference to this matter since, but the latter has refused to accede to his demands, it is said. Moss stated that he was employing union help, and that his employees were members of the Amalgamated Stage Hands Union, Local No. 1, affiliated with the Industrial Workers of the World. Therefore, he should not be bothered, he said.

Williams stated that as they were not affiliated with the American Federation of Labor they had no standing in labor circles, and that the unions he represented were the only ones which were duly recognized by organized labor.

The matter of Moss's reported refusal to sign up with the unions will be brought to the attention of Chas. C. Shay, international president of the International Alliance next week, and he, it is said, will issue the order forbidding members of his organization operating any Moss film in theatres of the United States and Canada.

It was learned that the International Alliance has information that Moss is interested in a number of theatres outside of New York which employ members of their organization, and that, when the international order is issued, these men will be called out.

Cards have been distributed among union men by the organization, informing them that the "B. S. Moss theatres do not employ union men affiliated with the American Federation of Labor." These cards bear the names of the houses which Moss operates.

In all of the Moss theatres a slide is run during the performance which states that the house is operated by union men.

HUSSELY GETS 30 DAYS

Donald Hussely, a vaudeville actor, was sentenced to thiry days in the workhouse last week for running down a man. He was arraigned before Judges Herbert, Garvin and Freschi in Special Sessions, charged with operating his automobile at the rate of thirty miles an hour while intoxicated and refusing to stop after he had struck an elderly man. The policeman who made the arrest testified that he had to chase the prisoner for over nine blocks before he was able to place him under arrest, and that while he was making out the summons the prisoner slapped his face.

JOHNNY SINGER BLACKLISTED

Johnny Singer was placed on the black list of the Vaudeville Managers' Protective association last week as a result of having walked out of the Joe Wood's "Passing Show of Vaudeville," an act at the Avenue B Theatre a week ago Monday. Singer is said to have told Wood that he was a White Rat and attempted to get other members of the act to walk out with him. This they refused to do.

FRANCES WHITE MARRIED

Frances White, of Rock and White, and Frankie Faye, of Dyer and Faye, were married in Philadelphia early Thursday morning by a Justice of the Peace, arriving in New York again in time to play their respective matinees at the Alhambra and Colonial Theatres. The engagement of this pair was supposed to have caused the recent rupture between Rock and White, but all seems to have ended happily, and husband and wife will continue to work with their respective partners.

ROEDER HAS NEW VEHICLE

Billy Roeder will soon appear in a new vaudeville offering by Blanche Merrill entitled, "The Man in the Moon."

CHIP'S BODY MET BY N. V. A.'S

The body of Sam Chip, the first member of the National Vaudeville Artists to die since the formation of that organization, was met at the Grand Central Station last Friday by a delegation of members, including John Dunne, Val Trainor, Henry Chesterfield, Harry Cooper, Harry Weber, Roy La Pearl and Fred Wayne.

KEITH'S DROPS CONCERTS

The Sunday concerts which have been given at the Majestic Theatre, Brooklyn, under the B. F. Keith management, terminated their season last week. These concerts have proven so successful that it is probable they will be resumed next season.

KITTY HENRY, ILL, CANCELS

Charles Irwin and Kitty Henry were forced to cancel their engagement at the Eighty-first Street Theatre for the last half of last week, owing to a sudden attack of acute indigestion from which Miss Henry is suffering. They were replaced by Kimberly and Arnold.

NO SUMMER REVUE AT ROYAL

The rumor that Howard and Clark will appear for an extended summer season at the Royal Theatre with a tabloid musical revue is unfounded. The team will probably appear at the Royal for a week's engagement in the near future with a new act.

MISS SHERMAN OPENS NEW ACT

Dorothy Sherman showed a new act called "Southern Serenade" at Proctor's On Hundred and Twenty-fifth Street.

FREAK SINGER MAKES DEBUT

MERIDEN, Conn., April 13.—Caroline Cantlon, a freak voiced singer, made her vaudeville debut here yesterday at Poli's Theatre, and won considerable praise.

JOE LEVY GOING ON TOUR

Joe Levy, of the Mark Levy vaudeville offices, will leave on Saturday for a Western trip, visiting all the cities in which Marcus Loew houses are located. Levy will negotiate in Chicago for the bringing East of a number of new acts for the Loew Circuit next season. On the trip he will go as far West as Kansas City, and expects to be gone three weeks. During his absence, Sylvia Sternberg will assume his duties in the Levy office.

UTICA HOUSE HAS VAUDE. AGAIN

UTICA, April 16.—After a picture policy of three years, the Hippodrome to-day returned to vaudeville again under the management of P. F. Clancy, formerly manager of the Dutchess Theatre, Poughkeepsie, N. Y. The house is playing three acts booked by the Walter Plimmer agency of New York and feature films. The bill changes Monday and Thursday each week.

PALACE FIGHTING SPECULATORS

No more seats can be purchased in advance for the Sunday evening performance at the Palace Theatre. This ruling was made last week in an effort to prevent ticket speculators from disposing of them at exorbitant rates. Seats may be reserved in advance but cannot be obtained until 7:30 p. m.

WOOD HAS NEW ACT

Joe Wood put in a new act called the "Passing Revue of Vaudeville" at the Palace, Brooklyn, last week, but, after witnessing a few performances, decided to send it out of town for several weeks for the purpose of making changes in the cast before asking agents to look it over.

LINDSAY WITH PHYSIOC & STORY

Earl Lindsay, formerly connected with Harry Davis of Pittsburgh, and for whom he made many important productions during the past three years, is now associated with Physioc & Story.

He will produce vaudeville acts, revues and direct motion pictures.

PLIMMER BOOKING ILION

Walter Plimmer is now booking the Opera House, Ilion, N. Y., which, in the past, has received its vaudeville acts from Jos. Eckl. Four acts are used each half of the week in addition to a feature picture. Ben J. Young is manager of the house.

GOLDEN AND NALDY JOIN

Irving Golden has joined with Frank Naldy, of Naldy and Naldy, and the new team opens on the Loew Circuit at the Lyric Theatre, Hoboken.

LADY LOUISE AGNESE
Leading Lady of the Irish Colleens

SINGER'S MIDGETS FOR FAIRS

CHICAGO, April 15.—Singer's Midgets have been signed up for a ten weeks' Fair season, under the direction of F. M. Barnes, Inc. The aggregation now consists of thirty-four people, sixteen horses, three elephants and forty dogs.

SIMON IN NEW ACT AGAIN

Louis Simon will open at Keith's, Jersey City, to-morrow in "It Can't Be Done," which is a re-vamp of "The New Coachman." "The Bride of the Nile," which Simon opened in several weeks ago, is booked for next season on U. B. O. time.

HARRIS HAS CHARGE OF CABARET

CINCINNATI, April 16.—Charles Harris, who has been in vaudeville the past season with the team of Harris and La Vere, will again have charge of the cabaret at Chester Park, this making his sixth season in that position.

SHEEDY AGENCY MOVES

The Sheedy Vaudeville Agency, which has been located at 1440 Broadway for the past seven years, has taken a suite of offices in the Putnam Building which they will begin to occupy next week.

MYERS MANAGING LYRIC

Sam Myers, formerly manager of the Audubon Theatre, is now managing the Lyric Theatre for William Fox. Ben F. Jackson replaces Myers at the Audubon.

MARINELLI GIVES CITY AUTO

PARK RIDGE, N. J., April 16.—H. B. Marinelli has presented his Imperial touring car to this borough where he resides, for the use of the local Fire Department.

NEW ACT SHOWS THURSDAY

"Neglect," a sketch by Ben Barnett will have its initial presentation at the Harlem Opera House, on Thursday. The cast of four people is headed by Eva Blanchard.

ROYAL WIRELESS SILENCED

The wireless at the Royal Theatre belonging to Ernest Richardson, chief electrician, has been dismantled in accordance with governmental war orders.

PLAN CLIVE-PLOWDEN SKETCH

Miss Dore Plowden and Henry Clive will join next season in presenting a vaudeville sketch which Mr. Clive offered for four years in England.

WRITING FOR CANTOR

Eddie Cantor, who will appear with the Follies of 1917, has engaged James Madison to write him some material especially fitted to his personality.

SULLY GETS NEW ACT

Harry W. Sully, Russian composer and pianist, has a new novelty piano act which will be seen in vaudeville shortly.

SHARROCKS SIGN FOR CENTURY

Harry and Emma Sharrock will be among the principals in the Century production next season.

SANTLEY HAS NEW ACT

Frederick Santley will shortly appear in a new vaudeville skit written by Clifton Crawford.

KLINE & GREEN HAVE SKIT

Rose Green and Berney Kline will soon appear in vaudeville with a skit entitled "No You Don't!"

EDMUNDS & LEEDOM IN SOUTH

Edmunds and Leedom are playing a route over the Southern U. B. O. Time.

LEVY TO DIRECT TOUR

Jack Levy is arranging an American tour for Arthur Singer.

VAUDEVILLE

SHOW REVIEWS

RIVERSIDE

An excellent all around bill provided for the week at this theatre was responsible for another capacity audience on Monday night, which, beginning with the Hearst-Pathé News Pictorial with its timely military views, liberally applauded every act on the entire program.

The Musical Johnsons, a woman and two men, perform well upon the xylophones and render a number of popular and classical selections.

Mabel Russel and Marty Ward & Co. present a musical hodge-podge of singing and dancing in which Ward's clowning is the feature. He gets a number of laughs by his antics, but a portion of it should be immediately eliminated. It is entirely too coarse for a big time audience. One bit, in particular, was introduced several years ago on the Polo Grounds by John Evers, then with the Chicago ball team, and was responsible for his banishment from the grounds by the umpire. The old song and operatic medley at the finish of the act brought it much applause.

The Four Readings, an exceptionally good acrobatic act, do some thrilling stunts and go through their routine with astonishing ease. The men are all clean cut, well built young fellows, and, dressed in gymnasium suits, present an attractive appearance.

Joe Cook, with his one-man vaudeville show, was mildly amusing and fits well in a bill of good acts. It would be interesting to know just what his reception would be if placed in a similar position among small time acts in some small city, where vaudeville audiences are not as sophisticated as New Yorkers.

Eddie Leonard, closing intermission, carried off the lion's share of the applause of the evening, and is a great favorite with the uptown audiences. He is offering little that is new; in fact, he is doing less this season than ever before. His singing, always the big feature of all his acts, has been cut down greatly and is confined to two numbers and an encore. "Ida," his big song hit of nearly a decade ago, still remains the biggest favorite and, after singing it as an encore, left the audience clamoring for more. He dances with all the ease and grace of the best of the younger generation of dancers, which is much to his credit, for, in spite of his natty and youthful make-up, Eddie is no longer young.

Nina Payne's character studies in dance are all well executed and pleasant to look upon, the best of which is probably "The Dancer's Dream," a clever number in which Miss Payne has been seen in all the local houses. The Futuristic number with the trombone soloist, who, by the way, would get far better results if he refrained from continually forcing the tone of his instrument, is a novelty.

John B. Hymer got many a laugh by his clever impersonation of the old darky, who, after reading the story of the life of Faust, determined that he, too, would do business with the evil one in return for power and riches. While perusing the volume he falls asleep and dreams of the coming of the devil, with whom he makes a bargain. In return for his soul he is to murder, steal, in fact, commit any crime he wishes and will never suffer punishment, as at the crucial moment the evil one will appear and save him. At a snap of the fingers the devil will come forth, but Tom, after he has committed murder, finds himself in prison awaiting electrocution and, pacing up and down his narrow cell, he snaps his fingers and calls "Come, Red!" "Come, Red!" all in vain.

Hymer's impersonation of the old darky, who had temporarily lost faith in his religion, is excellent.

May Irwin has selected a couple of new songs for her act as well as one or two new stories, which have brightened up her offering considerably. She had many friends in Monday night's audience.

The Fourteenth Episode of "Patria" closed the bill. W. V.

COLONIAL

Manager Darling is offering a regular musicale at the Colonial this week, every act on the bill, with the exception of the playlet, containing music, and a lot of it.

Making Lucie Valmont and Jack Reynen open the show seemed to be drawing rather hard lines on the pair, for their numbers are too quiet and pretty to be sung to the accompaniment of the seat-banging of late-comers. Yet, a perusal of the rest of the bill shows that there was really no other logical place for the duo except that of opening. The setting of the act is nothing short of beautiful and the pair sing some half-dozen operatic and semi-classical selections in a most pleasing and artistic way.

They were followed by J. Warren Keane and Grace White, "the trickologist and the pianist." The act opened with a classical piano solo by Miss White, and the audience was preparing itself for classical act number two until her partner began his sleight-of-hand manouvers. Outside of the "handkerchief knot" trick, Keane stays much along the beaten track of his predecessors.

Lady Agnese and Her Irish Colleens made a decided hit. The turn is typically Irish from beginning to end, making no pretence of being anything other than an "Irish Ceilidh" (which is an Irish evening at home). The girls sing, dance and play in an entertaining way.

Ward and Van, two street musicians, with a harp and violin, practically stopped the show. The violinist plays so very badly, purposely, at times, that it must have taken considerable study on his part to master such inaccuracy and discord. The nonchalance with which he plays his "blue" notes is ludicrously funny. At other times he plays really well to show you that he can play if he cares to. The harpist furnishes a happy contrast with the seriousness with which he undertakes his work.

Moore and Moore were next, and kept on doing more and more. They have Rock and White's habit of responding to encores most liberally, but due credit must be given to Florence Moore and her brother Frank, for they are a clever team. Miss Moore's first number was probably her best, while her brother's cane business is the best thing he did. The chatter in the act is funny and gets the desired laughs. The songs are put over nicely. The pair have enough material in their turn for three or four acts.

Following intermission, D'Avigneau's Chinese duo held the spot. The Chinaman who sings surprises the audience by displaying a singing voice which is more typically American than Chinese. When he attempts the Prologue from "Pagliacci," however, he is aspiring too high, but the number wins applause. The man at the piano plays several selections well enough, but spoils it all with a noisy, carelessly played rag selection at the end.

Joseph E. Bernard and Hazel Harrington let the audience in on a family spat in their playlet. Both play their roles well, and the plot, though very light, sustains interest. The lines brought many laughs, and the epilogue—if such it might be called—made a clever anti-climax.

The show was closed by Maud Lambert and Ernest R. Ball. This pair found going over big an easy matter. Miss Lambert's singing and Ball's piano playing shared equal honors. One of Miss Lambert's costumes received applause from some admiring women folk. Ball's patriotic numbers pleased particularly. The audience admired his bigness in playing some other song writer's work. Lambert and Ball scored the real hit of the evening, and deserved the final spot accorded them. H. G.

ROYAL

The Hughes Musical Trio started the Royal bill off in great shape. It will be reviewed under New Acts.

Johnnie Small and the Small Sisters followed. Their turn is put on in a classy way, and has considerable to recommend it. However, the act needs speeding up. The first number is sung entirely too slow, and starts the act off to a draggy beginning. Although it livens up a bit as it goes along, more "pep" should be injected throughout, because the trio has plenty of talent and ability, and the turn would be a sure fire winner if livened up. The dancing is the best thing in the act, while the chatter is also very entertaining. The two girls make a very chic appearance.

Jack Alfred and Company were next, and will receive a review under New Acts. Their turn, which is an acrobatic novelty, brought down the house.

Willie Weston was in a surprisingly early spot, but that did not seem to bother him. He held the audience with his songs, stories, recitations and foolishness without the least effort.

His ragtime song of "The Shooting of Dan McGrew" deserved a bigger hand than it was accorded. Some of the lines in his recitation about "America," referring to conscription, do not seem quite in place during the present national agitation on the point. Perhaps it would be better for Weston to eliminate this poem for the time being.

Claude and Fanny Usher closed the first half of the bill with their playlet, "Fagan's Decision." With the story of the ex-pugilist who adopts the daughter of the man whose foul blow disabled him from further activities in the ring, the pair won warm applause from the audience. As Patsey, the orphan, Fannie Usher is excellent and to her fine acting much of the act's success is due.

After intermission, Miller and Lyles, two black-faced comedians "blessed with ignorance," presented their quaint dialogue and burlesque boxing bout. The material that this pair use is great stuff and really typical of a pair of good-for-nothing darkies. The pair take off their types well. But, for some reason or other, Miller and Lyles found it hard-going. Although many of the lines gained laughs, they were not of the whole-hearted order that one becomes accustomed to hearing at the Royal. Even their boxing bout dance at the end of the turn, which is highly original and clever as well, registered only luke warm.

Anna Chandler, who was featured on the billing, closed the show and was a great disappointment. The audience that she was singing to like any sort of a music act, so her ability to successfully put over popular songs cannot be judged from their applause.

At the piano was Dave Dreyer, who has written her material and who has found an apt singing publicity agent in Miss Chandler.

The first number, in which she endeavors to impersonate men of different nationalities, fell far short of the mark, the English impersonation being the only passable one. Her next number is a tuneful waltz, but, sad to relate, Miss Chandler is a very poor waltzer, and it is better not to review her efforts at dancing. When she endeavors by several sympathy tricks to get the audience to whistle along with her in the waltz, she fails utterly. The number is dragged out unpardonably. From here on the act picks up, and the other three numbers passed muster.

The fourteenth episode of "Patria" closed the show. H. G.

PALACE

Gertrude Hoffman and her company of singers and dancers are held over as the headliners and closed the show. White and Cavanagh were also held over and scored one of the big hits of the show.

The Five Nelsons, offering a colorful hoop-spinning and juggling act, opened the performance in a flashy and speedy manner. The boys looked good and won all the way with their routine of feature tricks.

Henry Regal and David Bender have an act that is different from the usual two men acts, inasmuch as they have nearly all the old gags that could be thought of and some of the best gymnastic tricks imaginable. The talk introduces the fast work of the gymnasts and takes a little edge off the fast work of the two athletes. An investment of some money with a good vaudeville author for a few snappy gags to fit the situations would greatly help. Their two finishing tricks on a sort of trapeze-rigging brought them a good sized hit.

Jean Adair and a company of four capable artists held down the third spot with much credit. The act is crowded with bright dialogue and comedy situations and the emotional period is worked up in splendid style. Miss Adair gives an excellent interpretation of her part and easily had things her own way. The curtain calls were well deserved.

Dyer and Fay, assisted by an unnamed young woman, won laughs in a decisive manner. Dyer is a good looking straight man and Frank Fay is a comic who relies more on expression than on material. The girl in the act reads her lines badly and has many entrances and exits, which detract at times.

Daisy Jean proved conclusively that she can play several musical instruments and play them well. She sings excellently and performs splendidly with a cello, harp, violin and piano.

After intermission Bert Clark, assisted by Miss Hamilton, offered their specialty entitled "A Wayward Conceit," which brought laughs and scored a big hit with its finishing dance. The act is a trifle faster now and an arm band worn by Clark informed the audience that it had a military bearing. This small detail followed immediately the showing of several slides ordered by the government which is to stimulate recruiting.

George White and Lucille Cavanagh are really playing their last week in vaudeville as partners and, therefore, rearranged their routine of dances, featuring a new number called "The Palace Special." The innovation of an "impersonator number" by White proved a novelty. He asked the audience to ask for an imitation of their favorite male dancer and then did the dances.

"Patria" showing the 14th installment opened. S. L. H.

WOMAN MADE TREASURER

Henrietta Barge has been appointed treasurer of the Orpheum Theatre, Brooklyn, and enjoys the distinction of being the first woman to hold that position in the Keith theatres. Miss Barge entered the Keith employ four years ago as stenographer and telephone operator at the Greenpoint Theatre. From there she was transferred to the Bushwick in the same capacity, and later made an assistant treasurer there.

BUYS BRONX THEATRE SITE

A portion of the John B. Haskins estate, at Fordham Road and Third Avenue, Bronx, has been sold. The buyer will erect a theatre on the property or sell it for a theatre site.

CUPID AT CENTURY SHOW

Billie Fisher of the "Century Girl" company and Peter Brissett, of the Century Theatre orchestra, were married last week.

VAUDEVILLE

AESTHETIC DANCERS

Theatre—*Eighty-first Street.*
Style—*Greek and Oriental dances.*
Time—*Seventeen minutes.*
Setting—*Full stage.*

Paul Durand presents the eight members of this company in a series of interpretive Greek and Oriental dances, arranged and staged by Albertine Rasch. This offering seems to be a bit too late to receive the recognition that a turn of its kind might, on account of being practically a duplicate of the work executed by the ballet in the Adelaide & Hughes act, as well as other offerings.

Their routine consists of six dances, three being ballet numbers and the others specialties, one a solo number by Anna La Troy and the other two with Dorothy Scott assisting Miss La Troy.

"Aesthetic," according to the standard dictionary, means beautiful, which is very true in the case of these numbers. However, they show no individuality or originality in arrangement, having been executed quite frequently in the past by several other acts.

As a rule, in a turn of this kind, it is expected that the material used should be original and unique, as these elements are generally constituted the principal causes for an act going over. The fact that this offering was not new or original was plainly evinced by the applause accorded by the audience at the end of the numbers. Credit, however, must be given Miss La Troy for her "Hindoo Prayer," number, as well as the "Egyptian Pittoresque," which she does with Miss Scott. Both numbers are novel and well executed but, still, of not sufficient strength to make up for the general deficiences of the balance of the dances in the turn.

The two-a-day time will be an impossibility for the turn and as it is at present constituted it will hardly be acceptable to the neighborhood houses.

A. U.

LEW COOPER & CO.

Theatre—*Eighty-first Street.*
Style—*Comedy skit.*
Time—*Twenty minutes.*
Setting—*One and full stage.*

Lew Cooper, assisted by Luring Smith and Dorothy Clark, presents a comedy skit entitled, "Seventy Cents." Cooper doing blackface as a taxi-driver, persues a man and woman, performers, into a theatre in his effort to collect "seventy cents" due him as fare.

Much humorous dialogue ensues while they are working in one. The curtain then goes up and the couple appear to do their turn. The taxi-driver tries to break into the performance, and Cooper does some business in chasing the man about the stage until an usher is called that greatly resembles business used by several other acts which claim it as original material. It is rather crude stuff to be done in two-a-day houses anyway even though it is sure fire comedy.

Cooper then returns to the stage and again tries to get the money. He carries placards across the stage bearing the amount of money due him and also gets stage hands to do the same.

Smith sings several songs and the girl accompanies him at the piano. She also plays a solo. Cooper sings two songs and a parody, verse for verse, against the original sung by Smith.

The act is made up of a lot of "hodge-podge" and, in its present shape, is barely up to the standard of neighborhood theatres. Cooper could assemble a wholesome offering as he has two very competent people working with him.

A. U.

NEW ACTS

(Continued on page 23)

EDDIE AND EDITH ADAIR

Theatre—*Proctor's Fifty-eighth St.*
Style—*Skit.*
Time—*Twelve minutes.*
Setting—*Special.*

The scene represents the interior of a shoe store. An attractive young girl enters and asks the clerk to fit her for a pair of shoes. This he does, carrying on a cross fire conversation with her at the same time. When he finally fits her, she informs him that she doesn't want to buy the shoes but merely came in to pass away the time.

The man sings a short number about life being a see-saw.

The conversation then turns back to shoes, and the man has a clever speech in which he brings in the brand name of mostly every known make of shoe. He finally sells the girl a pair of sample shoes and pockets the money, confiding to her that he can make money as long as the firm does not install a cash register. At that moment, a delivery boy appears with a cash register, and the man is crestfallen until the girl offers to become his cashier for life, keeping the business in the family.

The idea of the skit is original, and the pair give a pleasing performance. Some of the lines are a trifle weak and the skit could be improved by eliminating a line here and there and giving the man more of a chance to display his singing ability, for he has a clear and pleasing voice. The skit will have no trouble in succeeding.

H. G.

"FLIRTATION"

Theatre—*Royal.*
Style—*College musical farce.*
Time—*Twenty-one minutes.*
Setting—*Special.*

In an attractive futuristic set, the audience makes the acquaintance of six collegians—three boys and three co-eds. The piece has no definitely connected action, merely serving as a vehicle for several musical and dancing numbers separated from each other by love-making scenes.

George Goodridge, in the role of Terry Blee Snow, is supposed to be the comedian, and occupies the center of the stage for the greater part of the act. Goodridge delivers his lines and business as a "straight" when the lines were obviously written for an eccentric. Consequently, the stuff does not get the laughs that were intended.

The offering is very mediocre. The lesson that Terry is given in love-making scents of the burlesque stage, and is long drawn out.

The lesson in dancing reminds one too much of a similar bit of business done by the Three Sullys.

Such gags as (She) "You tickle me." (He) "You tickle me first" were greeted by the audience as old friends.

H. G.

RAY ROTTACK

Theatre—*National.*
Style—*Singing.*
Time—*Ten minutes.*
Setting—*In one.*

Ray Rottack possesses a pleasing tenor voice for solo numbers and yodeling.

His first selection is patriotic in theme and possesses considerable dash. For his second number, he sings "Carissima." His third number is an Irish selection, and his final one is a yodeling Irish lullaby.

A glance at this resumé is enough to show that Rottack has considerable versatility.

H. G.

JOHNNIE FORD AND CO.

Theatre—*Palace, Staten Island.*
Style—*Novel comedy playlet.*
Time—*Twenty-six minutes.*
Setting—*Two special sets, novelties.*

Johnnie Ford, late of the team of Ford and Gerue, and his company, Roy Barton and Jessie Ray, offer a very novel act entitled, "At O'Ell Junction."

The act is billed as something new and novel and is in three scenes, with a number of novelties introduced during the action.

The curtain rises on a street scene with a window in the center of the drop where a stenographer is writing. Ford and Barton come on and Ford explains that he is commissioned to write a skit for a well known "vode" team. They get their wits together, get an idea and then spy the stenographer.

Having no money save the stage kind, they determine to get the girl to type the sketch and pass the phoney money on her. It seems that the stenographer happens to be Barton's wife but they are not living together.

Ford starts to dictate the story to the girl and as she starts writing the lights go out and, when they flash on again, the scene is that of O'Ell Junction, a country station in California. Ford comes on as a dude missing the departing train and just then a "chick" comes on and Ford gets acquainted. He asks her name and she replies, "Kitty Gotit," and deftly removes his watch. He makes a date for her for the evening and she exits.

Next, Barton, as the station agent, appears, and for the next ten minutes the dialogue between the two furnishes a great deal of comedy. Ford sits down to write a letter home, the stage darkens and as he signs the letter, the pad he is writing on flashes on the back drop and we see the letter in movies. After this Ford gives a recital of "The Movie Fiend's Dream," which is the only old material in the skit.

The different stunts and bits in the act are all sure fire and are delivered very effectively.

The sketch went over well and Barton and Ford responded to repeated applause with a clever little ditty. The act would be better without this. As a whole the sketch is new and novel, the lines clever and the action fine. Ford should certainly make a hit with it because, although it is a trifle long, one never tired an instant during its run.

H. S. P.

PEGGY BREMEN & BRO.

Theatre—*Eighty-first St.*
Style—*Balancing on ladders.*
Time—*Eight minutes.*
Setting—*Special.*

The setting is supposed to represent the Imp's Playground.

The devil appears and courts his lady love, an imp. The two mount unsupported ladders and start to perform some remarkable balancing. They do so and perform upon them with as much assurance and skill as if the ladders were securely fastened to the floor. The man juggles and performs some acrobatic feats while on the ladder. The woman makes her ladder "jump rope."

As a final stunt, the woman's ladder falls apart and she is left with only a portion of it upon which she balances herself in first rate fashion.

The act is a winner. The pair have found something different in the line of dumb acts.

H. G.

GEHAN & SPENCER

Theatre—*Audubon.*
Style—*Song and dance.*
Time—*Ten minutes.*
Setting—*In one.*

These performers do some very clever stepping. Their songs and chatter are weak, but, as their stepping consumes most of the time, this fault is minor. However, the gag about Mary Rose should be eliminated. The foundation of the joke is as old as Methusalem, and it is gotten off with the identical language used by Moran and Wheeler.

The dances consist of an opening number, an eccentric rube style step, a snappy stepping number and a closer. All are well done, and the stepping of the team is bound to please.

During their dancing, the team keeps up a more or less insistent chatter. If some of the chatter could be changed, the act would be improved.

The pair are quite above an average of steppers.

H. G.

DON BARCLAY & CO.

Theatre—*Audubon.*
Style—*Burlesque comedian.*
Time—*Eighteen minutes.*
Setting—*Special.*

Don Barclay is an entertaining burlesque comedian, with an act that should go over big when pruned down here and there. He is assisted by a straight who acquits himself satisfactorily and by a pugilist who figures in the latter part of the act.

The first part of the turn has to do with a glass of beer which belongs to Don, but which the straight insists upon holding while he tells Don a story. Don is not a good listener, interrupting time and again in an effort to get the beer, and each time the straight begins his story all over again.

Finally, Don, unbeknown to the straight, sucks up the beer through a rubber tube while the story is being told. While the business is funny, there are entirely too many interruptions by Don, and by eliminating several of these, the result would be found to be more satisfactory.

There is then some rather clever cross fire chatter, followed by a burlesque boxing match between Don and the pugilist which makes a good close to the act. Probably, if the pugilist knocked out Don so that the latter would have to be carried off the stage, the end of the act might thus be made even funnier.

H. G.

"JUST FOR INSTANCE"

Theatre—*City.*
Style—*Dramatic sketch.*
Time—*Eighteen minutes.*
Setting—*Special.*

"Just for Instance" is a play within a play. It opens with two girls discussing a story they have been reading in the newspaper concerning a girl friend whose husband has turned out to be a thief and scoundrel. One of the girls asks the other, who is married, what she would do in a similar instance, and the stage darkens and they pretend a story.

What follows is melodramatic and badly acted. The married woman pretends that the girl with whom she has been conversing has been too friendly with her husband and that he has stolen some money from the factory in which they are employed. The wife gives the girl money to return to her home and then the scene reverts to the beginning with the married woman telling the story. Her husband enters and they proceed to tell him the story as the curtain slowly descends.

S. W.

WE HAVE PURCHASED
FROM
THE GUS EDWARDS PUBLISHING COMPANY
THAT WONDERFUL "ROSE" SONG
"FOR YOU A ROSE"

By WILL D. COBB and GUS EDWARDS

PROFESSIONAL COPIES, ORCHESTRATIONS, Etc., NOW READY

14 GREAT SONGS 14

IT'S TIME FOR EVERY BOY TO BE A SOLDIER.....By BRYAN and TIERNEY
SINBAD WAS IN BAD.....By MURPHY and CARROLL
SOMEWHERE ON BROADWAY.....By MURPHY and CARROLL
IF YOU EVER GET LONELY.....By KAHN and MARSHALL
SHE'S DIXIE ALL THE TIME.....By BRYAN and TIERNEY
WHERE THE BLACK EYED SUSANS GROW.....By RADFORD and WHITING
DOWN HONOLULU WAY.....By DEMPSEY, BARTNETTE and BURKE
HOW'S EVERY LITTLE THING IN DIXIE.....By YELLEN and GUMBLE
THERE'S EGYPT IN YOUR DREAMY EYES.....By BROWN and SPENCER
BECAUSE YOU'RE IRISH.....By KAHN and VAN ALSTYNE
THE WORLD BEGAN WHEN I MET YOU...By MURPHY and GUMBLE
THE BLUE BIRD.....By CLARE KUMMER
I CAN HEAR THE UKALELES CALLING ME....By VINCENT and PALEY
THE BOMBA SHAY.....By HENRY LEWIS, CREAMER and YAYTON

JEROME H. REMICK & CO.

137 Fort Street, West DETROIT | 228 Tremont Street BOSTON | 219 West 46th Street NEW YORK | Majestic Theatre Bldg., CHICAGO | 608 Market Street SAN FRANCISCO

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan...President and Secretary
Frederick C. Muller.....Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, APRIL 18, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.
SUBSCRIPTION
One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.
ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 45 S. Dearborn St.
CASPER NATHAN, MANAGER.

Southwestern Office—1125 Grand Ave.
Kansas City, Mo.
AL. MAKINSON, MANAGER.

Address All Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

War Won't Hurt Theatres

To the question as to whether or not the theatrical business in the United States will be affected by our becoming one of the belligerents in the great war, the answer is, "It will not."

This answer is the only logical one. It is the natural deduction arrived at by comparison with conditions in England and the effect those conditions have had upon theatricals there. England forms the best example for us to go by, because its language and customs are ours. The habits and desires of Anglo-Saxons are the same wherever they may be. To them recreation is necessary to existence and no recreation maks such a general appeal as the theatre.

In London, with the war at its very doors, with the Zepplins throwing bombs in the very heart of the theatre district, the theatres have never done better business than has been theirs since the war began. Several plays have been running for nearly a year and one has reached nearly two years and, at present, they give no indication of early closing.

Taking this as our criterion, we have little to fear that a state of war is in any way going to put a damper on theatrical attendance here. It is possible that a change may come in the style of entertainment required to suit our change of taste. It came in England and Australia and it is reasonable to suppose it will come here, but as this is a change to which we are accustomed, we will not even realize it when it comes.

We will never take notice of the fact that we derive more amusement and entertainment from farces, musical comedies and heart plays than we do from the heavier dramatic works; we will only know that we *do* enjoy them.

The presence of war in our midst has not produced a calamity-howler in the amusement field. He is present in other fields but in theatricals and kindred amusements he is particularly noticeable for his absence.

As to the managers themselves, those to whom we look for our entertainment, they never, with the exception of a few, were more optimistic than now, in proof of which they are preparing to build more theatres and have begun work on their plans for next season earlier than usual, and, in many cases intend giving more productions than ever before.

Answers to Queries

M. R., New York.—"The Climax" was originally produced at Weber's Theatre Monday afternoon, April 12, 1909. It was intended as a matinee attraction, but it made such a success that two weeks later it became the regular attraction at Daly's. "The Girl From Rector's" was the regular bill at Weber's.

* * *

B. A. W., Schenectady.—1, "The Geisha" and "The Duchess of Dautzic" were presented at Daly's; 2, "The Geezer," a burlesque on "The Geisha," was presented at Weber & Fields' Music Hall.

* * *

G. G.—Forbes Robertson made his first American appearance when a young man as a member of the first company which the late Henry Irving brought to the United States.

* * *

E. R., Reading.—Wallack's Theatre was closed the night of President McKinley's death until after the funeral. James K. Hackett was playing an engagement there.

* * *

W. E., Newark.—The first motion pictures seen in this country were shown at Koster & Bial's by the Vitascope, a Thomas Edison machine.

* * *

L. E. W.—Maude Adams appeared in "L'Aiglon" and "Chantecler" at the Knickerbocker Theatre, but the productions were about ten years apart.

* * *

L. I. G.—The father of Selma Braatz was one of the Braatz Brothers, popular head and hand-balancers about twenty years ago.

* * *

E. K., Brooklyn.—"Alma, Where Do You Live?" had a long run in German at Adolph Phillips' Theatre before it was done in English at Weber's Theatre.

Correspondents Wanted
THE CLIPPER
Wishes Live, Wide-Awake Representatives
EVERYWHERE
NEWSPAPER MEN PREFERRED

X. Y. Z.—"A Thousand Years Ago" was produced January 6, 1914, at the Shubert Theatre. Henry E. Dixey played the leading male role.

* * *

A. R. F.—The Empire Theatre was dedicated early in 1893 with "The Girl I Left Behind Me" as the attraction.

* * *

B. A. L., Utica.—Camille D'Arville was for years one of our most popular light opera prima donnas.

* * *

F. E. R.—Niblo's Garden was many years older than the present Academy of Music.

* * *

L. O., Brooklyn.—You are right, Sliver, and Marceline were at the Hippodrome.

TWENTY-FIVE YEARS AGO

Isabelle Coe played the title role in "Niobe."

Edward Shipp and Julia Lowande were with the Orrin Show in Mexico.

T. E. Miaco and Harry Morris dissolved partnership.

Frank Losee was with Jacob Litt's Stock Company.

The bill introduced at Albany, N. Y., to allow children under sixteen years of age to take parts in theatrical exhibition, became a law. It provided for the written consent of the mayor or President of Board of Trustees.

A copyright treaty between Germany and the United States was ratified.

Dislikes Split-Up Bills

Editor, NEW YORK CLIPPER:

Dear Sir.—I am a chronic theatre goer, my taste leaning most to vaudeville and moving pictures and many weeks I go to some theatre every night while the average is about five nights a week. I go to the small time as well as the big time houses and I consider it surprising how managers can keep up the standard of entertainment they give.

There is one thing, however, I do find fault with, and that is the sandwiching between vaudeville acts of moving pictures, which only has a tendency to stretch out the length of a bill. Of course, I do not want you to think I would attempt to tell a manager how to conduct his theatre, but I believe there are many who agree with me.

I do not mean to do away with moving pictures in a vaudeville theatre. What I mean is to have every house run pictures as many of them now do, either before or after the vaudeville. Then, a person who only wants to see vaudeville in a vaudeville house gets what he wants.

For myself, when I want to see pictures I go to a theatre devoted exclusively to pictures and believe me there are many just like me. Respectfully yours,

MARTIN JOYCE.

916 E. 181st Street, New York.

Not Sued Says Lubowska

Editor, NEW YORK CLIPPER:

Dear Sir.—I find in your paper a notice to the effect that I am being sued by Edward D. Kurylo for breach of contract. The statement is incorrect. He is not suing me but the manager and producer of my acts or concert numbers. He was engaged by Carl E. Carlton to produce some ballet numbers in my show and a contract given him by the same party. Mr. Kurylo and I are friends. Mr. Carlton gave him a check for his services and I know only the check is still unpaid. I have never refused payment of any of my bills at any time and wish you to correct that article.

The production was entirely in the hands of Carl E. Carlton, Times Building, sole manager and director, and all contracts were made by him for everything connected with the S. A. Tour.

Please correct this statement and oblige. LUBOWSKA.

SYBIL CARMEN FILLS IN

Sybil Carmen filled in the breach at "The Midnight Frolic" Thursday night, owing to the absence of Frances White, who was married in the morning to Frank Faye, and William Rock, her partner. Usually, when Miss White did not appear, Rock has gone on alone, but Thursday night he would not appear.

THEATRES CHANGE MANAGERS

SAN FRANCISCO, April 9.—Alex. Kaiser, manager of the Empress Theatre, here, has resigned to embark in mercantile business. Thomas Condon, manager of the Portland, Ore., Hippodrome, succeeds him. Billy Ely, formerly manager of the Hippodrome, this city, succeeds Condon.

WILLIS SUCCEEDS CORNELL

MINNEAPOLIS, Minn., April 8.—Al. G. Willis has become resident manager of the Pantages Theatre here, succeeding Harry Cornell.

RIALTO RATTLES

TALL AND STEEP

They are telling this one on Joe Hart: Hart was looking for a man about six-foot-one to play a lead in a vaudeville playlet. An applicant appeared who seemed to possess all the qualifications.

"How tall are you?" asked Hart.

"Six-foot-one."

"Ever played in vaudeville?"

"Yes, sir."

"Willing to play a lead in a vaudeville playlet?"

"Yes, sir!"

"What salary have you been getting?"

"One hundred a week."

"I think you're much too tall," concluded Hart.

RHYMED INTERVIEW NO. 4

Over at the N. V. A., at any time of night or day, just stick around there for a while, and you're sure to see that Chesterfield smile. As regular as the morning sun, his smile shines down on everyone. Be they lowly hams or actors grand, for each and all there's his glad hand. Not everyone can smile all day, like Chesterfield does at the N. V. A. A charming host of hosts is he, with studied hospitality, so whenever you're troubled with care and guile, you know one place where there's a smile.

A ROCK IN THE PATH

Manager Chris Egan, up at the Royal, is planning a honeymoon party. When Frances White plays there in May, Egan is going to try to book Frankie Faye on the same bill, so that the pair can have a belated honeymoon. It will be the first bill that the newlyweds have played together. Whereupon everybody will be happy. But, wait a minute! What will "Billy" Rock have to say?

DEFINITIONS

First Night: A night when everyone who goes to the show proclaims it wonderful.

Ham: An actor who hasn't landed.

Actor: A ham who has landed.

Stopping a Show: The thing that every actor would make you believe he has achieved.

Applause: The sweetest melody of all.

BET ON DAVENPORT

"Difference in Gods" has opened at Butler Davenport's Bramhall Theatre. There may be a difference in gods there, but you can bank on it that there's not a difference in authors.

WHAT'S NEXT?

Evelyn Nesbit is going back into vaudeville, so watch the newspapers. Thaw must be planning to do something sensational again.

A TIMELY ONE

Jimmy Hussey tells this one. Actors and convicts will be the first to be called to war, so as to keep the stars and stripes together.

SOUND THE FOG HORN

We hope that "Out of the Fog," which is soon to be seen in vaudeville, will not prove too hazy.

SCANDAL

Headline says "Hoffman Buys Sin Woman." What's he going to do with her now that she is his?

TAKES AFTER FATHER

Robert Dore's baby probably hits higher notes during the night than his father ever dreamed of.

WHAT'LL YOU HAVE?

A new Broadhurst play is to be called "Coffee for Two." "Beer for Two" would be a much more stimulating title.

TIN TIN, COME IN!

Paul Durant has a new safe. The combination is one can-opener.

STOCK REPERTOIRE

COL. HORNE CO. TO PRODUCE NEW PLAY

LEADING LADY IS AUTHORESS

AKRON, O., April 14.—Col. Horne, manager of the Horne Stock Co. at the Music Hall, will produce, next week, for the first time on any stage, a new play by Beulah Poynter, the leading lady of the company.

The play is entitled "It Happened at Midnight," and is characterized as a mystery play of startling climaxes and dual characters.

It is expected that the piece will occupy a New York theatre later, but Col. Horne has gained the consent of Miss Poynter to give it a try-out here, in the meantime. The regular Horne Co. will appear in the play, headed by Miss Poynter and G. Swayne Gordon.

Geo. B. DePettit, business manager of the company, was forced to retire on account of illness last week and has gone to his home in Michigan for a rest. He has been succeeded by Fred Lanham.

Harry Fisher is the new assistant treasurer with the company, having recently closed with March's Musical Merry Makers.

MUSICAL CO. FOR INDIANAPOLIS

INDIANAPOLIS, April 16.—The Park Theatre, which closes this week on the International circuit, will offer a change of policy next Monday when it will enter into a post season of summer musical stock. Shafer Ziegler has arranged with Halton Powell to send in a company of musical comedy players for a summer engagement. The company will include Rita Lawrence, ingenue; Billy Wyse, blackface comedian; Gates Austin, singing and dancing comedian; Hal Johnstone, female impersonator; Ione, the girl violinist; Lew Leonard, eccentric comedian; Stella Donahue, comedian, and the Acme quartet, and a beauty chorus. "Step Lively" will be the opening bill.

PROVIDENCE CO. OPENS

PROVIDENCE, R. I., April 16.—The seventeenth season of the Albee stock opens today under the management of Charles Lovenberg and "Common Clay" has been selected as the opening bill. Regine Wallace and Byron Beasley will be seen in the two leading roles and the roster includes Lynn Overman, Ann Hamilton, Helen Reimer, Margaret Armstrong, James H. Doyle, Charles Scofield, Edward Longman and George Wetherald.

THOMPSON RETURNS TO POLI

WASHINGTON, April 14.—Sam Iden Thompson returns next week to the cast of the Poli Players in "Mrs. Wiggs of the Cabbage Patch," having been absent since last Spring. He had undergone an operation on his throat which kept him in a hospital most of the time.

NOYES LEAVES SALEM CO.

SALEM, Mass., April 16.—Aubrey Noyes, director of the Empire Players at the Empire Theatre, has left and has been succeeded by Raymond Capp, director of the Players, in Lynn.

MARTINS WITH CHAMPLIN CO.

Frank Martins has joined the Charles Champlin Stock Co. He was until recently a member of Cohan & Harris' "It Pays to Advertise" company.

DOTY JOINS HARDER CO.

Jack Doty, who recently closed with the Bray Co. in Columbus, O., has joined the Wm. Harder Co.

NEWARK CO. OPENING DELAYED

NEWARK, N. J., April 14.—As the repairs being made on the Orpheum Theatre were not completed in time for the opening of the Jay Packard Stock Co., Monday, Mr. Packard has postponed the opening until to-night. Dudley Ayres and Alice Fleming have the leading roles and in their support are Franklin Munnell, Eugene Desmond, Claude Miller, Minnie Stanley, and G. B. Loftus. "Common Clay" is the initial attraction.

COMPANY OPENING IN ALBANY

ALBANY, N. Y., April 14.—William J. Carey's Stock Co. will open Monday at Harmanus Bleecker Hall, presenting "Jerry." Isabelle Lowe and John Warner will play the leading roles and their support includes Helen Joy, Helen Fulton, Helen Beresford, Allan Robinson, V. Preston, Grant Ervin, George J. Boesel, Jack Matthews, stage manager; and Earl D. Dwire, stage director.

ST. LOUIS PLAYERS CLOSING

ST. LOUIS, April 14.—The Players Co. at the Players Theatre close their engagement to-night, presenting "Seven Keys to Baldpate." The sale of the theatre has been officially announced and the company must vacate. Mitchell Harris and Olive Templeton have been playing leads, supported by Esther Howard, Arthur Holman, Dan Hanlon, director, and Dick Thompson.

EDWARDS WANTS 3 COMPANIES

BRIDGEPORT, Conn., April 16.—Roland G. Edwards, stage director of the Lyric Players, is negotiating for three stock companies to play Canada the coming season. A company at the Grand, Hamilton, and one at the Grand, Toronto, will open April 30, if all goes well, and a third company at the Dominion, Ottawa, will open May 7.

PEARSON OPENING TENT SEASON

GREENVILLE, S. C., April 14.—Bert Pearson, and wife, Billie A. Chester, will open their summer season here this year under canvas. They carry fourteen people, including band and orchestra. Many of the former members of the company will be re-engaged. Miss Chester will handle the leads.

CHANGES IN FLOATING THEATRE

Billie F. Stohlmann has joined the Jas. Adams Floating Theatre playing principal comedy parts. There have been a few other changes, Lester Waldorf replacing Mrs. Metz for piano and trombone and Musical Webster joining for violin and tuba, replacing Mr. Metz.

ROCHESTER CO. ENGAGED

ROCHESTER, N. Y., April 15.—The Manhattan Players, opening here April 23, will include Charles Halton, William Macauley, Edna Leslie, Vida Croly Sidney and Clara Mackin. George Henry Trader has been engaged to direct the company.

PHOEBE HUNT BACK IN SEATTLE

SEATTLE, Wash., April 13.—Phoeb Hunt, after a short vacation, is returnin as leading lady to the cast of the Wilkes Players at the Orpheum Theatre.

LAWRENCE RETURNS TO FRISCO

SAN FRANCISCO, April 13.—Del S. Lawrence has returned with his stock company to the Wigwam Theatre, after a season in Vancouver, B. C. He follows the Lander Stevens Co.

PAYTON OPENING AT LEXINGTON

Corse Payton has taken a lease on the Lexington Opera House and will install a stock company, opening Tuesday, April 24, with "Hit-the-Trail Holliday."

JANE DARWELL IN SEATTLE

SEATTLE, Wash., April 13.—Jane Darwell, formerly of the Alcazar Stock Co., San Francisco, is a new member of the Wilkes Co., opening this week.

EUGENIE BLAIR OPENS STOCK IN BRONX

APPEARING IN "SAPHO" THIS WEEK

Monday night marked the return of the Bronx Theatre to its former policy of stock, when Eugenie Blair opened a special limited engagement there.

Miss Blair is a well known stock actress. She played all last season as a star over the International Circuit in "The Eternal Magdalene" and recently joined the Knickerbocker Players, appearing with them for several weeks previous to their closing in Philadelphia.

"Sapho" was chosen for her initial offering and matinees will be given Tuesday, Wednesday, Thursday and Saturday.

The Bronx Theatre has been playing International attractions all season and the return to stock is expected to be only temporary, as it is included in the chain of International houses for next Fall.

Miss Blair appeared in the role of Fanny Le Grand, and in her support were William Bonelli as Jean Gaussin, Joseph Gillow as Eugene Dechelette, Frank DeCamp as Uncle Cesaire, William Gross, jr., as Flamant, Henry Travers as Mon. Hettema, Doan Borup as Laondal, Albert Fleming as the Sergeant of Police, Henri Du Boise as De Potter, Margaret Lee as Madam Hettema, Donah Benrimo as Aunt Divonne, Lola Moynelo as Alice Dori, Edith Butterfield as Francine, Ann Nevens as Fifi, Laura Stafford as Julie and May Wilmer as Cleo.

ACTRESS WEDS WEALTHY MAN

LAWRENCE, Mass., April 14.—Marie Warren, member of the Cecil Spooner Stock Co., which recently closed an engagement here, was married to Carleton P. Foss, son of Granville E. Foss, owner of the Brightwood Mills at North Andover, following the last matinee of the company here. They were married at the home of the bridegroom's parents at Methuen. Mr. Foss is a member of the Brightwood mill firm, but gave his occupation as that of a salesman. His family is one of the most wealthy and socially prominent in Essex county. The bride is now playing with the Spooner Co., which has moved to the Castle Square Theatre, Boston.

SEEK STOCK THEATRE

Winchell Smith and John Golden are desirous of establishing a stock company in Atlantic City late this spring. They have a number of manuscripts of plays that they would like to give a stock "try-out" to ascertain their production value. Robert Milton, the stage director is interested with them in this project. They are trying to obtain an available theatre at the seashore resort.

NUTT PLAYERS CLOSE SEASON

TUSCUMBIA, Ala., April 14.—Ed. C. Nutt's Comedy Players have closed their season and several of its members are joining Angell's Comedians. Frank Delmaine, who has been managing the show, will manage the Angell show. Other members joining the Angell show are Ruth Hamilton, Lodenia Corey, Grace Milbourne, Ralph Clem, Leon Phillips, E. Markham and Mr. and Mrs. Schaub.

MISS ARNOLD QUITS SPOKANE

SPOKANE, Wash., April 13.—Jessie Arnold closed last Saturday night as leading lady of the Wilkes Players at the American Theatre in "In Wyoming."

MISS WOODWARD'S BROTHER DIES

Paul Edward Woodward, brother of Florence Woodward, a stock actress, died March 28.

BRYANT CO. POSTPONES OPENING

PITTSBURGH, April 16.—The Marguerite Bryant Players, under the management of W. Hedge Holmes closed their second season at the Empire Theatre Saturday night and open April 23 at the Grand Opera House, Youngstown, O., for a limited run of six weeks owing to their opening June 4 for the summer at Lakemont Park, Altoona, Pa. The company was announced several weeks ago to open in Youngstown, April 16, but the opening was deferred.

KITTY KIRK IN VAUDEVILLE

Kitty Kirk, who recently closed her permanent stock company at Portsmouth, O., is now touring the Orpheum Circuit. Miss Kirk's contract expires in June at Los Angeles when she will come to New York to complete arrangements for the presentation of a pretentious act from her own pen.

ORCHESTRA FOR FURLONG CO.

Furlong and DeSaute, managers of the Furlong Stock Co., will have an orchestra as one of the features. There will be no specialties between acts. The company, numbering sixteen people, will open the latter part of this month.

GLASER CLOSES IN CLEVELAND

CLEVELAND, O., April 14.—The Vaughan Glaser Stock Co. has closed its engagement at the Colonial Theatre and Mr. Glaser is at present resting at Muldoon's, White Plains, N. Y. It is believed the closing is only temporary and the company may re-open soon.

DALLEY TO HAVE TENT CO.

SHAWNEE, Okla., April 13.—The Ted Dalley Stock Co. has closed its engagement here and Mr. Dalley will open a company under canvas about May 7, somewhere in Kansas.

BOSTON TO HAVE NEW COMPANY

BOSTON, April 14.—Robert Williams is planning to open a stock company at the Grand Theatre here May 15 with "Mile-a-Minute Kendall." Frank Rowan will play leading roles.

JANE URBAN IN SACRAMENTO

SACRAMENTO, Cal., April 14.—Jane Urban, formerly leading lady of the Wilkes Players at the American Theatre, will open an indefinite engagement with a stock company here to-morrow.

MILLER APPOINTED MANAGER

PATERSON, N. J., April 14.—J. Fred Miller has been appointed resident manager of the St. Claire Playhouse, with Col. Frederick Ellsworth as business manager.

RUTH GATES WITH SPOKANE CO.

SPOKANE, Wash., April 13.—Ruth Gates is the new leading lady of the Wilkes Players at the American Theatre, having opened Monday in "Seven Keys to Baldpate."

MADGE ELISON CO. OPENING

The Madge Elison Stock Co. open their spring and summer season April 9. They have been laying off the last two weeks in Lent making a few changes.

GLASS CO. MOVES

SAN DIEGO, Cal., April 13.—The Joseph D. Glass Stock Co. has moved here from El Paso, Tex., and will remain for a permanent Summer engagement.

FLORENCE GERALD IN NEW YORK

Florence Gerald has just returned to New York after a season in stock with the Poli Co. at Washington, D. C.

ROBINS TO HAVE TORONTO CO.

TORONTO, Can., April 15.—Edward Robins will again have a stock company in this city, to open early in May.

CIRCUS CARNIVALS PARKS

MANY CIRCUSES READY FOR THE ROAD

WAR DOES NOT DETER MGRS.

In less than two weeks the circus season of 1917 will be in full blast with every manager almost hoping against hope that it may prove better than last year.

Despite the war scare managers have gone ahead and are willing to at least take the gambler's chance. There are practically no new shows hitting the trail this summer, but some of those that made their initial bow last season and fell by the wayside are out again, but under new management, and with strong financial backing will make a try for some of the money supposed to be waiting for the circus, both large and small.

Of the old standbys there is not much new that can be said. They retain the same heads of departments and most of the same performers. As usual, the two big ones—the Barnum & Bailey and the Ringlings—divide the country. The Hagenback & Wallace show will this spring again invade the East as far as Pennsylvania, there to buck up against not only the Barnum show but the Robinson and Sells-Floto as well.

The Wallace show this season goes out again with Billie Curtis as general superintendent.

The Robinson Ten Big Shows will endeavor this season to re-establish itself in the good graces of the people. In the South this show is a household word, and fears opposition from none of them, but, until Jerry Mugivan and Bert Bowers got control of it, and thoroughly reorganized it, it had lost most of its prestige. This season it goes out combined with the Howe's London show's equipment and a lot of new stuff.

George Moyer is general agent. They open in the South, play a few big ones, then come up through Tennessee and into Ohio before hitting Pennsylvania. They follow the Wallace show into Cincinnati, which city, by the way, will get four big shows this spring. It is said that the Robinson show will break in no new territory this season, but confine itself to the sections where its name is still good.

Just what H. B. Gentry will do with the Sells-Floto show remains to be seen He has surrounded himself with most of his old assistants. The old original Gentry show, under Ben Austin's guidance, will go out from Memphis, Tenn., and pursue the same policy that made it famous for so many years.

James Patterson, with the Gollmar show title and most of the show's generals, will make a bid for the patronage of the Middle West. He has a new outfit, and as he has the use of the title only for this season from the Gollmar's it is expected that he will try and make his name good in the sections he visits.

The Coup & Lent show will go out again this season, opening in Dixon, Ill. This show made good last summer, and it was not bad business that caused it to close. The old owners have retired and a well-known Southern showman has put $42,000 into the treasury to make it a go. It will take the place of a show placed in quarters for good. It is said that Thomas F. Wiedman, of Kit Carson fame, will also have a bit in the show, and that its route lays west of the Mississippi.

The old Cook & Wilson show goes out as the Cook Bros.' show, with Bobby Fountain at the helm as general manager and superintendent, and it will invade the East again. It had strenuous opposition with the Sparks show last summer, and finally gave up the ghost. This season Cook is going to take another chance, and will in all probability make a go of it.

Andrew Downie, down at Havre de Grace, is preparing to take the road again after a long rest caused by the infantile paralysis scare of last fall. He has practically the same outfit of last season, although thoroughly repaired and repainted, and has Harry Allen to look out for his interests. It is said that he goes West.

His former partner, Al F. Wheeler, has been out all winter down South with a two-car show, and has been making some money. He will make no effort to run a big one, but will confine himself to his present outfit.

The Sparks show goes out with practically a new outfit of tents and performers, and after spending a short time in West Virginia will invade Pennsylvania and the East again this season.

The Cole Bros. and the Al G. Barnes are fighting it out already on the coast, and both are making money. They will have opposition later from the Yankee Robinson show, which makes the Middle West again this season.

CIRCUS MAN'S WILL FOUND

CHICAGO, April 16.—A will of Charles D. Hageman, one of the owners of the Hagenbeck-Wallace circus, who died unexpectedly in Mansfield, O., has been found, leaving the entire Hageman fortune, estimated at $200,000 to Sarah K. Wilson. An effort is being made to locate her. The fortune is mostly real estate, in Kansas City.

CIRCUS MAN IS BURLESQUE MGR.

TORONTO, Can., April 14.—Fred Busey, one of the best known circus men in the country, who tried his hand at burlesque this season as manager of the Gayety Theatre, has proved a capable representative of the Columbia Amusement Co. here. The house has done very good business under his supervision.

KAUFFMAN SELLS INTERESTS

SAN DIEGO, Cal., April 14.—Frank Kauffman, who had the Zoo at the Exposition, and his wife, La Belle Reena, the dancer, have disposed of their interests to the Park directors and have taken over Flynn Springs, a suburban resort.

RUTH LAW TALKS ON WAR

Ruth Law spoke on her experiences on the western war front with the French Flying Corps last Friday afternoon at the opening of the tea garden at the show of the Society of Independent Artists in the Grand Central Palace.

CIRCUS ELEPHANT OPERATED ON

"Mighty," a huge Asiatic bull elephant, with the Barnum & Bailey's Circus, was operated upon for the removal of a large carbuncle at Madison Square Garden last week by Harry Mooney, head elephant man.

CIRCUS CLOWN SEEKS DIVORCE

TOLEDO, O., April 14.—David Clark, a clown with the Barnum & Bailey Circus, has filed a petition for a divorce from Nellie Clark, a circus dancer.

ADAMS HAS EXHIBIT IN PARK

CHICAGO, April 16.—W. B. Adams has arranged to put his "Chinatown" exhibit in Riverview Park. Mrs. Adams will follow about May 1.

RINGLINGS TO ENLARGE SHOW

CHICAGO, April 16.—When the Ringling Circus reaches St. Louis—the stop after Chicago—an entirely new flotilla of freaks for side shows will be assembled.

THOMPSON WITH SPELLMAN

"Bill" Thompson will go in advance of the Spellman-Kiralfy-Bostock Motorized Circus this season.

SPARKS SHOWS OPEN CIRCUS SEASON

TO PLAY NORTHERN TERRITORY

SALISBURY, N. C., April 14.—The Sparks Circus opened here Wednesday with an entirely new show, new tents, new performances and new people. It is estimated that more than ten thousand citizens witnessed the big street parade and the tents were crowded at both performances.

The show will play directly North through West Virginia, and Pennsylvania into New York state and New England.

Charles Sparks is manager of the show and Clifton Sparks treasurer. Others on the executive staff include William Morgan, secretary; J. C. Kelly, legal adjuster; C. B. Fredericks, assistant and manager of concessions; Bert Mayo, equestrian director; Fletcher Smith, press agent back with the show; Cal Towers, manager of the annex; Albert Keller, manager of the pit attractions; Jack Phillips, bandmaster, and Harry Wills, superintendent of reserved seats.

The performance ran for nearly two hours and included Woodford's Statue horses and dogs; Frank Decker and Tracy Andrews, jugglers; Frank Lavine and Fred Crandall, comedy mule hurdle acts; the Wheeler Bros., comedy acrobats; Myrtle Mayo, Bert Mayo, Dolly Eskew and Merritt Belew, riders; an act made up of Louise Nelson, on the swinging ladder; Horace Laird, on Roman rings, and Miss Webber on swinging ladder; Eunice DeMott and Margaret Crandall, equestriennes.

The Gabbetts and Irma Winslow, hand balancing, head balancing and contortions; elephants introduced by Lewis Reed and Merrit Belew; Harry Mick in hoop rolling and Vivian McLane on slack wire; Tiebor's seals and sea lions presented by Roy Wesley; Connors and Irmenia, silver wire performers; and a contingent of clowns headed by Jack Klippell are other features.

BUFFALO BILL SHOW FOR B'KLYN

The Buffalo Bill Wild West will have its first metropolitan showing week of April 30 in Brooklyn, which will be the first time it has played around New York since Jess Willard joined as the feature attraction.

DIXIE SHOWS OPEN

TERRE HANTE, Ind., April 14.—Company B Indiana National Guard will hold a street carnival here this week and the Famous Dixie Shows have been engaged. This is their opening engagement.

KING LEASES NORFOLK PARK

LINCOLN, Neb., April 13.—Harry King, who has leased Luna Park, is making plans to install many new features. A big swimming pool may be built.

MAUD RUTTER JOINS RINGLINGS

CHICAGO, April 13.—Maud Rutter, familiar to most picture fans because of her cowgirl work with the Brady-Fox film studio, has joined the Ringling Circus.

CADILLAC TO HAVE NEW PARK

CADILLAC, Mich., April 14.—A new Summer park in course of construction will be opened here Decoration Day by the Holmen Bros.

NORFOLK TO PURCHASE PARK

NORFOLK, Neb., April 13.—The Norfolk City Council is arranging to purchase Athletic Park for a public amusement resort this Summer.

MAJOR BURKE DEAD

WASHINGTON, D. C., April 14.—Major John M. Burke, for many years associated with the late Buffalo Bill as press representative, died here last Thursday from pneumonia, aged seventy-four years. Major Burke, in the days of his young manhood was a cowboy and in common with many of his fellows did scouting duty for various officers of the U. S. Army concerned in Indian wars of the early 70's.

In those days Burke was popularly known as Arizona Jack and was a chum of John Omohondro, known to the plains as Texas Jack. It was through the latter's association with Wm. F. Cody in his frontier play called "The Scout of the Plains," that Burke met Buffalo Bill. Texas Jack was a member of the Cody company and he introduced Burke to the great plainsman and then began the friendship between Maj. Burke and Buffalo Bill which was to last for more than 40 years.

He was engaged as advance agent for "The Scout of the Plains" and the successive plays in which Buffalo Bill appeared. When the Wild West was launched Burke became Cody's general press and personal representative, a position he held up to the death of Buffalo Bill last year.

QUINCY PARK BEING IMPROVED

QUINCY, Ill., April 14.—Highland Park will open May 5 under the management of Messrs. Breinig & Toole. Manager Breinig has recently returned from the North, where he booked many features for the Summer season. Many improvements are being made at the park, rebuilding and reconstructing buildings and erecting new ones for the various concessions.

ALABAMA FAIR ASS'N MEETS

BIRMINGHAM, Ala., April 16.—The Alabama Association of Fairs will hold its annual meeting here April 30, when a contract will be closed with a carnival company and free attractions for the circuit. The cities comprising the circuit are Albertville, Tuscaloosa, Dothan and Troy.

TORONTO'S PARKS OPENING

TORONTO, Can., April 16.—The season at Hanlon's Point Park will open May 24 with L. Solman as manager. Scarboro Beach Park, under the management of F. L. Hubbard, will also open the latter part of May and is on the United Booking Office Circuit.

SMITH'S 20-IN-1 WITH BRUNEN

K. Frederick Smith, owner and manager of the Smith Twenty-in-One Shows has signed contracts with Honest John Brunen, of the Mighty Doris Shows, to feature his Twenty-in-One with that aggregation.

WYMAN BROS. TO OPEN PARK

KEENE, N. H., April 15.—The Wyman Brothers are making preparations to open Recreation Park on Memorial Day. The usual Summer dances will be staged there and bands and orchestras will be booked.

JEWELL HAS CHARGE OF BAND

TERRE HAUTE, Ind., April 14.—Fred Jewell will have charge of the Hagenbach-Wallace Circus Band again this season.

DELAVOYE WITH SELLS-FLOTO

Will Delavoye will be the principal and producing clown with the Sells-Floto Circus this summer.

CIRCUS BANDMASTER DIES

CHEHALIS, Wash., April 13.—O. E. Larkins, formerly bandmaster with several circuses, died here recently.

LYNN JOINS THONET SHOW

Lou D. Lynn has returned to the Joseph H. Thonet's Great Excelsior Shows as general agent.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES
Phone Randolph 5423

COMSTOCK GETS LA SALLE THEATRE

TO DUPLICATE PRINCESS, N. Y.

The New York firm of Elliott, Comstock & Gest has acquired control of the La Salle Theatre, and will make it the Western home of their musical comedies of the type of "Oh Boy," now playing at the Princess Theatre, New York.

The La Salle Theatre is one of the smaller houses in the Loop district and control was taken over by the firm of Jones, Linick & Schaeffer, who were the lessees and managed the theatre for several years. It is owned by Anna Sinton Taft, of Cincinnati.

F. Ray Comstock, who had been on a tour in the West for a month, closed the deal while in Chicago. He also closed with George Ade for the musical comedy rights of "The College Widow," and is planning to use this as the successor of "Oh Boy" in New York when that attraction leaves the Princess Theatre.

The firm is also negotiating for similar theatres in Boston and Philadelphia, and by next season will have a chain of theatres to play the Princess productions.

LEWIS BUSY SCOUTING

Henry Lewis, featured in Anna Held's "Follow Me," at the Garrick, is doing some "scout" work for Edgar Allan and Joseph Huberman of New York, who are producing through the Fox office. Lewis was chiefly instrumental in bringing the writers together into the new organization.

KRAUS PLEADS POVERTY

"King" Lee Kraus, a Chicago vaudeville agent, swore he was a pauper, when cited into the Debtor's Branch of the Municipal Court, last week, by Ader & Ader, on a judgment for $99, held by the Taylor Trunk Works. The claim is two years old.

JACK HARVEY DIVORCED

Jack Harvey, of the "Marshall Players," secured a divorce from Carrie Hamilton in the Circuit Court, last week, on the grounds of desertion. Ader & Ader represented Harvey.

HEALY'S SON FOR NAVY

Vincent Healy, son of P. J. Healy, founder of Lyon & Healy, Chicago's biggest musical instrument institution, has received his commission as lieutenant in the naval reserve.

MRS. GASCOIGNE RECOVERS

Mrs. Gascoigne, of the Royal Gascoignes, jugglers, has recovered from an operation performed in Chicago and will work with her husband over the Pantages time.

LEVY ENTERTAINS TOTS

Bert Levy, the cartoonist, gave an illustrated travel lecture combined with bedtime tales for children, at the Wilson, last Saturday.

MARION & RANDALL FOR VAUDE.

Mlle. Marion and Martinez Randall will enter vaudeville, when their contract for exhibiting dances at Green Mill Garden terminates in September.

HOLMES WORKS INDIANAPOLIS

Ned Holmes, of the Jones, Linick & Schaefer forces, went to Indianapolis, last week, to boost "Joan the Woman."

GIRL SHOT IN UNION FIGHT

The old feud between Chicago's rival moving picture operators' unions culminated in a shooting fracas which nearly cost the life of an innocent bystander last Saturday night. Frank Brown, business agent for one of the unions, and Morris Cohn, an examiner for the city electrical department, went to the White Eagle Theatre to investigate a report that gangsters had tampered with the theatre's electrical equipment.

When they arrived the gangsters, who are reported to belong to the other union, started firing revolvers. Brown and Cohn returned the fire, and one of the bullets exchanged hit Martha Woda, a passer-by. Physicians say the girl will be crippled for life. William Rooney, who was also hurt in the fray, was arrested.

PLUGGERS AT OPENING GAME

Music publishers of this city took advantage of the opening of the "Cubs'" season at Weeghmann Park as an opportunity to plug their songs, and between martial airs by the military band, sang their popular songs. Harry Newman was there with an auto full of pluggers and entertained with "For Me and My Gal" and a new song and Feist's "Hawaiian Butterfly" was played intermittently throughout the game by the Illinois Naval Reserve Band.

CORT THEATRE WINS

Judge Joseph David last week sustained the petition of the Cort Theatre for a writ of mandamus against the city officials who refused to issue a permit for the theatre on the ground that it was a party to ticket scalping. The theatre's attorneys argued that box office attaches could not distinguish between scalpers and those who purchase tickets in good faith.

SINGER'S FOUR SONS IN WAR

Mme. Ernestine Schumann-Heink has four sons who will be affected by the war. Her son George Washington is a student at Culver academy and may soon enter the U. S. Army. Another son, Henry, is in our navy. A third, August, is in the German navy. The last son, Walter, is in the New Jersey National Guard. War means a "brother against brother" line-up for her family.

DOT MARSELL FOR AUSTRALIA

Dot Marsell was given a twenty weeks' Australian contract, with an option of fifty additional weeks. She is completing her time on the Ackerman-Harris Circuit, prior to entering upon the Australian route.

KETTERING PLAY FOR INTERN'L

John J. Bornero and John Barrett, who manage the National Theatre, have accepted a new Ralph Kettering play, called "The Bawler-out," for production over the International Circuit.

BUILDING MORE THEATRES

The extreme limits of Chicago's Northwest side, which was prairie land a few seasons ago, is now the scene of constant theatre building. Combination policies of vaudeville and pictures is the rule.

LASKY STOPS IN CHICAGO

Jesse L. Lasky stopped off in Chicago last week to see how "Joan the Woman" was running at the Colonial. He is on his way to the Hollywood (Calif.) studios.

LEAVE CABARET FOR VAUDEVILLE

Chas. Gilmore and Olga Romanoff, whose dancing was a feature at Weiss' Winter Garden, started their vaudeville season at McVicker's, last week.

FULLER SEEKS DIVORCE

Lew Fuller, vaudeville actor, filed suit for divorce against Louise Fuller last week.

SUMMER STOCK AT SEVERAL HOUSES

DRAMA AND MUSIC PROMISED

There will be at least two dramatic stock companies in Chicago this summer. There will also be one and perhaps two musical stocks.

Herman Lieb will conduct a summer stock company at the Wilson Avenue Theatre at the conclusion of its vaudeville season. He is now engaging his company and promises, when completed, that it will include a number of representative players who are capable of presenting the best productions. He intends to offer none but royalty plays of a class that will appeal to the average theatre-goer while he will maintain a popular scale of admission prices.

The success of the company at the Willard Theatre last summer has created a demand for that house in stock circles, and tentative arrangements are now being made for 1917.

It is too early for the stock fever to strike the "loop" centre, but there are rumors afloat that two or three of the musical comedy producing managers are casting about for likely houses for summer productions once the regular season comes to an end.

BAN RACE HATRED PLAYS

The Illinois State Senate adopted a bill last Wednesday prohibiting any play "on the stage or in motion pictures" which tends to incite race hatred. The measure, which was passed in the House under the title of "The Jackson Bill," was overwhelmingly approved by a vote of 33 to 7. Local managers believe this bill is the highest demonstration of patriotic sentiment, insofar as the stage is concerned. They believe that war-time activity against the enemy should not take the form of "hate hymns" revealed in theatrical performances which play upon popular prejudice.

BISMARCK STAYS BISMARCK

The fact that the Kaiserhof Hotel changed its name to Hotel Atlantic, as soon as war was declared, led to the belief that all public places with German names would make a similar change. However, the owners of the Bismarck and Bismarck Gardens have decided to take no steps in this direction, as yet, because their places have gained great reputations under this name. They fear a change of name would result in decreasing patronage, instead of increasing it.

PERFORMERS NOT SLACKERS

Actors here have not tried to escape military service by marrying. The lists of those who sought the County Clerk's office for a marriage license, when conscription seemed imminent, revealed no performer's names.

KENMORE USES "JAZZ" BAND

The Kenmore Theatre, in the Wilson Avenue district, employed a colored band to parade in front, playing ragtime selections, while a quartette inside sang, to stimulate attendance, as a big feature movie was unreeled last week.

JULIUS SINGER HERE

Julius Singer, special road man for the "L-Ko" film organization, was in the city last week for a brief stay.

PRINCETON FIVE ENGAGED

Tom Brown's Princeton Five were engaged in Chicago for Montgomery & Stone's new show.

SUBSEA COMEDY ROUTED

"The Submarine Attack," which received a favorable reception in Chicago recently, started a fifteen weeks' route at Davenport, Ia. The route includes a return date at the Lincoln Hippodrome, Chicago.

DIXEY'S SON IN PLAYLET

Henry E. Dixey, Jr., is with Dorothy Burton in a playlet entitled "Little Dr. Love," which was at McVicker's last week. James G. Morton is also in the sketch.

ACTRESS WEDS FILM MAN

Laura Roth and John Lukens, who is connected with the American Film Co., were married at Crown Point last month. They are residing in Chicago.

BRENTON JOINS CAVALRY

R. R. Brenton, manager for Happy Trebor, the vaudeville writer, was one of the first Chicagoans to join the cavalry when the war broke out.

MORRIS FLECKLES GOES EAST

Morris Fleckles, head of the Laemmle interests in Chicago, has decided to make New York City his permanent home.

"HIT THE TRAIL" TO CLOSE

"Hit-the-Trail Holliday" closes next Saturday at Auburn, Ind.

THOMAS' MOTHER BURIED

ST. LOUIS, Mo., April 15.—Mrs. Imogene Garrison Thomas, mother of Augustus Thomas, the playwright, was buried here Friday. She was eighty-four years old. Thomas arrived here from New York in time to attend the funeral. Other surviving members of the family are Paul, Irwin, Alice A. Thomas, and Mrs. Charles Austin.

DIXIE GERARD HONORED

As a token of appreciation for having sung for the men of the Seventh Regiment Armory at their annual review, Dixie Gerard, prima donna of the Hippodrome show, has been decorated with the medal of the Honor Legion of the Police Department by Commissioner Woods.

WAYBURN BANKRUPT IN LONDON

LONDON, England, April 7.—Ned Wayburn is in bankruptcy, his indebtedness being £894. The creditors have met at the Bankruptcy Buildings under a receiving order and the case has been left in the hands of the official Receiver.

MRS. KELLY TO STAY HERE

Owing to the present war conditions and the unsafety of the seas, Mrs. John T. Kelly has decided to remain in this country and will not join her new act, now in London.

RITA JOLIVET LEAVES CAST

Rita Jolivet has withdrawn from the cast of "De Luxe Annie," the dramatization of the *Saturday Evening Post* story which Arthur Hammerstein is producing, and will be succeeded by Jane Grey.

BIDE DUDLEY AN AUTHOR

Bide Dudley has published in book form his rhymes, "By Diversion," which are appearing in the Evening World daily. The book was placed on the market last week.

TO PRODUCE "RIP VAN WINKLE"

"Rip Van Winkle" will be produced late next month at the open air theatre known as the Stratford, at Del Mar, Cal., with Thomas Jefferson in the title role.

SHUBERTS ACCEPT NEW PLAY

The Shuberts have acquired "The Eyes of Youth," a play by Charles Guernon, for production.

MELODY LANE

EXHIBITORS' LEAGUE REBELS AT FEE PAYMENT

Motion Picture Men's Organization Plans to Bar Compositions of Authors' and Composers' Society from Its Houses

The Motion Picture Exhibitors' League, an organization of theatre managers in whose houses motion pictures are featured, is holding weekly meetings, with a view of discovering some means by which the payment of the Authors' and Composers' Society fee can be avoided.

The society, which has under the law the right to levy any fee it believes equitable, decided that the picture houses be taxed $60 per year for the right to perform the music of the society's members.

At the last meeting of the motion picture men, it was discovered that while practically all of the local publishers and writers were members of the composers' society, there were some who were not and a committee was appointed to look into the matter. This committee soon learned the names and addresses of the firm's which do not belong to the society and it is reported are making arrangements whereby only the compositions published by those houses which are not members of the Society of Composers and Publishers will be played in the motion picture houses. This, if followed out will relieve the managers from the payment of the $60 yearly fee which the society has levied against the picture houses.

According to the motion picture men there is in the catalogues of the music publishers who do not belong to the authors' and composers' society over five thousand publications suitable for performance in their theatres and this being the case, they can get along for a considerable length of time without playing the compositions for which they must pay a fee.

Several members of the Society of Authors, Composers and Publishers expressed themselves as being greatly surprised at the action of the motion picture theatre owners, as the fee exacted was so small, amounting to but little more than a dollar a week. For this small amount the picture theatre managers could have performed in their amusement places the choice of all musical comedy and light opera successes as well as thousands of standard and popular numbers. According to one of the society's members, the idea of placing the fee at such a small figure was in order that the picture houses would not feel that they were in any way being imposed upon, although the law granted the society unlimited power.

WITMARK SONGS REVIVED

None of the new so-called patriotic songs have got anything on some of the older ones that the public is already familiar with. Now is the time when real live songs of this character are as hard to find as they are greatly in demand. None published in recent years possess more of the real qualities than two from the catalog of M. Witmark & Sons, which the existing conditions have suddenly aroused into new life. These are "For Dixie and Uncle Sam" and "You'll Be There," both of them with music by Ernest R. Ball, and each of them a sure winner on any bill. The element of cheap clap-trap is happily absent from both these songs, and they fit the occasion and circumstances perfectly just now. New editions are now ready and the publishers are in a position to meet adequately the inevitable demand for them that has become quite insistent.

EARL CARROLL'S PREDICTION

Earl Carroll, who late last fall made a prediction that by April 15 there would be at least three of his musical productions running in New York, was one-third right.

EDVINA SINGS THE "TRAIL" SONG

At the concert at the New York Hippodrome Sunday night, a sensation was caused by the singing of "There's a Long, Long Trail" by Madame Louise C. Edvina, the well-known prima donna. Prior to her singing of the song, one of her representatives addressed the vast audience and gave a very interesting explanation of the story of this remarkable song—the haunting, melodic march success of the twentieth century. He told how it has come to be the great song of the Allied trenches in Europe, where its memorable strains have superseded all others in the affections of the Tommies. There came a time when the boys leaving home and those in the field needed a successor to "Tipperary" that would have as universal appeal as that popular favorite. They found this successor in "There's a Long, Long Trail," and the success of the latter is even greater than that of "Tipperary." Thus keyed to a pitch of interest, the big Hippodrome audience sat literally spell-bound when Madame Edvina sang the "Trail" song, and the applause that followed swept the great auditorium in one unanimous wave of enthusiasm. "There's a Long, Long Trail" is an epoch-making song—there is no room for doubt on that point, and M. Witmark & Sons, its publishers, are overwhelmed by the demand for it from every quarter.

REVIVING COHAN'S "FLAG" SONG

The Maurice Richmond Music Co., has during the past few weeks received so many requests for the George M. Cohan song "You're a Grand Old Flag," that it has been issued in professional form and orchestrations printed. A number of the singers now using it, say that it is received even more enthusiastically than during the time of its first popularity.

NEW HARRIS-MORGAN SONG

Will J. Harris and Carey Morgan have just completed a new song called "In My Bamboo Bungalow 'Neath the Willow Tree." The melody is quite the best that the talented Morgan has yet turned out, which is "going some" as those who know "My Own Iona," "My Hawaiian Sunshine" and other numbers will agree. Harris's lyric swings along nicely with the melody and tells a story. Jos. W. Stern & Co., the publishers, are rushing the copies to completion.

NEW WINTER GARDEN SONGS

Dolly Connolly, who will be seen in the new Winter Garden production, will introduce two new songs by her talented husband, Percy Wenrich. Both will be published by Leo Feist.

SOME HARRIS NUMBERS

Among the Chas. K. Harris publications which are scoring big are: "You Came, You Saw, You Conquered;" "It's a Long, Long Time Since I've Been Home;" "When the Bugle Calls;" "Love Me Little, Love Me Long;" and "At the Hula Hula Ball."

VON TILZER'S QUARTETTE

Harry Von Tilzer has a quartette of successful songs in "Lonesome," "On the South Sea Isle," "Just the Kind of a Girl," and "Love Will Find the Way."

WENRICH'S NOVELTY SONG

Howard Johnson and Percy Wenrich have just completed a novelty number which is being taken up by scores of the best vaudeville singers, all of whom are enthusiastic over its possibilities. It is called "Where Do You Go From Here?" and is published by Leo Feist.

ESTELLE JEWELL IS SEC'Y.

Estelle Jewel, formerly with "The Tuneful Yankee," is now secretary to Charles Miller, president of the Carl Millegram Publishing Company, Inc.

"HIS LITTLE WIDOWS" FOR N. Y.

The notable success of the G. M. Anderson-L. Lawrence Weber production "His Little Widows," is by the way of being a double triumph for Jos. W. Stern & Co. Not only does this firm publish all the music of the piece, but it was through their Play Department, under the personal direction of Henry R. Stern, that the play was placed with Messrs. Anderson and Weber.

"His Little Widows" has attained so signal a success out of town that there can now be no question of the good judgment of all concerned in its production. It comes to the Astor Theatre, New York, toward the end of the month.

WILL FEATURE HARRIS SONGS

Willa Holt Wakefield, who has been introducing the new Harris song "A Study in Black and White" with much success has accepted two new numbers from Mr. Harris and will introduce them in her act next week. "A Study in Black and White" continues to be the feature of her clever vaudeville offering.

PAULL'S PATRIOTIC SONG

E. T. Paull, the new march king, has in his "America Forever," one of the best patriotic march songs published in years. The number is a vocal arrangement of the famous "America Forever," a march which has long been a favorite, the country over. The lyric, by H. A. Freeman, is of noble sentiment, finely constructed and anyone in need of a sure encore winner will do well to sing the number.

"M-I-S-S-I-S-S-I-P-P-I" RELEASED

Since the releasing of "M-I-S-S-I-S-S-I-P-P-I," and "Some time," the William Jerome offices have been beseiged by throngs who want to take advantage of the opportunity to secure these two wonder songs, as "Billy" aptly describes them.

OPTIMISTIC OVER ART MUSIC

Saul H. Bornstein, business manager of the Art Music, Inc., declares that this company will "turn out the last word in high class music" and prophesies that a couple of years should find them the leader in their field of activity.

TRIANGLE MGR. IN TOWN

S. L. Rosenbaum, manager of the Triangle Music Pub. Co. of New Orleans, La., is in New York and is contemplating opening professional offices in this city. The Triangle publications are already meeting with success in this section of the country and Mr. Rosenbaum believes that two or three of his numbers could by professional work in this city be made big hits.

"BUBBLES" BURSTING BIG

Practically every hotel, restaurant and cabaret orchestra in New York is now playing Silvio Hein's sensational instrumental hit, "Bubbles," and the Carl Millegram forces declare that it looks like the biggest hit of its kind since "Hiawatha."

OLMAN TO REMAIN IN NEW YORK

Abe Olman, the Chicago writer whose novelty song "Oh! Johnny," is one of the season's big hits, is planning to make his home in New York. Two of his latest compositions will be held in the new Winter Garden production.

A NEW COMEDY SONG

The Two Jacks, Yellen and Glogau, wish to announce that they have written a new comedy song which they will release very shortly to the public entitled "You Can't Tell the Mothers from the Daughters." The boys admit that it is a great song and wish to make the announcement else somebody else beats them to it. The boys wish to state that their song is fully protected by copyright.

Sharps and Flats

By TEDDY MORSE

Trouping through Tennessee for a few days on a single track railway, doing one night stands. That sure is some country. Peach trees with their lavender blossoms, apple trees all white, alfalfa a foot high, girls all sweet and summery, men smiling and polite, the world famed Southern hospitality on tap everywhere you go. Autos as thiek as flies about honey, hotel menus tell you which are fresh and which are canned vegetables, flowers on each table in the dining room, moving picture-like cabins every where. Self reliant women motor drivers a common sight. No wonder the song writer takes his titles from this country. Wonderful hills and valleys, beautiful waterfalls and rippling brooklets, marvelous sunsets, and peace and plenty most everywhere. The war spirit is at fever heat here. Young men and boys drill in the main streets of Chattanooga, an example for the slacker to see. The strains of Dixie bring the audiences to their feet with a yell. Ah reckon yo' all No'theners doan know how sweet that there soft, southern style of speech is. And what a sting it can carry if aroused. If you ever get a chance, be sure and visit Dixie. It will be worth your while.

After they brought him to in the hospital, they held a consultation as to what manner of death to deal out to him, but they decided to let him live. Here's what he did. Going into a music store he sidled up to the counter and asked the clerk for a copy of the song they were playing in all the theatres. Couldn't remember the title. It was so good it made everybody stand up. It starts off something like this, "Oh, say can you see!"

Here's how they got the name of that popular summer drink, that some say is full of dope. It seems Kohler, who wrote a method for the teaching of the piano that has had an enormous sale, and is famous the world over, was noted for his splendid memory. He was giving an exhibition of it one day, when his listener remarked: "You certainly have a lot in your Coco, Kohler!"

Including the introduction, vamp, verse and chorus of a 4-4 song, there are about 1,100 notes: When Mr. Al Gerber, who had nothing to do with the success of the Rosary mentioned this, the breathless listeners remarked as one, "Well, what of it?"

Billy Day, the Boston Bean, burst in upon downtrodden New York again. This time gaily bedecked with the latest pinch-back, and a catalog of three pieces. For Billy is a music publisher for sure.

Mort Green sells music, and a lot of it for James Brockman. Mort figures a mustache is part of a good salesman's make-up.

Andy Sterling, one of the real rhymesters of the song world, is proving his value to the Morris Co. by writng, as always, good songs.

Marvin Lee, the Max Winslow of the Forster Music Co., says he is putting over hits for his Boss. It's true, too.

It's just as good for peace as well as war time. "Obey the law and keep your mouth shut."

Remarking again, for no reason at all, where have the peace songs went?

"Get off my foot" is the name of a One Step.

THE MOST SENSATIONAL NOVELTY

Ever Shown in America

GEORGES MARCK

IN

"The Wild Guardians"

A Wordless Melodramatic Playlet

including

FOUR FEROCIOUS JUNGLE LIONS

This Marvellous Attraction Holds the Record of Salaries Ever Paid

$25,000 - $25,000 - $25,000

For One Single Performance

Routed Indefinitely By

UNITED BOOKING OFFICES and ORPHEUM CIRCUIT

Closing the Show, But Holding the Audience in Their Seats Absolutely Spellbound

Now at B. F. Keith's Orpheum Theatre, Brooklyn

Next Week at B. F. Keith's Riverside Theatre

To Mr. Will E. Skidmore:

Please be sure that we are grateful for your appreciation of our efforts in behalf of your song,

PRAY FOR THE LIGHTS TO GO OUT

Its success is as much a source of gratification to us as it is to you, nor is it in any way a surprise to us. We felt from the start that "Pray for the Lights" was an assured hit. And now we are just as certain that your new number,

IT TAKES A LONG, TALL

BROWNSKIN GAL

TO MAKE A PREACHER LAY HIS BIBLE DOWN

is going to enjoy a success even greater than did your older song. L. Wolfe Gilbert, too, says it's a MIGHTY HIT, and he should know. He has written some mighty hits himself. And we are perfectly confident that your other six songs:

WHEN MY GREAT GRAND-DADDY AND MY GREAT GRAND-MAMMY USED TO CUDDLE AND COO IN A COCOANUT TREE

SING ME THE MELODY OF LOVE

THEM DOGGON'D TRIFLIN' BLUES

MY HEART IS YOUR HARBOR OF LOVE

ACROSS LOVE'S GREAT DIVIDE

and

I NEVER ASKED TO COME TO THIS WORLD

will all take their places with the biggest successes that ever graced the Stern catalogue.

We thank you sincerely for the kindly sentiments expressed in your open letter of April 2nd, and we wish to express our hope that we may have many more Skidmore numbers in the future. For the present, we are convinced that in your seven new songs we have seven new hits.

Yours faithfully,

APRIL 8th, 1917. JOS. W. STERN & CO.

Professional Copies and Orchestrations of all of the above numbers may be had of

JOS. W. STERN & CO.

L. WOLFE GILBERT, Prof. Mgr., 1556 Broadway, New York.
MAX J. STONE, 145 No. Clark St., Chicago, Ill.
E. S. FLORENTINE, 111 Kearney St., San Francisco, Cal.

WILLIAM WAHLE

Manager Olympic Theatre
Brooklyn, N. Y.

Mr. JAMES G. MORTON

Supporting Dorothy Burton in "Little Doctor Love"
IN VAUDEVILLE

BURLESQUE

EIGHT SHOWS TO CLOSE ON APRIL 21

ALL REPORT GOOD SEASONS

April 21st will be a big closing day on the American Burlesque Circuit, according to the plans of at least eight managers who intend bringing the seasons of their companies to a halt on that date. Several others have considered the advisability of doing so, but have not announced their decision as yet.

The season now drawing to a close has been one of the most prosperous in the history of the circuit.

Those scheduled to cease operations are the "Follies of 1917," at the Gaiety, Brooklyn; "The Lid Lifters," at Jersey City; "The Grown Up Babies," at Philadelphia; "The Tourists," at Worcester; "The Parisian Flirts," at Schenectady; the "Hello Girls," at Milwaukee; "Broadway Belles," at St. Louis; and "The Thoroughbreds," at Indianapolis.

April 28 will see the finish of another batch, and but few will remain open for the early weeks in May.

EXTRA DATES IN BROOKLYN

Brooklyn will see A. B. C. Burlesque longer than originally contemplated, as a number of shows will play return dates at the Star. "Hello Paris" closes the regular season there on April 21 and the "Military Maids" and Pat Whites Show are among the extended bookings, announced thus far.

MORE COIN FOR FUND

Henry C. Jacobs received six hundred dollars from Babe Latour, five hundred and seventy dollars from Zella Russell and four hundred and fifty dollars from Harry Koler, the result of collections last week with their shows for the Actors' Fund.

RHEA HILL WINS SUIT

Rhea Hill has been reimbursed for expenses incurred through injuries sustained at the Lumberg, Utica, on December 4. The suit for damages resulted in a verdict for $450.

ENGAGED FOR STOCK

Eleanor Revere and Billy McGarry will be at the Trocadero, Philadelphia, spending their afternoons and evenings during this Summer, playing with the Morrow Stock.

NELLIE FENTON DEAD

Nellie Fenton, well known in the days of Harry Morris as a popular burlesquer, died April 4 in Chicago. She was a sister of Anna Fenton (Mrs. Wm. B. Watson).

REYNOLDS IS NEW STRAIGHT

Francis Reynolds is the new straightman with the Globe Trotters, succeeding Irving O'Hay, who will go into vaudeville with Don Barclay.

FORM NEW TRIO

Chick Briggs, Charles Gehan and Walter McClam have formed the Burlesque Trio, with the Twentieth Century Maids.

REJOINS SIDMAN SHOW

Margee Adams has rejoined the Sam Sidman Show Chorus.

VICTOR HYDE MARRIED

Victor Hyde was married recently to Gulli Karlson.

TINY HILSON GETS CHANCE

TORONTO, April 16.—While playing the Gayety here last week, Owen Martin, the straight man, was taken ill with the Grippe and confined to his hotel. Herman Gibson jumped in and played his part, while Tiny Hilson, a pony in the show, led the several numbers, taking the place of Gibson. Miss Hilson is a sister of Violet Hilson.

"LIBERTY GIRLS" SUFFER

The Grippe badly handicapped the Liberty Girls last week. Rhoda De Voy and Emma Conroy were hit the heaviest and were out of the Show during the entire week. The show will close June 2 at Cleveland, O. Mr. Mitchell is writing a new book for next season.

HOLD PERFECT FIGURE CONTEST

ROCHESTER, N. Y,, April 16.—As a special feature with the Spiegel Revue at the Corinthian, a perfect figure contest will be put on for Thursday and Friday, trophy cups to be awarded to the winners.

FORMING VAUDEVILLE TRIO

Lillian Smith, of the "Beef Trust," will close with the show April 21 at Hoboken and will form a new vaudeville act with Gus Smith and Jack Stern, now employed at Hurty & Semon's Theatre.

REVIEW CLOSES THIS WEEK

BUFFALO, April 16.—The Burlesque Review, one of the biggest money makers of the Columbia Circuit, will terminate its season at the Gayety, here this week.

VIOLET HILSON RE-SIGNED

Violet Hilson has signed up for next season with the "Follies of Pleasure." The present season will extend well into June, the show closing in New York.

BUCCANEERS MADE GOOD

Some burlesque gun play by the Lady Buccaneers among the audience at the Star, Brooklyn, brought in a considerable sum for the Actors' Fund.

JAMES BARTON FOR STOCK

Roehm and Richards have signed James Barton, the Twentieth Century Maids Comedian for the Summer Stock at the Olympic, New York.

CHORUS GIRL BURNED ON TRAIN

ALCOHOL STOVE UPSETS

Adelaide Madden, nineteen years old, a member of the chorus of "The Tempters," an American Circuit show, was severely burned about the hands and body on Sunday while enroute from Philadelphia to New York, on a Central Railroad of New Jersey train, when an alcohol stove, on which she had placed a curling iron, upset and set fire to her dress.

The girl was panic stricken and started for the end of the car as the flames spread over her clothes. The other people in the car became excited and ran in the opposite direction. George Betts, an actor and a member of the company who was sitting in the end of the car, however, quickly took in the situaiton and as the girl was darting past him, threw his overcoat over her body and smothered the flames just as she fell unconscious to the floor.

The conductor then ordered the train stopped at the next station and wanted to have Miss Madden removed to a hospital. The girl protested against this, saying that she had been away from home for seven months and would endure the pain until she arrived in New York, where her aunt, Mrs. Lillian M. Brown, of 414 West One Hundred and Twentieth Street, would meet her.

Upon the arrival of Miss Madden at the West Twenty-third Street depot, Mrs. Brown was present with her automobile and the girl was rushed to Roosevelt Hospital where her burns were dressed, after which she was removed to the home of her aunt.

The physicians at the hospital found that the girl was burned on her entire left side and that her left hand was very severely burned. It was said that the injuries were not dangerous but that it would be several weeks before Miss Madden would be able to work again. The show is at the Olympic Theatre this week.

BURLESQUE NOTES

Elsie Russell mourns the death of her father.

Amy Depusie closed with the Midnight Maidens April 2.

Evans, Dunn and Jarnes have joined the "Puss Puss" show.

Pat White will close his show at the Star, Brooklyn, May 5.

Hurtig & Seamon have retained Ben Small for another season.

The Bijou Trio close with the Midnight Maidens April 14 at the Empire, Brooklyn.

Dell Lamont of the Bostonians was obliged to lay off recently through illness.

Agnes Deering of the Sightseers was hurt by a fall on the stage of Miner's, Bronx.

Adeline Francis, formerly with Sam Howe's show, joined the Midnight Maidens April 9.

Ferns, Bigelow and Meehan will go into vaudeville. Grace King will also be heard in vaudeville.

Helen Weir is among those to be retained by George Belfrage for his summer Hip Hip Hooray Girls.

Al Hyde retired from the leader's chair with the Twentieth Century Maids. Moses Richheim is the new leader.

Frank Hanscomb, Clara Gibson and Charles Cardon have signed with the Midnight Maidens for another season.

The "Burlesque Review" will close at Rochester, N. Y., May 5. Sid Rankin, the man ahead, will get through on April 28.

Gladys Sears is booked for the stock at the Trocadero, Philadelphia. Harry Kelly and Jack Miller will also appear there.

May Vincent, now playing at the Central Opera House, New York, will act as prima donna for one of Jacobs & Jermon's shows next season.

Mae McCormack has replaced Martha Richards as ingenue with the Cherry Blossoms. Miss Richards succeeded Helen Van Buren as prima donna. Frankie Niblo remains as the soubrette.

FLORIDA QUITTING BURLESQUE

BUFFALO, April 15.—George Alabama Florida wil close his season in advance of the Spiegel Revue, May 5, to start on his carnival season. He will return early in August to the Max Spiegel staff.

STOCK AT GAYETY, PHILA.

PHILADELPHIA, April 16.—Joe Howard will run a summer stock season at the Gayety here, at the close of the regular season.

NEW "PASSING SHOW" APRIL 26

"The Passing Show of 1917" will be seen for the first time April 26 at the Winter Garden with a cast including De Wolf Hopper, Jefferson De Angelis, Irene Franklin, Burton Green, Chic Sale, Nat Carr, Marie Nordstrom, Tom Lewis, Clark and Bergman, Johnny Dooley and Yvette Rugel and John T. Murray. "The Show of Wonders" closes at the Winter Garden Saturday, and the house remains dark the first part of the following week.

PRIZE PLAY CAST FULL

BOSTON, April 16.—The cast engaged by John Craig for the Harvard prize play, "The Year of the Tiger," to be produced at the Castle Square Theatre next Monday, includes Josephine Victor, William B. Mack, Florence Martin, Robert Knight, Graham Velsey, Elizabeth Hunt, Edwin Fosburg and Robert Lowe.

NEW FROLIC NEXT MONDAY

Beginning next Monday evening, a new edition of Ziegfeld's Midnight Frolic, by Gene Buck and Dave Stamper, will be presented on the New Amsterdam Theatre Roof. The scenic effects have been designed by Joseph Urban, the production staged by Ned Wayburn.

CORRIGAN'S SON ENLISTS

Emmet Corrigan, Jr., last week enlisted for service in the navy, and was detailed to the battleship Arkansas. His father, who recently took out citizenship papers, has placed his motor boat, "Sea Breeze," at the disposal of the U. S. Government.

CAMERON SISTERS ENGAGED

The Cameron Sisters, who scored a success in dancing roles in "So Long, Letty," at the Shubert Theatre, are dancing at the "Justine Johnstone Club," which opened last week in the Forty-fourth Street Theatre Building.

CONEY NEED NOT DIM LIGHTS

WASHINGTON, April 14.—The lights at Coney Island, Far Rockaway, or at any of the seashore resorts on the Atlantic Coast, need not be dimmed yet, according to the report of Secretary Daniels of the Navy Department.

FRIARS TO FROLIC APRIL 22

The next of the series of Friars' Frolics at the Monastery will be given Sunday evening, April 22. A bill of playlets and specialties will be presented under the direction of Chief Frolicker James Montgomery.

RUBENS IS WELL AGAIN

Jose Rubens, of the Washington Square Players, has recovered from an illness which kept him out of the cast for a considerable time, and is now appearing regularly again at the Comedy Theatre.

LUCY COTTON GUEST OF HONOR

Lucy Cotton, appearing as Betty Bascom in "Turn to the Right," at the Gaiety Theatre, was the guest of honor of the Drama Comedy Club at its meeting Monday at the Hotel Astor.

TO ENTERTAIN OLD ACTORS

The guests of the Actors' Fund Home on Staten Island will be entertained at today's matinee performance of "Pals First."

I CALLED YOU M

Cleaning Up All Along the Line! **A Rare Combi**

WORDS BY HOWARD JOHNSON AND GRANT CLARKE MUSIC BY JIMMIE MONACO

Forget the Hit you were yesterday—Keep busy and try to morrow! Do that! Sing "Feist Songs" and you can't

THE BIGGEST HIT IN THE COUNTR

WHAT DO YOU WANT

AT ME FOR IF THEY DO

Words by HOWARD JOHNSON and JO CA

This wonderful number, originally introduced by Henry Lewis in Anna Held's "Follow Me" musical production, scoring the big

IN ORDERING JUST "W

Here are the current "Feist Hits:" "Silver Bay," "I Know I Got More Than My re "Ireland Must Be Heaven, for My Mother Came from There," "Way Out Yonder in the old that New Ballad, "Won't You Give Me a Chance to Love You?" and the novelty hit, "K

HAWAIIAN B

The Sensational Hawaiian Novelty Song Hit! Sweeping C

Lyric by GEORGE A. LITTLE. **THE SONG RAGE, WITH THE INFECTIOUS, O**

SAN FRANCISCO PANTAGES BUILDING CHICAGO G.O.H. BUILDING.

LEO F

135 W. 44th ST E

ST. LOUIS 7 &

MY SWEETHEART

mbination of Exquisite Melody and Delightfully Original Lyric

IN ORDERING JUST SAY "SWEETHEART"

ry be a hit to-day and make preparations to make a hit to-
an't go wrong then you'll always be a hit! "Facts is Facts!"

NTRY AND THIS IS SOME BIG COUNTRY!!

T TO MAKE THOSE EYES

OON'T MEAN WHAT THEY SAY?

and JOE McCARTHY. Music by JIMMIE MONACO

The big hit caught the fickle fancy of the public to such an extent that we had to release it—Go to it Boy—It's the one big hit!

JUST OUT "WANT THOSE EYES."

"My Dixie Lore," "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You," "In the Golden West," "Honolulu, America Loves You," "Everybody Loves a Jazz Band." Also the latest, "Keep Your Eye on the Girlie You Love."

BUTTERFLY

Sweeping across the Continent Like a Tornado! Nothing Can Stop It!

A CATCHY, HONEY-SWEET, UNIQUE, CROONY MELODY!

Music by BILLY BASKETTE and JOE SANTLY

FEIST INC.

STREET, NEW YORK

7TH & OLIVE STREET

BOSTON
181 TREMONT STREET

PHILADELPHIA
BROAD & CHERRY

JEAN ADAIR

IN
"Maggie Taylor—Waitress"
Direction Lewis & Gordon

VAUDEVILLE FEATURE ACTS

FRANK STANLEY
IN
"Where's The Finish"
Representative BERT GOLDBERG
DIRECT FROM THE NUT FACTORY

Van Bello
FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
U. B. O.—BIG TIME
Direction HARRY WEBER

Stuart Barnes
Direction JAS. E. PLUNKETT

MARY FORREST
With ADELE BLOOD AND CO.

EMMA STEPHENS
BOOKED SOLID DIRECTION HARRY FITZGERALD

DAINTY MARIE
VENUS OF THE AIR
Wishes to Be Known in Future Under Her Own Name
(DAINTY) MARIE MEEKER
DIRECTION PAT CASEY

A Different Comedy Act
ALLEN AND MORTON
Fool, Fiddle and Voice in Fun and Folly
WORKING FOR U. B. O. DIR. CHARLES BORNHAUPT

The Yaltos
Dainty Dancing Duo
DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

EDDIE VINE
In "A Study in Songs"
Direction PAUL ALLEN

MRS. THOS. WHIFFEN & CO.
AND PEGGY DALE WHIFFEN
PLAYING U. B. O. TIME
In "The Golden Night"

NOLAN and NOLAN
JESTING JUGGLERS
Direction NORMAN JEFFRIES

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES
Direction STOKER & BIERBAUER

CAMILLE PERSONI
THE "BUTTERFLY GIRL" OF VAUDEVILLE

ARTHUR HAVEL & CO.—PLAYMATES
By WILL M. CRESSY
DIRECTION JAMES E. PLUNKETT

ED. F. REYNARD Presents
MLLE.
BIANCA
In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents
ED. F.
REYNARD
The Ventriloquial Comedian, in "BEFORE THE COURT."

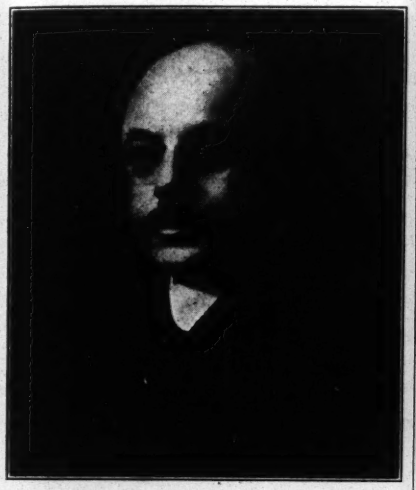
MARGARET YOUNG
DIRECTION MAX HART IN VAUDEVILLE

TANEAN BROS.
NOW ON OUR TENTH WEEK. Meeting with tremendous success on Loew Circuit. April 16-17-18, Plaza, Springfield, Mass; April 19-20-21, Portland, Portland, Me.

DR. GUSTAV J. E. TIECK

Probably you have never heard of the "Septum Club," nevertheless, it exists. Its members are the most enthusiastic and most grateful of any club in existence. They include many of the most prominent personages in the amusement world and their president, the founder of the club, is Dr. Gustav J. E. Tieck, the well known throat and nose specialist.

Illness is unquestionably one of the greatest misfortunes that befall us, and many an illness has its origin in the nose or throat and it is through his treatment of such sufferers that Dr. Tieck has increased the membership of the "Septum Club."



Dr. Gustav J. E. Tieck

A notable case in point is that of George MacFarlane of the "Miss Springtime" Co., which has just closed a long stay at the New Amsterdam Theatre. It was necessary for him to undergo a nasal operation and, of course, feared that it would entail his absence from the cast of "Miss Springtime."

MacFarlane's fears were groundless, however. Dr. Tieck admitted him to full membership of the "Septum Club,"—in other words performed a surgical operation upon his nose and the next evening, instead of lying on a hospital bed, MacFarlane was singing his role in the opera, as if nothing had happened between that and the preceding performance.

Prominent in the memberhsip of the "Septum Club" are: Martin Beck, Morris Meyerfeld, Basil Ruysdale, Fontani Farrari, Ernest R. Ball, Maude Lambert, Chauncey Olcott, Julius Witmark and many others.

Dr. Tieck combines with a rare professional skill a very pronounced and engaging personality. It is quite impossible to forget him once you have met him. He is one of those rare people to meet whom is to wish that with them life could be indefinitely extended. Meantime, the membership of the "Septum Club" is growing by leaps and bounds and its president is a very busy and a very happy man.

McINTOSH FREE FROM DEBT

Burr McIntosh was last week freed by Federal Judge Julius M. Mayer from debts aggregating $12,037, which he owed last fall when he filed a voluntary petition in bankruptcy. He was discharged without any opposition from his creditors. This is McIntosh's second time in bankruptcy, his first having been in 1908.

GOLDBERG S BOOKING AGAIN

Lou and Bert Goldberg are again united and are booking vaudeville acts in the office of their brother, Jack Goldberg. Benson Lang is outside representative for the concern and Lew Shurr, formerly with Jack Goldberg, is secretary.

URBAN LEASES HOUSE

Joseph Urban, the scenic artist, has leased for a term of years a house in Yonkers, which is to be entirely renovated and re-decorated by himself.

THE TWO STARS
ROCKWELL
AND
WOOD
LATE OF
The Milky Way
NOW
Keith's, Boston

MERCEDES
ALVIN and
ANDY
WILLIAMS
Bits from Songland
Majestic, Paterson, April 16-18.
Bijou, Philadelhia, April 19-21
Direction NORMAN JEFFERIES

THE
NAGYFYS
Presenting a
Pyrotechnical Novelty
Direction Alf. T. Wilton

SLAYMAN ALI
:: Producer of ::
ORIENTAL NOVELTIES
754 8th Ave., New York
Phone Bryant 8950

PAUL DURAND
Presents
The
Van Sisters
Dainty vocal and instrumental artists, featuring Christie Van, the greatest living girl cornetist.

HEADLINE ACTS

DIKE LEWIS
THOMAS & CRADDOCK
Singing, Talking and Comedy
IN VAUDEVILLE

FRANK RITA
McNELLIS AND REYOS
In "The Waning Honeymoon"
BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

RUSSELL'S DANCING MODELS
In a Scenic Dancing Novelty
Booked Solid

AGENTS, LOOK US OVER
TIMMONS and EDDY
BACK IN TOWN
Refined Singing, Violin and Piano
IN VAUDEVILLE

WILLIAM EDMUNDS In their latest Comedy success EDNA LEEDOM
GOING TO THE WEDDING
ALWAYS WORKING. I wonder why? Direction MAX GORDON

ORIGINAL
COLONIAL TRIO
Featuring
MAUD KELLY Harpist
MARTIN KEARY Tenor
KATHRIN HULLING Soprano
DIRECTION JACK SHEA

Bubla Pearl
A Garden Spot on any Bill
Touring Loew Circuit Direction Mark Levy

Mabel Harper
The Funbeam of Vaudeville ELSIE WEBER at the Piano

JOHNNY CORA
Wiesser and Reeser
A Breeze from the South. DIRECTION SAM SHANNON

ROBERTS, STUART and ROBERTS
FROLICS OF 1916-17
BOOKED SOLID—LOEW CIRCUIT REP. SAM BAERWITZ

JACK MATT
CAMPBELL & MEEKER
IN VAUDEVILLE

EUGENE EMMETT & CO.
In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS DIRECTION LEW GOLDER
DAINTY AERIALISTS

ETHEL MAE BARKER
"KUBELIK IN PETTICOATS"

EARL LINDSAY

PRODUCER

IN ASSOCIATION WITH

PHYSIOC & STORY, Inc.

SUITE 810 FITZGERALD BLDG., 1482 BROADWAY

Telephone Bryant 4835

Is Prepared to Place and Cast Artists for Productions, Vaudeville, Revues and Pictures

FRIENDS OLD AND NEW INVITED

Our New Factory Building. Capacity, 100 dozen per day

AGENTS GET HEP

COIN BIG MONEY QUICK

Sell the most complete line of

Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are the largest manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay.

WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT

GOLDEN RULE CUTLERY CO.

212 No. Sheldon Street Dept. 55 Chicago, Ill.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON, Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building

NEW YORK CITY

Marcus Loew's Enterprises

General Executive Offices
Putnam Building, Times Square, New York

JOSEPH M. SCHENCK

General Booking Manager

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1

Chicago Office: North American Building
FRANK Q. DOYLE, in charge

Boston Office: Tremont Theatre Building
FRED MARDO, in charge

Acts laying off in Southern territory wire this office.

NEW HOTEL WARNER

(EUROPEAN)

Cottage Grove Avenue and 33rd Street, Chicago

Telephone Douglas 673

F. BURT CARR, President and Manager

(Formerly with Victoria, Wellington and Morrison Hotels)

THEATRICAL PATRONAGE DESIRED

250 Outside Rooms, 200 Private Baths. Rooms with Private Bath, $1.00 per day and upwards. Special Weekly and Permanent Rates. FIREPROOF. EXCELLENT CAFE. POPULAR PRICES.

ALLIANCE HOTEL

258 West 44th Street, New York City

AMERICAN AND EUROPEAN PLAN. 45 Seconds from Broadway. Professional people will find here high-class accommodations and service at reasonable prices. Tel. Bryant 6068.

MILLER & KENT

(LATE OF VAUDEVILLE)

Beg to Announce that They Are Conducting

SCHULICH'S EXCLUSIVE SAMPLE STYLE SHOP

Coats, Suits, Dresses and Gowns

THEATRICAL PATRONAGE SOLICITED

122 W. 44th STREET NEW YORK CITY

SONG WRITERS — POEMS WANTED FOR PUBLICATION. ORIGINAL ACTS, ALL KINDS TO ORDER.

PERFORMERS — ROBT. H. BRENNEN, 1433 Broadway, N. Y.

EDNA WINSTON TRIO

NOW PLAYING U. B. O. TIME

DIRECTION CHARLES BORNHAUPT

NEW ACTS

(Continued from Page 9)

VALERIE BERGERE & CO.

Theatre—*Bushwick.*
Style—*Dramatic Playlet.*
Time—*Fifteen minutes.*
Setting—*Full stage, special.*

"Ambition" is an intense, dramatic, emotional playlet which permits Miss Bergere to display her emotional versatility to unusual advantage. The story, by Katherine Kavanaugh, is based on circumstantial evidence and the "ambition" of a prosecuting attorney to achieve fame regardless of the consequences to others. Frank E. Elliott portrays the role of the "State's Attorney," and Miss Bergere that of his wife.

The plot, as it is unfolded, tells of the wife's nephew being accused of the murder of his employer, and the husband, as the prosecuting attorney, exercising every possible effort to secure a conviction in the case, regardless of family affiliations. In doing so he neglects his wife for his duties.

On the eve of the trial the father of the boy comes to the home of the State's Attorney to appeal to him on behalf of the boy. Prior to the arrival home of the State's attorney, the father gets the sister-in-law to use her influence with her husband.

While they are waiting the butler brings two phials of medicine into the room. They examine the labels and ascertain that one of them contains a "deadly poison," while the other is a drug used by the States' attorney to quiet his nerves.

Shortly afterward the husband arrives home and tells his wife that he is too immersed in his work to be able to give her any of his attention and time. She attempts to get him to intercede for the boy, arguing that it is all a matter of circumstantial evidence in the case and not sufficient to warrant prosecution. He, however, is reluctant to listen and persuades her to leave the room, as he has a witness coming to the house whom he desires to examine.

The witness, a woman who conducts a gambling house and who is under obligations to the State's attorney, arrives. He tells her that she will have to testify that the young man had visited her establishment and lost considerable money, which would be a strong link of circumstantial evidence toward establishing a motive for the crime. The wife, in an ante room, hears this conversation and immediately enters the room as the woman departs.

She again attempts to plead with her husband but he will not listen to her. She then tells him that her nerves are gone and he gives her some of his drug to quiet them. As soon as she takes it Miss Bergere does some of the most wonderful emotional work of her career. She gets hold of the "poison" bottle and shouts for all of the people in the house to enter the room because her husband had given her a "poison" to get rid of her. As they enter, she tells them that he tried to kill her and falls in a faint. He immediately sends for the doctor but the brother-in-law tells him it is too late, as it is a case for the Coroner.

The husband then tells the brother-in-law that he did not give her the poison; that he had only given her the nerve drug. The man turns a deaf ear and the husband pleads and cries for protection. At the end of this scene, the wife recovers her senses and then unfolds to him the plot she had hatched to thwart his endeavors to convict her nephew of the murder upon circumstantial evidence, using the incident that had just happened as a parallel. He then admits to her that she was right and no longer would he attempt to convict under these circumstances.

The sketch is rounded into perfect shape and is well handled by Miss Bergere and her entire company.

EXORA FACE POWDER
STAYS ON!
Gives a most beautiful complexion.
Used for 50 years by Stars of the Profession. Send for free EXORA samples. CHARLES MEYER.
[Est. 1868] 1-3 E. 13th St., New York

BOB'S MOTOR EXPRESS
NEW YORK HARLEM BROOKLYN
Storage for Trunks Reference, All Headliners
125 West 46th St., New York
(Bet. B'way and 6th Ave.) Phone Bryant 4388

SCENERY
THEATRES AND PRODUCTIONS, VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
Columbia Theatre Bldg., 47th & Broadway
Tel. Bryant 1243 Tom Creamer, Mgr.

Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Hand-Books Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills, Wigs, Beards, Grease Paints and Other Make-up Goods. CATALOGUE FREE.
PLAYS
T. S. DENISON & CO., DEPT. 17, CHICAGO

Telephones—5293-8641 Bryant.
Liberty Construction Co.
F. O'ROURKE AND P. LENNON.
New and Second Hand SCENERY, PROPERTIES, AND LUMBER, STAGE ELECTRIC APPLIANCES.
Liberty Theatre, 601 West 47th St., New York
Everything used by "Birth of a Nation" and "Intolerance" furnished by us.

CROSS & BANTA
Show Printing
AT RIGHT PRICES
501 S. Dearborn CHICAGO

DOG AND CAT DEPARTMENT
NEW YORK Veterinary Hospital
120 West 25th St., New York
Telephone 9809 Farragut
Established 30 Years Booklet on Request

Wanted for Next Season
Chorus Ladies for
THE BEEF TRUST
Also Small Girls for the
UNITED STATES BEAUTIES
Also want good feature acts, and people in all lines of Burlesque. Address BILLY WATSON, Orpheum Theatre, Paterson, N. J.

MAGIC ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus. Professional Catalog 10c. Pocket Trick included FREE. Write or Call. Hornman Magic Co., Sta. 1, 470 8th Av., N. Y.

W. H. HARRIS, THEATRICAL TRANSFER
269 West 38th Street, New York
Storehouse—315-317 W. 38th Street
Phone Greeley 1474 Trunks Cared For

Central Fibre Wardrobe

$35.00
Equal to the average $60.00 wardrobe and GUARANTEED
CENTRAL TRUNK FACTORY
SIMONS & CO.
700 Arch St. Phila.

HEADLINE ACTS

RUTH and BOB
THE CHRISTIES
The Musical Act With a Punch
JACK FLYNN, REPRESENTATIVE

JAS. B. STANFORD
ROBINSON and McKISSICK
DIRECTION MAX OBENDORF

APPOINTED BY UNCLE SAM
TOM CONROY JACK O'DONNELL
PARCEL POSTMAN
Delivering Bundles of Joy and Packages of Laughter for the U. B. O.
Direction of TREAT MATHEWS Idea and Material Copyrighted

HARRY FABER AND DOROTHY TAYLOR
In "GOING NORTH"
U. B. O. W. V. M. A.

JACK M. SYDNEY
Versatile Entertainer Singing and Comedy
IN VAUDEVILLE

ROBERTS CLINTON
WILLIAMS & TAYLOR
Singing, Dancing and Talking
IN VAUDEVILLE

MARY L. MAXFIELD
Little Miss Personality
IN VAUDEVILLE

LINTON and WATSON
Comedy Talking Act, Entitled
"She Auto Know"

FRANKIE FAY
IN VAUDEVILLE

JOSEPHINE LENHART
The Diminutive Songster IN VAUDEVILLE

ALICE MORIARITY SISTERS MOLLY
DRESDEN DOLLS OF VAUDEVILLE Direction IRVING SHANNON

MARINO AND RICH
ITALIAN PIANO MOVERS IN VAUDEVILLE

THE HENNINGS
Refined Comedy Novelty Offering
DIRECTION J. P. HARRIS

BILLY GLASON
Novelty "JUST SONGS" Character N. V. A. DIRECTION A. J. HORWITZ

VAUDEVILLE HEADLINE ACTS

CHAS. BIEHLER TOM DONNELLY
BURLINGTON FOUR
in "Hokemville"
PERSONAL DIRECTION ARTHUR KLEIN
BILL NICHOLSON BILL HORN

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

Anna Marie
Dainty Comedienne In Vaudeville

BILLY BETTY
KIMBALL and KENNETH
Novelty Banjo Act Now at the Fulton
Playing Loew Time Direction Mark Levy

ANN DARE
In Vaudeville
DIRECTION CHAS. FITZPATRICK

HUGE AS THE ALPS IN CLASS
THE JIMMIE SHEA TRIO
Jimmie Shea, Earle Rickard Harry Donnelly
Direction, Lee P. Muckenfuss

Vivian Lee Bert
Lawrence, Daly and Lawrence
COMEDY—SINGING AND DANCING ACT
IN VAUDEVILLE ADDRESS—CLIPPER

ANNA MAE COONEY
AND
DELLA COONEY
ALWAYS WORKING IN VAUDEVILLE

SHUBERT TRIO.
C. H. HASKELL, Mgr.—IDA BUTLER—SAM GILLETTI HARMONY SINGING

HENRY LOWY AND
LACEY SISTERS
Eccentricities in Songs and Dances

ED AND IRENE **LOWRY** IN "Jests & Jigs"
BY TOMMY GRAY

AGENTS, LOOK US OVER
BOSAN and GRANGER
Sons of Ham
SINGING, DANCING, MUSIC AND COMEDY, IN VAUDEVILLE

PAUL, LE VAN & DOBBS
ACROBATIC COMEDIANS IN VAUDEVILLE

Ray Lynch FOR YOUR OWN INTEREST Arthur Clay
FOUR AMERICAN BEAUTIES
A BIG SURPRISE
Fred Slater Direction of Winona Tenney Lew Price

Beatrice McKenzie
in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS

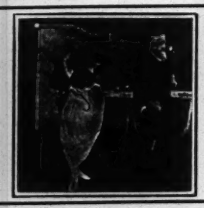
VERCE & VERCI
Presenting the
20th Century Elopement
Direction ROSE & CURTIS

IRVING AND WARD
The Button Busters
DIRECTION BERNARD BURKE

ADELAIDE CONLEY
REFINED SINGING
IN VAUDEVILLE

EDDIE DOLLY
DOLLY & LEWIN
IN A
School, Fool and a Flirt
IN VAUDEVILLE

ELEANOR FISHER
IN VAUDEVILLE



BILLY NEWELL AND **ELSA MOST**
With MENLO MOORE
W. V. M. A. U. B. O.

SAM LAURA
DAVIS & WALKER
A Lesson in Dancing—Norman Jefferies

THE **MARTIANS** In "THE ASTRONOMER'S DREAM OF MARS."
Special Scenery. Everything Original.

ALL GIRLS
Darling Saxophone Four
DIRECTION MARK LEVY

ORIGINAL
THREE MELVIN BROS.
America's Most Sensational Gymnasts—Classiest Act of Its Kind

DEATHS

FRANK D. HUNTER, for twenty years manager of the White Theatre, McKeesport, Pa., died in that city last Thursday night from pneumonia. He was well known among the road show people. He was fifty years of age and is survived by his wife and one son.

KATE JOSEPHINE BATEMAN, the old time actress, died last week in London, Eng. She was the daughter of H. L. Bateman, in his day a well known manager, and it was under his direction that she made her first success. She was born in Baltimore, Md., and besides touring the United States at the head of her own company, had played in the support of most of the noted American actors of her day. Her husband's name was Crowe and with him she went to England many years ago.

JAMES WELCH, the English actor and producer, died last week in London at the age of fifty-one. He had been on the British stage since 1887, first appearing with Wilson Barrett in "The Golden Ladder." He created important roles in many notable productions, including Ibsen and Shaw plays. Some of the plays in which he was particularly successful are: "Rosemary," "The Brixton Burglar," "The Snow Man," "Facing the Music," "When Knights Were Bold," and "Mr. Hopkinson." At one time he leased Terry's Theatre, London, where he was actor and producer.

SAM CHIP, appearing in vaudeville with Mary Marble, died last Wednesday night in Rochester, N. Y., where he was filling an engagement with his partner at the Temple Theatre in "John Golden's Hockshop." Death resulted from heart failure, following an attack of acute indigestion. His real name was Samuel Kornblum. He had been on the stage for nearly twenty-five of his forty years.

W. L. SMITH, who led the "Smith's Swiss Bell Ringers" in their tour of the United States for twenty-nine years, died April 10 at his home in Decatur. Mr. Smith entered the amusement business in 1864, traveling with the "Ladies' Silver Band," which later became known throughout America as "Smith's Swiss Bell Ringers." The company terminated its trips in 1892 and disbanded, and Mr. Smith, returning to Decatur, lived a retired life.

GEORGE M. DEVERE, an old time blackface comedian, died suddenly last Wednesday while trying to put out a grass fire on the lawn of his home, 1828 Eightieth street, Brooklyn. He was 66 years old and had not been active for several years. Mr. Devere won fame with Haverly's minstrels, traveling all over the United States and Europe. He also played in Richard M. Hooley's old Court Street Theatre. Later he appeared in the successful plays "The Clansman," "The Traveling Salesman," "Old Kentucky" and others. He was manager of the Paterson Theatre at the time of the fire there.

LEPS TO DIRECT MASQUE

PHILADELPHIA, April 14.—Wassili Leps has signed a contract to direct the music for the performances of the Masque of American Drama, the outdoor pageant to be presented in the Botanical Gardens during the second week in May. Reginald De Koven is writing the music for the pageant.

EMERY LEAVES "FUGITIVE" CAST

Edward Emery will leave the cast of "The Fugitive" Saturday.

WANTED

Members of the theatrical profession are offered an **exceptional opportunity** to add largely to **their income** by selling a **work indispensable to every actor.** For terms and agency address Dept. S., **FUNK & WAGNALLS COMPANY, 354-360 Fourth Avenue, New York.**

Telephone 5834-5835 Bryant

FEDERAL BONDING COMPANY

30 East 42d Street, New York
Suite 1702

Corporations Organized in New York, $30, Including Complete Outfit—Seal, Stock Certificates, Etc. Accounts Solicited.

EXCELLENT FOOD GOOD SERVICE
Telephone Bryant 4269
The St. Regis Restaurant
AND BAKERY
165 W. 47th Street
Opposite Palace, 47th St. Side
Bet. 6th Ave. & Broadway NEW YORK
HERE'S WHERE HEADLINERS MEET

Telephone 1631 Melrose.
H. P. Knight Scenic Studios
140th St. and Walton Ave., New York
Three blocks south of Mott Avenue Subway Station.
SCENERY OF EVERY DESCRIPTION
Always on Hand.
Scenery Rented for Try Out Acts.

For Rent from May 1 to Oct. 1
ST. NICHOLAS RINK
with auditorium 100 x 200 and balcony. Can be arranged to seat 4,000. Suitable for conventions, concerts, drills, exhibitions, etc.
For particulars address RINK, 69 West 66th, or 'phone 3700—Columbus.

YOUR SUMMER RETREAT
BEAUTIFUL Restricted Bungalow Building
sites by the sea; charming, convenient location; private bathing beach; fruit trees, forest, boating, fishing; low prices; easy terms; title guaranteed; particulars mailed. GREAT KILLS BEACH CORPORATION, 21 Park Row, N. Y. Cort. 4205.

HERALDS

5,000 9x12	Heralds, 4 pp., each page 6x9	$11.50
10,000 9x12	Heralds, 4 pp., each page 6x9	19.00
5,000 10½x14	Heralds, 4 pp., each page 7x10½	12.50
10,000 10½x14	Heralds, 4 pp., each page 7x10½	20.00
5,000 12x18	Heralds, 4 pp., each page 9x12	15.00
10,000 12x18	Heralds, 4 pp., each page 9x12	25.00
5,000 14x21	Heralds, 4 pp., each page 10½x14	17.50
10,000 14x21	Heralds, 4 pp., each page 10½x14	30.00
5,000 6x24	Heralds, two sides	12.00
10 000 6x24	Heralds, two sides	19.50
5 000 7x21	Heralds, two sides	12.50
10,000 7x21	Heralds, two sides	20.00
5,000 9x24	Heralds, two sides	15.00
10,000 9x24	Heralds, two sides	25.00
5 000 10½x28	Heralds, two sides	17.50
10 000 10½x28	Heralds, two sides	30.00

Printed to order from type and cuts, black ink on assorted poster paper. Owing to market conditions above prices for immediate acceptance, and subject to change without notice. Send for price list. Route Book, 10c.
GAZETTE SHOW PRINTING CO., Mattoon, Ill., U. S. A.

Telephones Bryant 8950-8951 **"THE ADELAIDE"** HALF BLOCK FROM THE WHITE RATS
754-756 Eighth Ave., Bet. 46th and 47th Sts., One Block West of Broadway
3-4-5 Room Apartments, Completely Furnished for Housekeeping, Steam Heat, Bath, Phone
Strictly Professional **MRS. GEO. HIEGEL, Manager**

SONGWRITERS "KEY TO SUCCESS" SENT FREE
This valuable booklet contains the REAL FACTS. We revise poems, compose and arrange music, secure copyright and facilitate free publication or outright sale. START RIGHT. Send us some of your work to-day for FREE Examination.
KNICKERBOCKER STUDIOS, 127 Gaiety Theatre Building, N. Y. City

EARY & EARY
WHIRLWIND NOVELTY GYMNASTS **NEW TO THE EAST**

W. S. CLEVELAND
Wants The Best In Vaudeville
Suite 288, Ordway Bldg., 207 Market St., NEWARK, NEW JERSEY. **PHONE 65 MARKET**

If you are a professional get a professional copy of this beautiful love ballad:
"You Carved Your Name Into My Heart"
Published by HAROLD ROSSITER MUSIC CO., 217-219-221 W. Madison St., Chicago, Ill.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.
Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Adams, Teddy & Edna
Andino, J. E.
Asher, Max
Barry, Nelson & Barry
Bentum, Harry
Brown & McCormack
Busbea, Harold
Bennett, Al
Bassett, Russell
Bratchie, Sam
Bestry, Harry
Breault, J. A.
Creighton, Chas.
Clark, Bert
Columbia Stock Co.
Crowden, Harry
Callanan, Walter
De Noyer & Danie
Dixey, Henry
Duffey, Jack
Duffin-Redcay Troupe
Davis, Tom
Dale, Josh
Elliott, Max C.
Eisfeldt, Mr. & Mrs. K.
Emmett, Eugene
Fields & Berne
Foley & La Ture
Forbes, Gus
Fisher & Rockway
Gallagher, E. B.
Griffith, Jack
Goetz, Austin
Gahagan, Wm.
Gosben, C. S.
Grace, Billy
Graham, Frank
Grant, John O.
Green, J. Victor
Hal, Ellsworth & Merrick
Hanley, Nick
Harney, Ben
Howard & Boyle
Heelow, Chas.
Hillman, F. P.
Huntley, J. H.
Hamilton, Jas.
Howard, Gene
Indiana Amuse. Co.
Klein Bros.
King, Thos.
Kelly, Phil
Kohler, Waldo F.
Kelly, Arthur J.
Lawrence, Daly & Lawrence
Leroy, W.
Lightfoot, Thos.
Lace, R. H.
Lester, H. A.
Latour, Geo. A.
Link, Harry F.
Liston, Jas.
Lanham, Karl
Link, Harry F.
Lambert, Frank H.
Levy, Alphi
Lamont, Harry
Lee, John H.
Murray, Peter
Mills, B. H.
McEnroe, Jos.
Mullen, Jos.
Morse, Frank W.
Mason, J. W.
McCadden, Joe T.
Newcomb, Ollie
Odell, Tommy
George, Al
Perkins, Bert B.
Park, Sam
Penney, G. A.
Pizzi, Raphael
Romain & Pearl
Reades, The
Robbins, Clint A.
Reid, Hal
Ridsdale, Frank
Swan, Cliff
Stanley & Gold
Slater & Finch
Sutton, McIntyre & Sutton
Sports in the Alps
Sinad
Sharp, Bert
St. Pierre, Louis
Sohn, Geo.
Simmons, Geo. H.
Van Osten & Parks
Wilton, Joe
Wills & Southern
Walck, Ezra C.
Williams, Scott
Weston, Ted
Welsh, Lew J.
Weiser, Wm.
Waldron, J. L.
Wright, Otho

LADIES

Allen, Nellie
Addison, Velma
Carroll, Jenette
Brophy, Alice
Beecher, Ruth
Boise, Millie
Bennett, Victoria
Childers, Grace
Coyle, Gladys
Creighton Sisters
Corcoran, Blanche
Chaulsae, Miss S.
Des Val, Olympia
Dana, Katherine
Drew, Margaret
Danka, Miss G. L.
Dampier, Rose
De Show, Ruth
Detty, Maud
Dare, Miss Billie
Farnum, Theresa
Grimes, Fosta
Hariow, Beatrice
Jones, Rose (4c. due)
Jacobs, Iona
Lewis, Grace
La Salle, Babe
Lawless, Joe, Mrs.
Leavitt, Jeanette
Monroe, Beulah
Miller, Thos. A., Mrs.
Masten, Mae
Moretti, Maria
McFall, Adelaide
O'Neill, Peggy
Pearl, Buhla
Paul, Mrs. O. M.
Perkoff, Mrs. Arthur
Robinson, Minnie
Rempel, Bessie & Harriet
Rae, Ida W.
Russell, Nella
Roberts, Edna
Stoner, Jessie
Sawyer, Mrs. J. W.
St. Pierre, Mrs. Louis
Schade, Betty
Suarez, Mercedes
Sheldon, Rosalie
Sim, Jessie
Telfer, Madelline
Taylor, Margaret (Pkg.)
Weston, Saidie
Wayne, Kathryn M.

GEO. M. **COHAN'S** B'WAY & 43d ST. Evs. 8.25. Mats. Wed. & Sat. 2.25.
KLAW & ERLANGER.....Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

BELASCO Mats. Thurs. and Sat. 2.30. West 44th St. Evs. 8.20.
DAVID BELASCO Presents
ARNOLD DALY
in a New Play by JOHN MEEHAN.
"The Very Minute"

LIBERTY W. 42d St. Evs. 8.15. Mats. Wed. and Saturday 2.15.
John Mason, Irene Fenwick, Helen Ware, Mathilde Cottrelly, Helen Lowell, Richard Bennett, Lew Fields, Willis P. Sweatnam, in
"BOSOM FRIENDS"
By FRANK MANDEL.

LYCEUM 45th St. & B'way. Evs. 8.20 Mats. Thurs. & Sat. 2.20.
SEASON'S BIG DRAMATIC TRIUMPH!
THE CASE OF LADY CAMBER
HERALD—"Undeniable Success."
WORLD—"Popular Success."
SUN—"A Thriller."

NEW MOROSCO THEATRE
45th ST., Just W. of B'way. Phone Bryant 200
Evs. 8.15. Mats. Wed. and Sat. 2.15.
Oliver Morosco's Great Musical Farce with Girls.
CANARY COTTAGE
WITH TRIXIE FRIGANZA.
Charles Ruggles and Herbert Corthell.

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.
SELWYN & CO. PRESENT
JANE COWL
in **"LILAC TIME"**

GAIETY THEATRE, B'way & 46th St. Evs. at 8.20. Mats Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT

REPUBLIC THEATRE, W. 42nd St. Evenings at 8.15. Matinees Wednesday & Saturday 2.15.
Messrs. Shubert present
a dramatization of George du Maurier's novel
"PETER IBBETSON"
with John Barrymore, Constance Collier, Laura Hope Crews, Lionel Barrymore.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
ANNETTE (HERSELF) **KELLERMAN**
NEW ICE BALLET MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE

KNICKERBOCKER Theatre, B'way & 38th St. Evs. at 8.20. Mats. Wed. & Sat. 2.20.
Klaw & Erlanger.....Managers
GEORGE ARLISS
In his greatest success
"DISRAELI"

Cohan & Harris THEATRE West 42d St. Call Bryant 6344.
Evs. 8.20. Mats. Wed. & Sat. at 2.20.
COHAN AND HARRIS present
"THE WILLOW TREE"
A FANTASY OF JAPAN.
By Benrimo and Harrison Rhodes.

EMPIRE B'way, 40 St. Evs. 8.30 Mats. Wed. & Sat. 2.30
CHARLES FROHMAN PRESENTS
MAUDE ADAMS
A KISS FOR CINDERELLA
J. M. BARRIE'S GREATEST TRIUMPH.

B. F. KEITH'S **PALACE** Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50.
GERTRUDE HOFFMANN, BERT CLARK & MISS HAMILTON, GEO. WHITE & LUCILLE CAVANAGH, DAISY JEAN, Austin Webb & Co., Bankoff & Girlie, Dyer & Fay, The Nelsons, Mrs. Castle in "Patria."

CORT West 48th St., Phone Bryant 46. Evs. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success. Season's One Substantial success
UPSTAIRS AND DOWN
BY FREDERIC & FANNY HATTON

FULTON THEATRE, WEST 46th ST. Evs. at 8.30. Mats. Wed. & Sat. 2.30.
J. FRED ZIMMERMAN Presents
WILLIAM **COURTENAY** THOS. A. **WISE**
Comedy In a New **PALS FIRST** By Leo Wilson Dodd

HUDSON W. 44th St. Evs. 8.15, Mats. Wed. & Sat.
Estate of Henry B. Harris, Manager.
JOHN D. WILLIAMS Presents
The New Three-Act Comedy
"OUR BETTERS"
By W. SOMERSET MAUGHAM

VAUDEVILLE HEADLINE ACTS

BETTY FIELDS
Booked Solid
Direction LOU EDLEMAN

Jane Ware & Co.
in "A TEXAS TANGO," By Frank L. Whittier
Direction EVELYN BLANCHARD

THE THREE ROZELLAS
A Classy Musical Oddity
IN VAUDEVILLE — Direction ARTHUR HORWITZ

A BREEZE FROM THE PLAINS
NEBRASKA BILL & CO.
WESTERN NOVELTY ACT
IN VAUDEVILLE

JOHN — JOHNNY
MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. HORWITZ

Thomas & Henderson
The Black Steppers
WATCH THEM IN VAUDEVILLE

BURT TRAVERS
The Boy Who Came Back
In a New Act by Allen Spencer Tenney
ASK MY AGENT

FANNIE — BILLIE
KEELER — BELMONT
"TAKING CHANCES." — Direction MARK LEVY

SKATING VENUSES
IN VAUDEVILLE — Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians — DIRECTION WENONAH M. TENNEY

THE THREE ARLEYS
BARNUM & BAILEY CIRCUS — Direction—PAUL DURAND

O'BRIEN & KING
(Formerly O'Brien & Egamar)
In THE NEW PIANO PLAYER

THREE SYNCOPATORS
SMITH — LANG — NOMOLI
Direction GLADYS BROWN

FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit,
"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT — REPRESENTATIVE LOUIS WESLEY

BENTELL BROS.
Acrobatic Dancers
IN VAUDEVILLE — Direction MARK MONROE

JAS. E. — ED. F.
WORLD & PEAT
SINGING, DANCING AND COMEDY IN VAUDEVILLE

JIM — C.
COVENEY & WOODROW
The Precedents of Vaudeville

PHYLLIS — EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
Copyrighted

KATHRYN MILEY
"Nature's Own Comedienne"
In Vaudeville

Three Norrie Sisters
Singing, Dancing, Novelty
New Act — In Vaudeville

EDWARDS AND LOUISE
IN "A VAUDEVILLE SURPRISE"
BOOKED SOLID U. B. O. — DIRECTION JACK MAGANN

Dan Dix & Virgil
WITH STAMPEDE RIDERS

RUTH — JOE
BURNLEY AND PURTELL
IN VAUDEVILLE — Direction HARRY PINCUS

ED E. and BIRDIE CONRAD
In a Vaudeville Classique by ED E. CONRAD
Direction Lewis & Gordon

BOB—KELLEY & CATLIN—GEO.
THOSE NATURAL COMEDIANS
The Pioneers and Originators (in their Particular Line of Work.) Carrying their Special Scenery and Electrical Effects

VAUDEVILLE BILLS
For Next Week

U. B. O.

Palace—Phyllis Neilsen Terry—Leo Beers. (Seven to fill.)

NEW YORK CITY.

Royal—Arnold & Taylor—Claire Vincent Co.—Norman Bros.—Mabel Russell—Eddie Leonard.

Colonial—Nina Payne & Co.—Tennessee Ten—Andrew Mack—Claude & Fannie Usher—Lillian Shaw.

Alhambra—Kirby & Rowe—Ameta—Three Bobs—Lambert & Ball—Dooley & Sales—Joe Bernard & Co.—Hughes Musical Trio—Lewis & Faiber.

Riverside—Marck's Lions—Rock & White—Willa Holt Wakefield—Gerard & Clark—Dancing Girl Delhi—Five Nelsons.

Bushwick—Sam Mann & Co.—Scarpiof & Varvara—Diamond & Granddaughter—Allen & Howard—Harry Carroll—Willa Holt Wakefield—Nat. N. Wills—Rice & Werner.

Orpheum—Eva B. Fontaine—Ward & Van—Chinese Duo—Sylvester & Vance—Bee Ho Gray Co.

ATLANTA, GA.

Forsyth—Roger Gray Co.—Alexander Kids—Harry & Eva Puck—Winona Winter—"Girl with 1000 Eyes."

BOSTON, MASS.

Keith's—Seven Bracks—Mae Irwin—Leigh & Jones—Valmont & Raynan—"America First"—Corner Store—Rae E. Ball—Young & Valdron—Fay, Two Coleys & Fay—Billie Gould.

BUFFALO, N. Y.

Shea's—Geo. M. Rosener—Maleta Bonconi—Duffy & Lorenz—Ray & G. Dooley—Three Bennett Sisters—Milton & De Long Sisters—Florence Moore & Brother—6 Water Lilies—Harry Holman & Co.

BALTIMORE, MD.

Maryland—"Petticoats"—Carlisle & Romer—Cole, Russell & Davis—Nan Halperin—Raymond O'Connor—Lord & Fuller—John W. Ransome—Scotch Lads & Lassies.

CINCINNATI, OHIO.

Keith's—Oscar Lorraine—"Forest Fire"—"Those French Girls"—Marion Weeks—Adelaide Boothby—Raymond & Caverly—Bert Baker & Co.—"Nursery Land."

CLEVELAND, OHIO.

Keith's—Hull & Durkin—Jack Harley—Watson Sisters—Weston & Claire—"Rubeville"—Emily A. Wellman—"Act Beautiful"—Clairmont Bros.

COLUMBUS, OHIO.

Keith's—Walter Brower—Maryland Singers—Emilie Sisters—Travilla Bros. & Seal—Toots Paka & Co.—Swor & Avery—Macart & Bradford—Marie Stoddard.

CHARLESTON, S. C.

Academy (First Half)—Al. Shayne. (Last Half)—Chas. Olcott—Bison City Four—Ruth Budd.

DAYTON, OHIO.

Keith's—Will Oakland & Co.—Garcinetti Bros.—Three Du For Boys—David Caperstein—Clifford & Wills—Clark & Verdi—Grace De Mar.

DETROIT, MICH.

Temple—Hale & Paterson—Josie Heather—Rockwell & Wood—Rath Bros.—Lohse & Sterling—Milton Pollock Co.—Vinton & Buster—Skipper & Kastrup.

ERIE, PA.

Colonial—Lydell & Higgins—Nelson Waring—"Bride Shop"—Roland Travers.

GRAND RAPIDS, MICH.

Empress—Pietro—Billie Reeves & Co.—The Crisps—Edna Aug—Wm. Ebs & Co.—"Motor Boating."

HAMILTON, CAN.

Temple—Flavilla—American Comedy Four—Bob Albright—Mme. Besson Co.

INDIANAPOLIS, IND.

Grand—Britt Wood—Wilfred Clark & Co.—Dong Fong Gue & Haw—Sara Padden & Co.—The De Macos.

LOUISVILLE, KY.

Keith's—Page, Hack & Mack—Golet Harris & Morey—Renee Parker—Cal. Boys' Band—DeForest & Kearns—Helen Page & Co.

MONTREAL, CAN.

Orpheum—Yvette—Franklyn Ardell Co.—"Five of Clubs"—Leightner & Alexander—Clark's Hawaiians—Al. Herman.

NASHVILLE, TENN.

Princess (First Half)—Kenny & Hallis—Robinson's Elephants. (Last Half)—Leon Sisters & Co.—Parillo & Frabito—Duffin Redcay Troupe—"Revue DeVogue"—Roger Gray & Co.

PITTSBURGH, PA.

Davis—Muriel Worth & Co.—Robt. T. Haines Co.—Chas. T. Aldrich & Co.

PHILADELPHIA, PA.

Keith's—Hooper & Marbury—Daisy Jean—Headliners—Sam & Kittie Norton—Sallie Fisher Co.—Cooper & Ricardo—Jno. B. Hymer Co.—Gurcin & Newell—Four Amaranths.

ROCHESTER, N. Y.

Temple—Primrose Four—Brennan & Powell—Kane Bros.—Dan Burke & Girls—Deiro—Four Lukens—Harry Green & Co.—Meehan's Dogs—McKay & Ardine.

TOLEDO, OHIO.

Keith's—Wm. Sisto—Asaki Troupe—Al. & Fannie Steadman—Beatrice Morrell's Sextette—Annete Asoria Co.—Richards, Bennett & Martin—Great Howard—Mrs. Gene Hughes—Ray Samuels.

TORONTO, CAN.

Shea's—J. & B. Morgan—Olga Mishka & Co.—Percy Haswell Co.—Spencer & Williams—Selma Braats.

WASHINGTON, D. C.

Keith's—Remple Sisters—The Brads—Rooney & Bent—Bradley & Ardine—Gertrude Hoffman—Val. & E. Stanton—Savoy & Brennan.

YOUNGSTOWN, OHIO.

Keith's—Bowman Bros.—Laurie & Bronson—Dainty Marie Meeker—"Night Boat"—Badie & Ramsden—S. Miller Kent—Sid Lewis—Nip & Tuck.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—McIntyre & Heath—Belle Baker—Pilcer & Douglas—Dahl & Gillen—Imhoff, Conn & Coreene—Joe Towle—Chief Caupeolican—Vallecita's Leopards.

Palace—Jack Norworth—Avon Comedy Four—Farber Girls—Chas. Ahearn Troupe—Harold Dukane Trio—Friscoe—"Tate's Fishing"—Fern & Davis—Frank Hartley.

CALGARY, CAN.

Orpheum—Ruth St. Denis & Co.—Marion Harris—Helen Pingree & Co.—Lewis & Norton—King & King—Bissett & Scott.

DENVER, COLO.

Orpheum—Bert Leslie & Co.—Tempest & Sunshine—Moore, Gardiner & Rose—"A Double Exposure"—Estelle Wentworth—Misses Campbell—Embs & Altos.

DULUTH, MINN.

Orpheum—Cressy & Dayne—Nellie Nichols—Adair & Adelphi—Lee Barth—Ross Bros.—Samaroff & Sonia—Koun's Sisters.

DES MOINES, IA.

Orpheum—Adele Blood & Co.—Retter Bros.—Howard's Animals—Thos. Swift & Co.—Guerro & Carmen—Haruko Ohuki.

KANSAS CITY, MO.

Orpheum—Dorothy Shoemaker & Co.—Hallen & Fuller—Henry Keane & Co.—Emerson & Baldwin—Hayes & Rives—Meredith & Snoozer—Ryan & Lee.

LOS ANGELOS, CAL.

Orpheum—Linne's Dancing Girls—Kullervo Bros.—Ethel Hopkins—Cross & Josephine—F. & A. Astaire—Whiting & Burt—"The Cure"—Halligan & Sykes—Clara Morton.

LINCOLN, NEB.

Orpheum—Morgan Dancers—H. & A. Seymour—Caites Bros.—Walter Weems—Everest's Monkeys—Rice, Elmer & Tom—Flanagan & Edwards.

MINNEAPOLIS, MINN.

Orpheum—Nat Goodwin—Harry L. Mason—Three Janos—Roy Harrah Troupe—Hayward & Stafford—Riggs & Witchie—William & Margaret Cutty.

MILWAUKEE, WIS.

Orpheum—Eva Tanguay—Aveling & Lloyd—Ames & Winthrop—Hayward & Stafford—Wallace Galvin—The Vivians.

MEMPHIS, TENN.

Orpheum—Blossom, Seeley & Co.—"Age of Reason"—Chas. Grohs & Co.—Mr. & Mrs. Jimmie Barry—Donohue & Stewart—Knapp & Cornall—Burdella Patterson.

NEW ORLEANS, LA.

Orpheum—Louis Mann & Co.—Whitfield & Ireland—Eva Taylor & Co.—Kerr & Berko—Black & White—Willing & Jordan—Australian Creightons.

OMAHA, NEB.

Orpheum—Claude Gillingwater & Co.—Beatrice Herford—Benny & Woods—Corbett, Sheppard & Donough—Wheeler & Dolan—Mack & Earl—Maria Lo.

OAKLAND, CAL.

Orpheum—French & Els—Seven Honey Boys—Una Clayton & Co.—Alice Lyndon Doll & Co.—La Graciosa—Gould & Lewis.

PORTLAND, ORE.

Orpheum—Hermine Shone & Co.—Ashley & Allman—Ethel McDonough—Wright & Dietrich—Ollivatti, Moffet & Clare—Billy Kinkaid—"Tate's Motoring."

ST. LOUIS, MO.

Orpheum—Hyams & McIntyre—Jas. C. Morton & Co.—"Old Time Darkies"—McCarty & Faye—Clara Howard—Zeda & Hoot.

SAN FRANCISCO, CAL.

Orpheum—Cecil Cunningham—Edwin Arden & Co.—Togan & Geneva—Chung Hwa Four—The Berrens—Marmein Sisters—Artie Mehlinger—McWatters & Tyson.

SACRAMENTO, STOCKTON AND CRESCO.

Orpheum—The Cansinos—Chas. Grapewin & Co.—Hirschel Hendler—Medlin, Watters & Townes—Nonette—Palfrey, Hall & Brown.

ST. PAUL, MINN.

Orpheum—Geo. Nash & Co.—Foster, Ball & Co.—Maurice Burkhart—Herbert Clifton—Hans Hanke—Nordstrom & Pinkham.

SEATTLE, WASH.

Orpheum—Belle Story—Johnston & Harty—Bert Kenny—Barry Girls—The Recital—Monroe Bros.

SALT LAKE CITY, UTAH.

Orpheum—Lew Dockstader—Natalleait—Newhoff & Phelps—Lydia Barry—Brent Hayes—The Norvelles—Geo. Kelly & Co.

VANCOUVER, CAN.

Orpheum—Le Roy Talma & Bosco—Jane Courthope & Co.—Ben Deely & Co.—Aerial De Goffs—Long & Ward—Millicent Mower—G. Aldo Randegger.

WINNIPEG, CAN.

Orpheum—Ray Cox—Dorothy Shoemaker & Co.—Dorothy Brenner—Boyle & Brown—Leach Wallen Trio—Frank & Toble—De Leon & Davies.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Two Brownies—Beth Mayo—Borsini Troupe—Lou Holtz—Whott Four—Grace & Ernie Forrest—Harry Fern & Co.—Bell & Freda. (Last Half)—Martin & Howard—McDermott & Wallace—Fern, Richelieu & Fern—Walton & Delberg—Victor Morey & Co.—DeLisle & Vernon—"Ankles"—Three Vagrants.

ALBOLENE

In almost universal use in the dressing room.

We have many testimonials from prominent artists. They all testify to its excellence as a make-up remover and say "it cuts the paint instantly so that it can be removed in a second."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in ½ and 1 lb. cans. It may be had of most druggists and dealers in make-up. *Sample free on request.*

McKESSON & ROBBINS
Incorporated
91 Fulton Street - - New York 2

LATEST

and greatest collection of vaudeville comedy material in the world.

THE NEW No. 2

McNALLY'S BULLETIN

Everything New, Bright and Original

PRICE $1.00

McNALLY'S BULLETIN No. 2 contains 17 SCREAMING MONOLOGUES. For Hebrew, Irish, Black and White Face, Dutch, Tramp, Wop, Female and Stump Speech.
10 GREAT ACTS FOR TWO MALES. Each act an applause winner.
9 ROARING ACTS FOR MALE AND FEMALE. They'll make good on any bill.
22 SURE-FIRE PARODIES. On all of Broadway's latest Song Hits.
A COMEDY SKETCH. Entitled "ANXIOUS TO GET RICH." It's the FUNNIEST SKETCH in Vaudeville.
McNALLY'S MERRY MINSTRELS. Consisting of six corking FIRST PARTS, ending with a screaming Finale. "NOT GUILTY."
A TABLOID COMEDY AND BURLESQUE, entitled "IT'S YOUR WIFE"; also hundreds of Cross-Fire Gags and Jokes and additional Comedy Surprises. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.

WM. McNALLY, 81 E. 125th St., New York

CHARLES GILMORE and OLGA ROMANOFF

In Terpsichorean Novelty

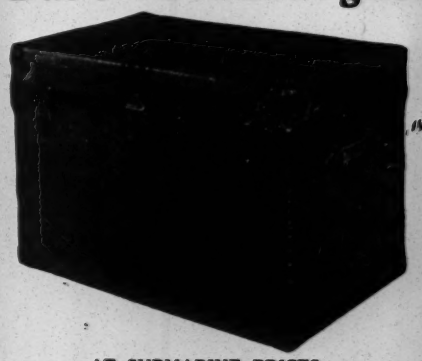
DIRECTION LEE KRAUS

FUNNYBONE No. 5 Just out. Contains big-time monologues, sketches, parodies, minstrel first-parts, 50 sidewalk gags and a tabloid farce for 6 people. FUNNYBONE No. 5 costs 35c.; or will send any two issues for 50 cents, any 3 for 75 cents, any 4 for $1; or FUNNYBONE 1, 2, 3, 4 and 5 for $1.25. FUNNYBONE PUBLISHING CO., No. 1052 Third Avenue, New York (Dept. C.).

PHILADELPHIA
via New Jersey Central
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agent
1440 BROADWAY, NEW YORK

Bal's Dreadnaught



AT SUBMARINE PRICES

30 inch	$17.00	36 inch	$20.00
32 inch	18.00	38 inch	20.50
34 inch	19.00	40 inch	21.00
42 inch	$21.50		

WILLIAM BAL COMPANY
145 W. 45th St., N. Y. 4 W. 22d St., N. Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

AT LIBERTY—THE WHITWORTH SISTERS
For the summer and next season.

VIOLET
Versatile Leads—Heavies. 7 years' experience.

RUTH
Ingenues, Juveniles, some Soubrettes. Singing specialties. 3 years' experience.

Two responsible girls for a responsible manager. Both fine appearance and modern wardrobe. Address VIOLET WHITWORTH, Middletown, O. (Butler County).

WANTED FOR NEXT SEASON!!!

NOVELTIES—SENSATIONAL FEATURES (Consisting of Girls Preferred); Comedian, with Box Office Value; Singing and Dancing Acts; Girl Musical Act; Tall Juvenile, Must Sing and Dance; Good Looking Chorus Girls. IF YOU ARE WORKING, WILL BE PLEASED TO LOOK YOU OVER.

BARNEY GERARD

"FOLLIES OF THE DAY"—"SOME SHOW"—"AMERICANS"
SUITE 901-902, COLUMBIA THEATRE BUILDING, NEW YORK CITY

Released! The Two Wonder Songs of 1917

M-I-S-S-I-S-S-I-P-P-I

The Frances White, of Rock & White, Sensation, and the Big

Raymond Hitchcock Hit in Betty

S O M E T I M E

Harry Tierney's Two Greatest Melodies. Orchestrations in All Keys

COME OVER, COME OVER, COME ON OVER HERE

IT'S A WONDERFUL PLACE

WM. JEROME PUBLISHING CORPORATION

Publishers of all GEORGE M. COHAN Future Musical Compositions

Strand Theatre Bldg., Broadway and 47th St., New York — Chicago Office, Grand Opera House Bldg., Suite 55

N. Y. CLIPPER

"THE DREAM GARDEN"

Theatre—Eighty-first Street.
Style—Musical instruments.
Time—Fifteen minutes.
Setting—Special.

In a so-called "dream garden" six pretty girls, dressed in old-fashioned hoop skirts and quaint head-gear, entertain upon various brass musical instruments and violins. Their selections number about six in all, and are well played.

The scene in back lights up and give a pretty effect.

In the final number the girls' hats also light up. This is quite novel.

The act is an excellent one of its style and should find it easy work succeeding. Some of the numbers—the bass horn solo, for instance—are a trifle long and would be more acceptable if made shorter.

H. G.

WILLIAM GRADY

PRESENTS

"THE DREAM GARDEN"

THE LAST WORD IN SCENIC MUSICAL OFFERINGS

5TH AVE. NOW—ALL GIRLS, BIG FLASH

VARIETY

"The Dream Garden" (6).
Musical.
14 Mins.; Full (Special).
58th Street.

Six girls who play strings and brasses in an act very pretty to the eye as to setting and dressing, but lacking slightly in "pep" as far as the present musical program is concerned. What they need is a single lively number in the center, their present second selection being too long and rather depressing in its effect. A little "jazz" at the finish would send the turn along to much better advantage. They open with all six playing the brasses, the second number being a string and brass arrangement with three violins and the brasses muted. Later one of the girls plays a bass horn, and another offers a soprano solo, the sextet going to the brasses again for the finish. The girl with the trombone seems finished enough a musician to inject the necessary "jazz" ginger which would prove a closing wallop for them. When speeded up the turn should prove big time class.

FRED.

THE SONG SENSATION FROM NEW ORLEANS

"DON'T LEAVE ME, DADDY"

WE HAVE NOW ESTABLISHED OUR NEW YORK PROFESSIONAL OFFICE

TRIANGLE MUSIC PUB. CO. SUITE 321, Strand Theatre Bldg., B'way and 47th St.

SAM. L. ROSENBAUM, Gen. Mgr.

ABSLAM SHARIFF

THE LATEST MUSICAL REVIEWS

20—PEOPLE—20

Send in open time per route. Direction MARK MONROE, Putnam Bldg., N. Y.

MAX HART PRESENTS

THE

Val **STANTONS** Ernie

In "OH, BRAZIL"

NEXT WEEK
KEITH'S WASHINGTON

ROUTE LIST

BURLESQUE

Columbia Circuit

Burlesque Revue—Gaiety, Toronto, 16-21; Gaiety, Buffalo, 23-28.
Bowery Burlesquers—Gaiety, Detroit, 16-21; Gaiety, Toronto, 23-28.
Bostonians—People's Philadelphia, 16-21; Palace, Baltimore, 23-28.
Bon Tons—Jacques, Waterbury, 16-21; Cohen's, Newburgh, N. Y., 23-25; Cohen's, Poughkeepsie, 26-28.
Behman Show—Casino, Boston, 16-21; Columbia, New York, 23-28.
Follies of the Day—Star & Garter, Chicago, 16-21; Berchel, Des Moines, Iowa, 22-24.
Golden Crooks—Miner's Bronx, New York, 16-21; Orpheum, Paterson, N. J., 23-28.
Globe Trotters—Columbia, New York, 16-21; Casino, Brooklyn, 23-28.
Hastings' Big Show—Gaiety, Omaha, 16-21; open 23-28; Gaiety, Kansas City, 30-May 4.
Howe's, Sam, Kissing Girls—Lyric, Dayton, 16-21; Olympic, Cincinnati, 23-28.
Hip, Hip, Hooray Girls—Palace, Baltimore, 16-21; Gaiety, Washington, D. C., 23-28.
Hello, New York—Casino, Philadelphia, 16-21; Miner's, Bronx, New York, 23-28.
Irwin's Big Show—Gaiety, St. Louis, 16-21; Chicago, 23-28.
Irwin's Majestics—Gaiety, Kansas City, 16-21; Gaiety, St. Louis, 23-28.
Liberty Girls—Orpheum, Paterson, N. J., 16-21; Empire, Hoboken, 23-27.
Maids of America—Bastable, Syracuse, 16-18; Lumberg, Utica, 19-21; Gaiety, Montreal, 23-28.
Marion's, Dave, Show—Star, Cleveland, 16-21; Empire, Toledo, O., 23-28.
Midnight Maidens—Park, Bridgeport, 19-21; Colonial, Providence, 23-28.
Million-Dollar Dolls—Casino, Brooklyn, 16-21; Empire, Newark, N. J., 23-28.
Merry Rounders—Empire, Albany, 16-21; Boston, 23-28.
New York Girls—Gaiety, Washington, 16-21; Gaiety, Pittsburg, 23-28.
Puss Puss—Gaiety, Boston, 16-21; Grand, Hartford, Conn., 23-28.
Rag Doll in Ragland—Gaiety, Montreal, 16-21; Empire, Albany, N. Y., 23-28.
Roseland Girls—Berchel, Des Moines, Ia., 16-18; Gaiety, Omaha, Neb., 23-28.
Reeves', Al, Show—Empire, Brooklyn, 16-21; Park, Bridgeport, Conn., 26-28.
Spiegel's Revue—Corinthian, Rochester, 16-21; Bastable, Syracuse, N. Y., 23-25; Lumberg, Utica, 26-28.
Sporting Widows—Columbia, Chicago, 16-21; Gaiety, Detroit, 23-28.
Star & Garter Show—Olympic, Cincinnati, 16-21; Chicago, 23-28.
Some Show—Empire, Toledo, 16-21; Lyric, Dayton, O., 23-28.
Step Lively Girls—Gaiety, Pittsburg, 16-21; Star, Cleveland, O., 23-28.
Sydell's, Rose, Show—Poughkeepsie, 19-21; Hurtig & Seamon's, New York, 23-28.
Sightseers—Colonial, Providence, 16-21; Boston, 23-28.
Sidman, Sam, Show—Hurtig & Seamon's, New York, 16-21; Empire, Brooklyn, 23-28.
Twentieth Century Maids—Empire, Newark, N. J., 16-21; Casino, Philadelphia, 23-28.
Watson & Wrothe Show—Gaiety, Buffalo, 16-21; Corinthian, Rochester, N. Y., 23-28.
Watson's, Billy, Show—Empire, Hoboken, 16-21; People's, Philadelphia, 23-28.
Welch, Ben, Show—Grand, Hartford, 16-21; Jacques, Waterbury, Conn., 23-28.
Williams', Mollie, Show—Open week, 16-21; Gaiety, Kansas City, Mo., 23-28.

American Circuit

Americans—Youngstown, 19-21; Penn Circuit, 23-28.
Auto Girls—Cadillac, Detroit, 16-21; open, 23-28; Englewood, Chicago, 30-May 4.
Broadway Belles—Standard, St. Louis, 16-21 Terre Haute, Ind., 23-25.
Beauty, Youth & Folly—Gaiety, Minneapolis, 16-21; Star, St. Paul, 23-28.
Cabaret Girls—Open week, 16-21; Century, Kansas City, Mo., 23-28.
Charming Widows—Englewood, Chicago, 16-21; Gaiety, Milwaukee, Wis., 23-28.
Cherry Blossoms—Niagara Falls, 19-21; Star, Toronto, Ont., 23-28.
Darlings of Paris—Majestic, Scranton, Pa., 16-21; Gaiety, Brooklyn, N. Y., 23-28.
French Frolics—Century, Kansas City, 16-21; Standard, St. Louis, 23-28.
Follies of Pleasure—Star, St. Paul, 16-21; open 23-28; Century, Kansas City, Mo., 30-May 4.
Frolics of 1916—Gaiety, Brooklyn, 16-21; Academy, Jersey City, N. J., 23-28.
Girls From the Follies—Gaiety, Baltimore, 16-21; Philadelphia, 23-28.
Girls From Joyland—Empire, Cleveland, 16-21; Erie, Pa., 23-24; Ashtabula, O., 25; Park, Youngstown, 26-28.
Ginger Girls—Howard, Boston, 16-21; New Bedford, 23-25; Worcester, 26-28.
Grown-Up Babies—Gaiety, Philadelphia, 16-21; Mt. Carmel, Pa., 23; Shenandoah, 24; Wilkesbarre, 25-28.
Hello Girls—Gaiety, Milwaukee, 16-21; Gaiety, Minneapolis, 23-28.
High Life Girls—Star, Toronto, 16-21; Savoy, Hamilton, Ont., 23-28.
Hello Paris—Star, Brooklyn, 16-21; Holyoke, Mass., 23-25; Springfield, 26-28.
Lady Buccaneers—Gilmore, Springfield, 18-21; Howard, Boston, 23-28.
Lid Lifters—Academy, Jersey City, N. J., 16-21; close.
Mischief Makers—Gaiety, Chicago, 16-21; Majestic, Indianapolis, 23-28.
Monte Carlo Girls—Open week, 16-21; Gaiety, Chicago, 23-28.
Military Maids—Trenton, N. J., 19-21; Star, Brooklyn, 23-28.
Pace Makers—Open week, 16-21; Englewood, Chicago, 23-28.
Parisian Flirts—Schenectady, 18-21; Binghamton, N. Y., 23-24; Oneida, 25; International, Niagara Falls, N. Y., 26-28.
Record Breakers—Lyceum, Columbus, O., 16-21; Newark, O., 23; Zanesville, 24; Canton, 25; Akron, 26-28.
Review of 1917—Savoy, Hamilton, Can., 16-21.
September Morning Glories—Penn Circuit, 16-21; Gaiety, Baltimore, 23-28.
Social Follies—Buckingham, Louisville, 16-21; Lyceum, Columbus, O., 23-28.
Tempters—Olympic, New York, 16-21; Majestic, Scranton, Pa., 23-28.
Tango Queens—Akron, 19-21; Empire, Cleveland, O., 23-28.
Thoroughbreds—Majestic, Indianapolis, 16-21; Buckingham, Louisville, 23-28.
Tourists—Worcester, 19-21; Amsterdam, N. Y., 23-24; Hudson, Schenectady, 26-28.
U. S. Beauties—Trocadero, Philadelphia, 16-21; Olympic, New York, 23-28.
White's, Pat, Gaiety Girls—Majestic, Wilkes-Barre, 18-21; South Bethlehem, Pa., 23; Easton, 24; Pottstown, 25; Trenton, N. J., 26-28.

NOW IS THE TIME TO SING

Geo. M. Cohan's Famous Patriotic Song

You're a Grand Old Flag

Also Nora Bayes' Sensational Hawaiian Song Success

Hicki Hoy

Professional Copies and Orchestrations Now Ready

MAURICE RICHMOND MUSIC CO., Inc., 145 West 45th Street, New York

Ashes to Ashes—Dust to Dust; There Is One Place That a Woman Dare Trust

PARFAIT MODE SHOP

A Trial Will Convince YOU

J. FEIGENBAUM & FELIX YOUNG, Mgrs.

145 W. 45th St., Suite 702, New York Phone 3309 Bryant

30c.—BIG BUNCH—30c.

of Acts, Gags, Parodies, etc. Money Back Guarantee! Catalog for stamp. MARY THAYER, 2190 Broad St., Providence, R. I.

DOLLY CONNOLLY

CHEAP, Trunkful Woman's Stage Clothes, been used, banjo, showy stage hangings, other things. Phone Mrs. S. FIELDS, Flatbush 5398.

For Sale

DAD'S THEATRICAL HOTEL

Philadelphia

Write for particulars

WANTED

High class Lady rag singer. 10 weeks. good money. HARRY DEAN, Hotel Adams Co., Cleveland, Ohio.

WANTED

FOR PALMER'S UNCLE TOM COMPANY, people in all lines; woman for Eliza to double Ophelia; woman for Topsy; child for Eva; man for Phineas; double St. Claire. Others write. Hotel Show. No parade. We pay all. Low, sure salary. WM. REAP, Bennington, Vt., or THOS. WORK, Cobourg, Ont.

THE PELHAMS

WANT

FOR REP. UNDER CANVAS

Gen. bus. men and character man with specialties. Comedian, strong enough in parts and specialties to feature. Man to assist in canvas and run props. All send photos and state lowest. Rehearsals May 4th, open May 14th. Address THE PELHAMS, Platea, Erie Co., Pa.

April, 1916 25 Weeks with Theo. Lorch Co., Colo. Springs.

AT LIBERTY

ELROY WARD

April, 1917 26 Weeks with Lewin Players, Wichita

For Stock or Production

HEAVIES SECONDS

Height, 5 ft. 10; weight, 155; age, 28. Possess all Stock requirements—familiar with current Stock releases. Strictly sober and can appreciate a thoroughly professional engagement. Care THE MILTON, 500 E. Douglas, Wichita, Kansas.

LISTEN, SINGERS

We Offer These Two Hits for Your Approval

"She's Coming from Ireland"

"The German Blues" It's Neutral.

THE ZOELLER MUSIC CO.

312 Republic Bldg. Louisville, Ky.

WANTED

For Ginnivan Dramatic Co.

Under canvas. Ingenue, leading woman, and trombone player, must join on wire. FRANK R. GINNIVAN, Hudson, Ind.

WANTED

Actresses, actors, chorus girls, agents, pianist, useful people all lines. Write, state age, height, weight, and lowest summer salary, long season. Address Harry Hayte, General Delivery, Oneida, N. Y.

WANTED Man to play string instrument or Saxophone; must sing Tenor for harmony and solo to join recognized Act now working. Write at once to BANJO "JAZZ" BOYS, Gen. Delivery, Atlantic City, N. J.

WANTED—DRAMATIC PEOPLE

for Lyceum and Chautauqua. Send photo. CLIFTON MALLORY, 10 Evans Street, Auburn, N. Y.

MADISON'S BUDGET No. 16

Standard the world over. Contents include 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 sure-fire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy; also hundreds of nifty gags and funny sidewalk bits. MADISON'S BUDGET No. 16 costs ONE DOLLAR. JAMES MADISON, 1052 Third Avenue, New York.

ETHEL EARL

ARNOLD & TAYLOR

"PUT OUT"

BY BLANCHE MERRILL

WEEK APRIL 23d, ROYAL THEATRE, NEW YORK CITY

DIRECTION ARTHUR KLEIN

GUIRAN AND NEWELL

CHINESE CIRCUS

See Us This Week Alhambra, N. Y.; Next Week Keith's Phila. Booked Solid
Direction MISS GLADYS BROWN,
WM. H. HENNESSY

A NEW PATRIOTIC SONG, A THRILLING WAR SONG, A THRILLING WAR SONG

"THE SWEETHEART OF THE U. S. A."

DEDICATED TO P. O. S. OF A.

Professional Copies to Recognized Singers

W. HENRY PEASE PUBLISHING CO., MOUNT VERNON, N. Y.

Just one of Natural "Dreamland" "Loveland" Songs the Public Love _ **COLONIAL THIS WEEK**

"THE GIRL YOU CAN'T FORGET"

"Best Number of Yours I have ever had" _ MAUD LAMBERT.

With conditions as they are right Now you can't "force" Songs on the Public _ It's NATURAL "HITS" or NOTHING !

"THE STORY BOOK BALL" GREATEST NOVELTY SONG OF THE AGE by MONTGOMERY and PERRY

"AMERICA TO-DAY" by HERBERT MOORE and W. R. WILLIAMS.

"STRUTTERS' BALL" by SHELTON BROOKS Successor to "WALKIN' THE DOG"

Prof. Copies Free for Recent Program. ORCH. in ANY KEY _ WILL ROSSITER The Chicago Publisher 71 W. RANDOLPH ST., CHICAGO. ILL. _ NO NEW YORK OFFICE.

WANTED

FOR NEXT SEASON

BURLESQUE PEOPLE

OF ALL KINDS

TO GOOD CHORUS GIRLS

Wardrobe Furnished—No Half Salaries

FARES TO AND FROM OPENING AND CLOSING POINTS

Address JACK SINGER, Columbia Building, New York
"Behman Show" "Hello New York" "Lid Lifters Co."

BOOKED SOLID

HARRY WEBER

THE NOVELTY FOUR

Slim, Elmer, Cy and Heinie send a Hello to their friends.

DIRECTION MARK LEVY

HARRY VON TILZER'S

WONDERFUL OVERNIGHT HIT!

Read PRESIDENT WILSON'S PROCLAMATION of Monday morning and see if this song don't hit the nail on the head! Here is the title:

"The Man Behind The Hammer And The Plow"

By singing this song you will be expressing the sentiment of the President to millions of people and be doing a patriotic duty for your country. There hasn't been a song in years that will get the applause that this song will!

WIRE FOR COPY AND ORCHESTRATION IN ANY KEY

HARRY VON TILZER MUSIC PUB. CO.

222 West 46th Street, New York City

BEN BORNSTEIN
Prof. Mgr.

MEYER COHEN
Bus. Mgr.

WIGS and TOUPEES

To Professional People: What do we care for the high cost of material? Our prices are lower instead of higher and our goods are the very best; couldn't be duplicated elsewhere under any price. We will make you a $25 toupee for $15 and send it to you subject to 24 hours' examination, satisfaction guaranteed or money refunded, or we will allow you a 20% discount on the new Patent toupee, patented June 29, 1915, with nine superior claims, regular price $30, by **mentioning the Clipper.**

LOMBARD BAMBINA CO.

Manufacturers of the World Famous Bambina Toupee plaster, price 50c. per box, postpaid

113 Munroe St., 497 Washington St., Lynn, Mass.

10th Year—SUMMER AND WINTER—10th Year

WANTED VERSATILE LEADING MAN

For Lou Whitney Stock Co.

A1 wardrobe and sobriety positively essential. **Single Vaude. Act,** change for week. Send Photos, Programs and lowest salary. **WELSH AND WALBOURN, Imlay City, Mich.**

LEW SHARP RUBE GOLDIE

5 - STREET URCHINS - 5

Fun—Fast and Furious

HARRY GOODMAN JOHN GREEN MACK COLEMAN

IN VAUDEVILLE

TORCAT

Assisted by FLOR D'ALIZA

Presenting Their Wonderful Roosters

Chas. Bornhaupt Keeps Them Crowing.

WANTED AT ALL TIMES

BURLESQUE PEOPLE

CHAS. H. WALDRON Waldron's Casino, Boston, Mass.

AT LIBERTY NOW

Corinne Carpenter
Ingenue Leads

Charles J. Newman
Producing Director—Heavies and Characters—I.A.T.S.E. All Requirements. Efficiency Plus

Responsible Stock or Rep. Mgrs. write or wire. Permanent Address 20 Wood Street, Oldtown, Maine.

Wanted for Trumbull Players

A **General Business Man** with good specialties. **Comedian** with specialties. **Director** that is capable of putting on high-class plays. **Other People** write, specialty people preferred. Only experienced, reliable, sober people considered. State all in first letter. Send Photographs and Programs. Address **LAWRENCE R. TRUMBULL,** Mgr. Trumbull Players, Susquehanna, Pa., week April 16th, or New York Office, Room 537, 1402 Broadway.

RELIABILITY SOBRIETY

FRANK B. DUFRANE

AT LIBERTY

Past season "Elsmere Stock," N. Y. C., and "The Guilty Woman" production Age 25, height 5 ft. 10½, weight 167. A hard worker in all lines. Stock preferred. RELIABLE managers ONLY. Address **No. 30 Liberty St., New Bedford, Mass.**

EXPERIENCE ABILITY

RUTH ROBINSON

Leading Woman

MOROSCO THEATRE, LOS ANGELES

America's Foremost Productions

TENNEY like the Parcel Post "delivers the goods." Acts, sketches, and monologues, written right. They're full of originality, "pep" and "get-over." Don't wish for a GOOD act, have Tenney write you one. Correspondence solicited.

ALLEN SPENCER TENNEY, No. 1493 Broadway, New York City.

THERESA L. MARTIN

In Vaudeville

Assisted by JOE KELLY N. V. A.'s DOROTHY MAUREICE

VIOLET VANCE

SINGING COMEDIENNE, IN VAUDEVILLE.

RUSSELL, GREENE and JONES

Singing — Acrobatic — Dancing

IN VAUDEVILLE

Lady Partner (Bet. 30-40)

Wanted who can sing, play piano or dance a la Irish or Scotch Fling. Will teach. State particulars. **VAUDEVILLE,** care Clipper.

ADVANCE AGENT AT LIBERTY

Route, book and wildcat, handle brush. Sober and reliable. Responsible managers only. **WILL BEECHER,** St. Johnsville, N. Y.

NEWS REVIEWS **STATE RIGHTS** RELEASES FORUM

STATE RIGHTS ORGANIZATION CAUSES MUCH DISCUSSION

Proposed Plan to Weld Country's Buyers Into a Solid Body Criticised by Several as Impossible, While Others Like Progressive Idea

The news that a plan is on foot to organize state rights buyers into an organization of their own, as revealed in THE CLIPPER, last week, was the cause of much discussion and some argument for several days past.

Several authorities in the producers' camp offered detailed objection to the plan. The advocates of the project, however, met these statements with reinforced arguments.

H. Z. Levine, manager of the Edward Warren Productions, which is just now exploiting "The Warfare of the Flesh," takes a conspicuous stand in the producers' group, as one who is heart and soul in support of co-operative action by the buyers. Several other producers admitted that the co-operative movement was a logical, natural, progressive step.

"Organization by state rights buyers is the only thing that can save the business from ultimate destruction," said Mr. Levine. "State rights production came into temporary vogue about five years ago. It met a long felt want, as a relief against oppression of exhibitors and public by program companies. It seemed in a fair way to be the biggest, finest field of operation in the industry. But the bottom dropped out of state righting within a few months, because producers flooded the market with junk. They put out bad films, fooled the public and cheated state rights buyers.

"In the natural cycle of events, state righting is now again coming into its own. The public and the exhibitors are again restive against program domination. We are being carried on the crest of a strong wave of sentiment for the method of independent exchange and open market booking.

"There is a wonderful opportunity to make this business permanent. If it is to be made permanent, and the mistakes of the past avoided, the buyers must organize.

"The manufacturers must be encouraged to produce better films, with the assurance they are working on solid ground. There should be a working agreement between the producers and buyers."

Mr. Levine advocates the appointment of competitive producers, to act without fee or commission, as a committee to appraise the various productions.

Leon J. Rubenstein, who is handling the distribution of the Flora Finch Comedy Film Co.; Joseph Farnham, manager of the Frohman Amusement Co., offering "God's Man"; Harry Havens, of the Unity and Ultra Film Companies, and M. H. Hoffman, owner of "The Sin Woman" American rights, entered the forum on the negative side of the argument.

Joseph Lee, one of the leading buyers of the country, stood with Mr. Levine and the several other producers who indorsed the league idea.

"If there were a fixed minimum of revenue guaranteed to all producers for every production," said Mr. Rubenstein, "then the buyers might successfully conduct league operations, with a clearing house to work for them in New York. But such a guarantee is impossible. The producers have got to face the big gamble always of suffering a total loss on some production. They, therefore, will be opposed to dealing with a clearing house which might seek to standardize buying prices for films, with the aim of keeping cost down for the buyers. The producer must retain the right to get all he can out of every film, regardless of what the film cost to produce.

"It's the sparkle in a man's eye when he sees a film that should fix the value of it. There are over 100 per cent. more failures than successes in feature film production. Therefore let the producer get what the merit of his successes calls for, when his pictures are winners."

Mr. Farnham qualified his objections to the clearing house plan.

"It might be all right for the trade in feature films of the second class," he said. "It could not possibly work efficiently for big, top notch films. If the state rights on a certain film are worth $15,000 to a man on the coast, it is worth while for that man to take a trip across the country and see the film himself before buying. No buyer of such films would let any other man pass on them for him. They don't even empower their own special representatives to buy; they simply listen to recommendations from the latter."

Mr. Havens asserted that state rights buyers were too much in conflict with each other through the nature of their business to ever work effectively as an organization.

"The state rights business is going crazy," he said. "Small time producers and buyers are flocking into the field like flies. They're shoving a raft of mediocre, second rate pictures onto the open market as feature films. They're ballyhooing the game to death."

Mr. Hoffman took the stand that state rights trading is pretty well standardized.

STATE RIGHTS "HONOR SYSTEM"

Owing to the receipt of many offers of phenomenal rentals for "The Honor System" from exhibitors in and around Greater New York, the Fox Film Corporation has established a special booking department to handle the film in the city and the State of New York and New Jersey. Winfield Sheehan is in charge of the state rights disposition of the film for the country. He has received offers aggregating $400,000.

LECTURES WITH PICTURE

Professor Charles E. Maxwell, of the American Red Cross Society, is travelling through New York State with the feature picture, "Race Suicide," delivering lectures on birth control in conjunction with the film. The features has only been out a couple of weeks but has played so successfully in Troy, Schenectady and several other cities that contracts have been signed for re-engagements.

TO STATE RIGHT "BLACK STORK"

The Sheriott Pictures Corporation announces its decision to state right "The Black Stork," the picture featuring Dr. H. J. Haiselden, the Chicago physician who allowed a terribly malformed baby to die rather than save it by a simple operation and let it go through life in misery and suffering. The film has played to big business at the La Salle Theatre in Chicago.

NATHANSON FILM DRAWING

Since the war cloud has burst in the United States, Nat Nathanson, of the Federal Feature Film Company, reports that their picture, "Charlie's Preparedness," is the biggest kind of a money-getter. It is a Chaplin picture on the order of the Chaplin Review.

STATE RIGHTS BUYERS HERE

Following are some of the prominent state rights buyers who were in New York last week:

B. Amsterdam, president of the Masterpiece Film Attractions, Philadelphia, who bought the rights to "The Deemster" for Delaware, Maryland, Virginia and District of Columbia.

E. V. Johnson, of Turner & Dahnkin, 942 Market Street, San Francisco.

True Thompson and father of Dallas, buyers for Texas and a group of Southern States.

E. R. Hass and Sidney Miller, of the Hy Art Film Co., Washington, D. C.

M. M. Feeley, for Wichita Feature Film Co.

H. P. Wolfburg, of Pittsburgh.

HOFFMAN BUYS "SIN WOMAN"

M. H. Hoffman, former general manager of the Universal Film Manufacturing Co., resigned suddenly from that company last week, and purchased the entire world rights to "The Sin Woman," which was the first production of the George Backer Film Corporation. Mr. Hoffman also contracted to handle the distribution of the entire future output of the Backer company.

Coincident with this, he took over the offices of Mr. Backer, which has just recently been established by the latter. The Backer corporation, of which George Lederer is director, plans to produce eight big feature films a year.

TO FILM "WHO'S YOUR NEIGHBOR?"

The Master Drama Features, Inc., will begin work soon on its first production, "Who's Your Neighbor?" a screen version of an original drama by Willard Mack. The company was formed by Edward Small, who for years was a recognized leader in Vaudeville management, and Herman Becker, treasurer of the Robert Warwick Film Co. S. Rankin Drew, director of "The Girl Philippa" and many other notable successes, has been engaged to direct for the new company. A strong cast also has been procured. The production will be state righted.

WILLIAMSON FILM READY

Williamson Brothers are ready to release their first independently produced attraction, "The Submarine Eye." The unusual film creation required a year in the making. It portrays scenes principally under the water and partly on land. It was made in the waters of the West Indies.

War figures strongly in the drama of "The Submarine Eye." The achievements of the inverted periscope which figures in the scenes, provides a strong suggestion for the coast defense of the United States.

SUBSEA FILM WINS ON COAST

SAN FRANCISCO, April 15.—"Twenty Thousand Leagues Under the Sea," the thrilling subsea spectacle produced by the Williamson Brothers, has broken all records for attendance at film attractions in this city. The attraction played to packed audiences for a week's run at the Cort Theatre, twice daily at prices ranging from 25 to 75 cents.

COHEN LIMITING TERRITORY

Max Cohen, who is releasing "The Fury of Civilization" and "America Is Ready," has just returned from an extended trip over the country. He declares his productions will be disposed of on an ironclad basis recognizing only seventeen territories.

UNITY TERRITORY TAKEN

The Unity Sales Corp., have disposed of all of the state right territory for their feature picture, "The Woman Who Dared," excepting a few states in the middle west and the South.

MANY BIG FILMS ARE OFFERED TO STATE RIGHTERS

Following are current and pending releases for state righters:

Cinema War News Syndicate—"American War News Serial."

Cines Film Co.—"The Fated Hour."

Sheriott Pictures, Corp.—"The Black Stork."

Max Cohen Co.—"The Fury of Civilization," and "America Is Ready."

Edward Warren Co.—"The Warfare of the Flesh."

Cosmofotofilm Co.—"The Manx-Man."

Bernstein Film Productions—"Who Knows?", in preparation; "The Seven Cardinal Virtues."

Paragon Films—"The Whip."

Frohman Amusement Co.—"God's Man."

B W. Copeland—"The Pendleton Round-up of 1916."

Arrow Film Corporation—"The Deemster."

M. H. Hoffman Co.—"The Sin Woman."

Popular Pictures Corporation—"A Woman Wills"; "The Princess of India"; "The Burglar and the Lady"; "The Little Orphan"; "Ignorance."

The Corona Cinema Co., Inc.—"The Curse of Eve."

Hoffman Film Co.—"Buffalo Bill's Last Performance."

De Luxe Spoilers Co.—"The (De Luxe) Spoilers."

Balboa Amusement Producing Co.—"The Twisted Thread."

Graphic Features—"The Woman and the Beast."

Abrams and Werner—"The Bar Sinister."

E. I. S. Motion Picture Corporation—"Trooper 44."

Sol L. Lesser—"The Ne'er-Do-Well."

LaSalle Film Co.—"Lafco Comedies."

Grand Feature Film Co.—"Rex Beach Himself."

Enlightenment Photoplays Corporation—"Enlighten Thy Daughter."

Hanover Film Co.—"How Uncle Sam Prepares."

Ultra Pictures Corporation — "The Woman Who Dared."

Flora Finch Comedy Films Corporation—"War Prides."

Variety Films—"The Price of Her Soul."

Eugenic Film Co.—"Birth."

Williamson Bros.—"The Submarine Eye."

Shermann-Elliott, Inc.—"The Crisis."

Universal Film Co.—"God's Law."

Benjamin Chapin Studios—"The Lincoln Cycle."

"WARFARE OF FLESH" TOMORROW

"The Warfare of the Flesh" will receive its official trade showing at the Broadway Theatre tomorrow, Thursday, morning at 10 o'clock. This production is certain to hold rank in the top division of superfeature films. Private showings have inspired several of the most responsible film men in New York to speak of it in superlative terms.

The picture has a cast loaded with impressive film names. It includes Sheldon Lewis, who starred in "The Iron Claw"; Walter Hampden, star of "The Servant in the House"; Charlotte Ives, holding a stellar role in the Morosco Broadway hit, "The Brat"; Marie Shotwell, appearing in "Enlighten Thy Daughter"; Harry Benham, of "The Million-Dollar Mystery"; and Theodore Friebus, the idol of the Castle Square Theatre, Boston.

The story has an allegorical trend, with the proposition rising out of it that virtue depends solely on victory of character in conflict with evil and temptation.

FEDERAL BUYS "FATED HOUR"

The Federal Feature Film Company has purchased "The Fated Hour," a six reel melodrama, from the Cines Film Corp.

FEATURE FILM REPORTS

"THE DEEMSTER"

Arrow Film Corporation.

State Rights release.

Cast.

Daniel Mylrea.....*Derwent Hall Caine*
Mona.....*Marian Swayne*
The Bishop.....*Sidney Bracy*
The Deemster.....*Albert Froom*
Ewan.....*K. Barnes Clarendon*
Davey.....*Alex Hall*
Quayle.....*James Levering*
Billy Quilleash.....*Ben Lodge*
Hommey Beg..... *Thomas O'Malley*

Story—From Hall Caine's great novel, The Deemster. Produced on the Isle of Man. Time of action—Early in the eighteenth century.

Action—Interesting.
Continuity—Good.
Suspense—Very effective.
Detail—Masterful.
Atmosphere—Rich.
Photography—Good.

Remarks.

Hall Caine's tremendous piece of fiction, "The Deemster," is translated into a web of actual happenings, and his characters are made to live and breathe with perfect realism in the film production that opened a New York run Sunday night at the Broadway Theatre.

Derwent Hall Caine, the author's son, brings not only the prestige of his name, but a fine personal genius into the play as the principal character.

The wonderful love and tragedy story of "The Deemster" would probably be an inspiring film spectacle without the presence of the younger Mr. Caine, but with him in the cast the current production becomes historic.

There are thrills throughout the play, and a fair proportion of trick photography from the highest altitude of film science.

Young Mr. Caine is of rather slight physical build for the part of the young fisherman who must struggle with a knife wielding madman on the edge of a cliff, but the hero of the piece portrays this action with fine effectiveness. The producers employ a well conceived idea at the opening of the play, by revealing the younger Mr. Caine reading a letter from his father, offering his full indorsement of the film.

Box Office Value.

Worthy of a long run in any theatre.

"OPEN BOOKING" FOR GOLDWYN

Samuel Goldfish, president of the Goldwyn Pictures Corporation issued the announcement last week that Goldwyn will offer all its productions to its American exhibitors on the "open booking" plan.

"Our policy has been dictated by the exhibitors themselves," he said. "We can appreciate the resentment the exhibitors feel against being compelled to take many pictures they do not want, in order to obtain a few stars in a group that they can play to a profit."

3rd Big Success!
"The Submarine Eye"
A MAGNIFICENT ATTRACTION for the Big Time. A story of Romantic Love, of Sunken Treasure, Man-Eating Sharks and Deep Sea Divers. Introducing an amazing invention—the inverted underwater periscope—used to discover submarine boats, deadly mines, etc. Splendid assortment of 5-color lithographs and complete musical score for any size orchestra.
WILLIAMSON BROTHERS
Originators and Sole Producers of Submarine Photoplays
8th Floor, Longacre Bldg., New York City
ERNEST SHIPMAN, Manager

Goldwyn Pictures

Goldwyn's Decision Is: "Open Bookings"

THE REASONS behind Goldwyn's adoption of this policy are:

1. Thousands of the nation's exhibitors have advised it.

2. Each Goldwyn production will be strong enough to stand on its merits, without leaning on the picture behind or the picture ahead.

3. Exhibitors should have the right to rent the group of pictures they want without being forced to take other pictures they *do not want*.

And—Goldwyn considers it wisest to let exhibitors *use their own brains* in deciding what pictures are best for their theatres and their communities.

Goldwyn guarantees a *minimum* production of twenty-six pictures a year from the date of its first release in September.

Thousands of exhibitors already have written to inquire about bookings because *they* believe Goldwyn Pictures will solve their most troublesome problem—the problem of *quality*.

Are *you* on the Goldwyn mailing list to receive our announcements?

Advisory Board:
SAMUEL GOLDFISH Chairman
EDGAR SELWYN
IRVIN S. COBB
ARTHUR HOPKINS
MARGARET MAYO
ROI COOPER MEGRUE
ARCHIBALD SELWYN
CROSBY GAIGE

Goldwyn Pictures Corporation
16 East 42d Street New York City
Telephone: Vanderbilt 11

PROCLAMATION TO EXHIBITORS
"THE PARALTA PLAN"
Tried and Proved by Experience and Practical Tests, means Freedom from Burdensome Conditions.
ARE YOU WORKING FOR YOURSELF OR SOMEONE ELSE'S POCKET?
STUDY THE PARALTA PLAN
It Will Not Cost You One Red Cent for Practical Information How to Save Money and Make Money the Same Day.
YOU CAN ABSOLUTELY CONTROL BIG ATTRACTIONS IN YOUR OWN EXHIBITING TERRITORY
Put your name on our mailing lists for Most Valuable Literature for Exhibitors. Will not cost you a cent.
A POSTAL CARD WILL DO IT
PARALTA PLAYS, INC.
No. 729 Seventh Avenue New York City

WILLIAM A. BRADY
Director-General
WORLD PICTURES
Presents
Muriel Ostriche
And
Arthur Ashley
In
"Moral Courage"
Directed by Romaine Fielding

MOTION PICTURES

BIG EXHIBITORS WAR AGAINST EXCHANGES

CONFERENCE AT ASTOR

About eight of the most powerful motion picture exhibitors in the country, hailing from cities scattered from New York to the coast, met Monday afternoon at the Astor Hotel and drew up war plans against the big producers.

Secrecy clothed the movements of the exhibitors, but it became known within a few hours after the arrival Saturday of the vanguard that they were here to organize a co-operative film buying league on a big scale.

George W. Trendle, legal adviser of J. H. Kunsky, who owns a string of houses in Detroit and Chicago, acted as chief promoter of the new plan. Other men who are known to have been either personally present in the conference or represented there are Tom Saxe, of Milwaukee; E. W. Mandelbaum, of Cleveland; William Sievers, of St. Louis; Robert Liebler, of Indianapolis; Tom Moore of Washington, D. C.; John D. Williams, of San Francisco, and Fred Levy of Louisville.

The conference is reported to have dealt with the idea of organizing the big exhibitors into a protective, co-operative group, to be incorporated with a capital of $20,000,000. The league, it is declared, is intended to free the exhibitors from obligation to deal with exchanges. It would form its members into chain groups, with the co-operative power to buy films for each section at standardized prices.

A half dozen producers who were interviewed by THE CLIPPER, scoffed at the project. They declared unanimously that such a thing can never come to life.

"It's silly tommyrot," said one manufacturer, whose view was typical of the others. "These fellows have been talking the chain theatre method for a year."

Another manufacturer declared the producers would merely refuse to do business with the league whenever its representatives sought to fix the price.

It is reported that Samuel L. Rothapfel, of the Rialto, was invited to join the insurgents. It could not be learned what his action was.

The Mitchell Mark Realty Co., owner of the Strand, is also reported to have been asked to join. Mr. Mark is declared to have rejected the idea.

FAIRBANKS DINED EN ROUTE

The farewell dinner tendered to Douglas Fairbanuks at Murray's, by President Green of Artcraft, just before the actor left for California, seems to have set a fashion for Fairbanks' trip to the coast. Shortly after the 20th Century left New York the film star was made the honorary guest of a dinner given on the train by the officials of the New York Central. On arriving in Chicago, "Doug" was rushed to the Illinois Athletic Club by Manager Max Goldstine of the local Artcraft exchange, where a gathering of prominent exhibitors and newspaper men greeted him with another dinner.

M. P. ACTOR GETS FIVE DAYS

Donald Williams, a motion picture actor, was sent to the Island last Friday by Magistrate House in the Traffic Court. It was Williams' second offense and he was sentenced to five days.

JANE GUTHRIE WITH GOLDWYN

Jane Guthrie, a sister of Mrs. Wilson Woodrow, has been engaged by the Goldwyn Pictures Corp. as scenario reader. Like her sister Mrs. Guthrie is a writer of stories.

WILL REVIVE "QUO VADIS"

George Kleine, who was the first to show the film of "Quo Vadis" in America, will revive that picture on a gigantic scale. Kleine announces that this revival is not to be regarded as an ordinary reissue, but rather as a new "Quo Vadis," as the film will be re-edited, new scenes added, with the consequent strengthening of the film story, and newly directed. In other words, according to Kleine, it will be a new feature picture.

DINNER GIVEN TO ZUKOR

The Motion Picture Directors' Association of New York pledged its allegiance and offered its services to President Wilson at a dinner given at the Hotel Astor Tuesday evening, April 10, in honor of Adolph Zukor. The dinner was one of the most successful the association has ever held and included among its guests many notables of the film world.

NOBLE CALLED TO WASHINGTON

John W. Noble, a director of the Goldwyn Pictures Corp., last week received a call from the War Department and hastened to Washington. Noble is a graduate West Pointer and, as a captain and engineer, saw seven years of military service for his government in China, the Philippines and in Mexico.

FILM MANAGER ARRESTED

Harry Samwick, manager of the Ivan Film Productions, Inc., was held in $500 bail for examination today by Magistrate Krotel in the West Side Court on a charge of assaulting Ivan Abramson, president of the company, with a glass paper-weight during an argument at a directors' meeting last week.

WAR WON'T HURT FILMS

Frederick L. Collins, president of McClure Pictures, has returned from an extended trip to the Pacific Coast. He says that, judging from the activities on the coast America's entrance into the war will in no way harm the motion picture industry, but on the contrary will be beneficial.

J. S. BLACKTON, JR., ENLISTS

J. Stuart Blackton, Jr., eldest son of the director general of the Vitagraph, joined the 13th Coast Artillery Command, N. Y. N. G., Company C. Young Blackton is producer of the national defense film, "Womanhood, the Glory of the Nation," and has just finished one called "Preparedness."

"CIVILIZATION" IN BRAZIL

J. Parker Read, Jr., general manager of the Harper Film Corp., last week received cables from Rio de Janeiro announcing that the gross receipts for the previous week's showing amounted to $8,000 (American money). The Brazilian press is loud in its praise of the picture.

BACH RETURNS TO N. Y.

William Bach, general technical director of the Fox Film Corp., returned to New York last week after a stay at the California studios of more than a year. Bach was in charge of the installation of the general equipment at the California studios.

"MADAME SHERRY" FOR PICTURES

"Madame Sherry" is to be made into a film by the Authors' Film Co., with Gertrude McCoy as the star. Otto Hauerbach, author of the original libretto, and H. H. Sheldon, are making the picturized version. Ralph Dean will stage it.

ACTRESS RETURNS TO TRIANGLE

Bessie Barriscale, after an absence of several months, returned to the Triangle program and will appear in "The Snarl," a Kay Bee drama.

TAGGART SUED FOR SEPARATION

Benjamin Taggart, moving picture actor, is being sued by Mary Louise Taggart for a legal separation.

M. P. MEN MEET TO PLAN FIGHT ON BILL

BIG DELEGATION FOR ALBANY

As the result of a meeting at the Playhouse last Monday which was called by Wm. A. Brady, president of the National Association of the Motion Picture Industry, two hundred motion picture men pledged themselves to take the 8.45 train for Albany tomorrow morning to meet the Senatorial committee, and to use Mr. Brady's own words, "to demand their rights, not to plead for them."

Among those who spoke at the meeting were W. W. Irwin, P. A. Powers, Samuel H. Trigger, Wm. J. Seabury and Wm. A. Brady. Mr. Brady made the last address and delivered one of his characteristically forceful speeches with a "hit straight from the shoulder" in every sentence.

Among other things he pointed out that the very root and branch of the motion picture industry was threatened by the proposed legislation. Under it, he said, New York film producers would pay a yearly tax of $500,000. The eyes of every State in the Union are upon New York he declared, and if the bill becomes a law seven other States were ready to follow in the footsteps of the Empire State.

He pointed out that the New York producer would be driven out of the State. That, at the present time, when he would be called upon by his country to do his share, which he would gladly do, he was picked out by the State to bear a burden he could not sustain. Mr. Brady wound up his talk by asking those present to pledge themselves to go to Albany tomorrow morning.

Among those who signified that they would go were J. E. Brulatour, Wm. M. Seabury, Walter W. Irwin, Sidney S. Cohen, Joseph Schenck, Henry Cohen, Jack Sherrill, J. Sargent and Wm. A. Brady as individuals.

The Triangle Film Corp. will be represented by R. W. France, L. F. Guimond, J. F. Paine, Raymond Pawley, D. W. Bartlett, John Hanson, L. A. Adams, Ben Barber, H. R. Howe, W. N. Seligsberg, C. W. Barrell and several from the production department.

The Universal representation will include Carl Laemmle, Paul Gulick, George U. Stevenson, R. H. Cochrane, P. A. Powers, Emanuel Goldstein, Edward B. Mullen, Nat G. Rothstein, Kurt W. Linn, S. B. Kramer, Henry Gainsborg, Sam Zierler, Hal Hodes, Joe Brandt and George Kann.

PEARCE TAKES ART DRAMAS

Southwestern Art Dramas, Inc., has just signed contracts with Josiah Pearce & Sons, of New Orleans, whereby the Pearce firm will become the exclusive distributors of the Art Dramas program for the State of Louisiana. Josiah Pearce is one of the best known exhibitors in the South. He is the owner of many large theatres in New Orleans and other cities. He was formerly in the exchange business.

NEW EXCHANGES FOR SELZNICK

Lewis J. Selznick announced last week that in future, in all centres where Selznick pictures have been distributed through exchanges, handling a class of films which Mr. Selznick considers below his standard, he will at once establish branches of the home office for the distribution of his films.

NEW FOX SCENARIO HEAD

George Bronson Howard has been engaged to take entire charge of the scenario department of the William Fox Film Co.

CLARA YOUNG SUED

LOS ANGELES, Cal., April 15.—Alleging desertion, James Young, actor and manager, has sued Clara Kimball Young, the motion picture actress, for divorce. Although she is said to be in a moving picture studio at Pasadena, a suburb of this city, her husband's lawyers say that they have been unable as yet to serve her with a summons.

DEFEATED A LAWSUIT

The Flora Finch Comedy Film Co. turned Brides into Prides last week, and thus avoided a great big Selznick infringement suit. L. J. Selznick threatened to sue if the company put its comedy satire of "War Brides" on the market under that name. The company thereupon decided to make the film "War Prides."

AFTER CHICAGO CENSORS

CHICAGO, April 15.—Second Deputy Funkhauser, of the morals branch of the Chicago Police Department, is planning a general shake-up of the censor board. The action follows disclosures made by the Board of Education, alleging that several "unfit" pictures have been passed by the censors.

PEARL WHITE MAKES ASCENT

Pearl White, star of Pathé film serials, was hoisted to the twentieth floor last week on a steel girder from in front of the Bush Terminal Building, now in course of construction on West Forty-second Street. This feat preceded a speech to the crowd urging the men to enlist.

INCORPORATES FOR $20,000

A new moving picture company to be known as the Players' Producing Company of America has been incorporated with a capital stock of $20,000. Its incorporators are Francis M. Smith, Michael Ring and Henry Saks Hechheimer.

FOX DUE BACK SUNDAY

William Fox, who has been on a visit to his California studios for the past two months, will arrive in New York from Los Angeles next Sunday morning. Mr. Fox will be accompanied by his wife, daughter and secretary.

SIGN CONTRACTS WITH LEWIS

Mabel Julienne Scott and Mitchell Lewis, who appeared in the picture production of "The Barrier," have signed with Edgar Lewis to appear in a new picture on which he will start work in June in California.

ALICE LAKE JOINS UNIVERSAL

Alice Lake has joined the stock of the Universal Film Co. at Universal City, Cal., where she will act before the camera under the direction of Jack Conway and Herbert Rawlinson in special features.

H. B. WARNER IS SELIG STAR

Henry B. Warner has become a Selig star and will make his first appearance under his new banner in "The Danger Trial," which is scheduled as a K-E-S-E release April 30.

VIRGINIA CLARK WITH GOLDEN

Virginia Clark, who played in "The American Girl" for the Prizma Films, will appear in the near future in pictures produced by the Golden Company, at the Crystal studios.

CHILDERS PICTURE FINISHED

"The Auction of Virtue," the U. S. Amusement Corporation production starring Naomi Childers, has just been completed by Herbert Blache. It will be released on Art Dramas program.

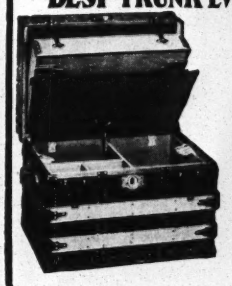
HAYES SUCCEEDS MACK

E. J. Hayes has been appointed sales manager for the General Film Company in Buffalo succeeding W. A. V. Mack, who recently resigned.

QUICK Deliveries of Costumes, Tights and Wigs
We are Manufacturers Send 15c. for Finely Illustrated Catalogue
Our Rental Department Contains Over 5,000 Costumes.
NOW READY! Jack Weber's Minstrel Joke Book
No. 1. A Big Hit. 25c. Postpaid
We carry four complete lines of Make Up
CHICAGO COSTUME WORKS Phone Central 6282 143 No. Dearborn St. CHICAGO, U. S. A.

PLAYS FOR STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT



TAYLOR'S No. 2 CIRCUS SPECIAL TRUNK
This trunk has improvements that will be sure to interest you. Guaranteed non-leakable and will give service for a good many years.
Send for full particulars and our NEW 1917 CATALOGUE.
C. A. TAYLOR TRUNK WORKS
678 N. Halsted St., Chicago, Ill.
210 W. 44th St., New York, N. Y.

OFFICIAL DOCTOR N. V. A.
Dr. William H. Goldberg
233 WEST 83rd STREET
Tel. 5828 Schuyler NEW YORK

Phone Lenox 9977.
A. SCHROTTMAN
117 East 77th St., New York
Theatrical Upholsterer
Recommended by all leading theatres. Re-upholstering and repairing theatre chairs a specialty—Slip Covers for Summer.

WARDROBE PROP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City

Telephone 3560 Bryant.
Hydro Electric Baths
Candler Bldg.,
220 West 42d St. Room 505
Tonic Bath, $1.00. Inspection solicited.
Hours for men, 10 a. m. to 8 p. m.
Ladies by appointment.

I. MILLER Shoes
Satin slippers in stock in all colors. Entire companies fitted in 24 hours.
Every Stage and Street shoe requirement is satisfied here.
1554 B'WAY. N. Y.

HESS HIGH-GRADE MAKE-UP
USED BY THE STARS FOR 35 YEARS. ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA, AT POPULAR PRICES.
THE HESS CO., ROCHESTER, N. Y.

Phone Bryant { 6650 / 1333
WESTERN IRON WORKS
Theatrical Acrobatic Apparatus
Experimental Work
332 West 41st St., New York

DONLENO Will prepare you for stage and screen. Classes constantly forming. We guarantee positions to graduates free. All branches of Dancing and Acting taught. Reasonable rates. 140 West 44th Street, New York. Bryant 1194.

TIGHTS
Cotton Tights, very good quality, a pair 90c. Worsted Tights, medium weight, $2.00 a pair. Worsted Tights, heavy weight, $2.75 a pair. Imported silk plaited tights, in bright Red and golden Brown, only $2.50 a pair. Silkoline Tights in all colors, $2.50 a pair. Heavy 75 per cent. imported silk tights, in bright red only, reduced from $6.00 to $4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.
BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

B B & B Special Wardrobe Trunk
5 Ply Fibre Covered
Chicago: Marshall Field & Co. $45.00
Send for Catalogue
B B & B TRUNK CO., Pittsburg, Pa.

PLAYS VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

NEW DROPS, $10.00
Painted to Order. Any size up to 15x20 feet, in either Diamond Dye, Oil or Water Colors. $2.00 deposit with each order. Schell's Scenic Studio, Columbus, O.

CIRCUS and JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

NOW READY
THE NEW CLIPPER RED BOOK
AND DATE BOOK
For Season 1916-1917
It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.
Sent only on receipt of 2c. stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

CUT OUT AND
Send this Coupon and 2c. stamp for a copy of
THE CLIPPER RED BOOK
AND DATE BOOK
(For 1916-1917)
To THE NEW YORK CLIPPER
1604 Broadway, New York

SCRIPTS: Tab., Mus. Comedy, $2 each, 3 for $5. Book of Bits $5. List for stamp. Typewriters, Blicks like new, $10, cases included. Coronas, etc. H. J. ASHTON, 517 N. Clark St., Chicago. St., Providence, R. I.

New Victoria Hotel
IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS 250 PRIVATE BATHS
Every Modern Convenience European Plan Exclusively
ABE MIERS, Manager of Cafe Drop in at any time
Single rooms, hot and cold water..... $1
Single rooms, private bath..... $1.50 and up
Suite, parlor, bedroom and bath..... $4 and up
Suite, parlor, 2 bedrooms and bath..... $5 and up
The Best 50c. Dinner in New York
C. A. HOLLINGSWORTH New York City

Others Succeed, Why Can't You?
STAGE TRAINING
Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Taught. Technical and Practical Courses. Celebrities who studied under Mr. Alviene: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pilcer, Mlle. Dazie, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.
Alviene Theatre School of Acting
57th St., at Broadway
Entrance 225 W. 57th St., New York.

SECOND-HAND
GOWNS FURS
ANDREWS, 506 S. State St., CHICAGO

TIGHTS
Silk Opera Hose and Stockings
ARE OUR SPECIALTIES
QUALITY the BEST and PRICES the LOWEST
Gold and Silver Brocades, Silks, Satins, Theatrical Jewelry, Spangles, Etc.
Gold and Silver Trimmings.
Wigs, Beards and all Goods Theatrical.
Catalogues and Samples upon request.
When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
S. W. Cor. 27th St. and Madison Ave.
THE THEATRICAL SUPPLY EMPORIUM

THE NEW HOME OF
BUSCH & WINZELBERG CO.
Theatrical Costumes
229-231 West 42d St., New York
Maximum of quality and minimum of price. The largest and most successfull producers are our references.
Special attention paid to Acts as well as Productions
Tel. 7486 Bryant Established 1886
Consult us before placing your orders

Enlarged and Beautified
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., N. Y.
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE. MUSIC 6.30 P. M. to 1 A. M.

CLIPPER BUSINESS INDEX
Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

CHEWING GUM—BALL—CANDY COATED
Toledo Chewing Gum Co., Factories Bldg., Toledo, O.
LAWYERS.
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.
E. J. Ader, 10 South La Salle St., Chicago, Ill.
MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.
SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.
SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.
SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.
SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.
STAGE LIGHT EFFECTS, LAMPS (Bought, Sold)
Newton Art Works, 305 W. 15th St., New York.
TENTS.
J. C. Goss Co., 10 Atwater St., Detroit, Mich.
THEATRICAL GOODS.
Boston Regalia Co., 387 Washington St., Boston, Mass.
THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass
THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.
TRANSFERS.
Walton, 455 W. 33d St., N. Y. 1179 Greeley.
VENTRILOQUIST FIGURES.
Ben Hobson, 910 Prospect Ave., N. Y. C.

JOHN A. WALSH
Writer of the Cleverest in Vaudeville, Songs, Sketches, Monologs, Patter. Wills Point, Texas.

ZAUDERS MAKE-UP
LET US PROVE IT IS BEST
Send 10c. for samples. 115 W. 48th St., N. Y.

WIGS TOUPEES, GREASE PAINTS, ETC.
A. M. BUCH & CO.
119 N. Ninth St., Philadelphia

NEARLY NEW
Evening Gowns and Wraps
Full Dress, Tuxedo and Prince Albert Suits
LUCY GOODMAN, 2315 S. State St., Chicago

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

WIGS, TOUPEES, GREASE, PAINT, ETC.
Send for Price List
G. SHINDHELM, 109 West 46th St., N. Y.

IMPORTANT.—EVERETT J. EVANS, Composer-Arranger, makes a specialty of writing music for new authors, and assists publication. Send your poems or complete songs. Estab. 1900. Suite 505, Astor Theatre Bldg., 45th and Broadway, N. Y.

WIGS Human Hair, Irish, Dutch, Jew, 75c. ea. Soubrette or Men's Dress Wig, $1.00, $1.50; Negro, 25c., 50c., 75c.; Tights, 85c. Instant shipment. Catalog Free. Paper Hats, Masks, Novelties, Props. KLIPPERT MFG., 46 Cooper Sq., N. Y.